

*Catalogue 90*

*Charles Knight: Victorian  
Publisher, Educator, Innovator*

*165 items in about 300 Volumes,  
Offered as a Collection*



HistoryofScience.com

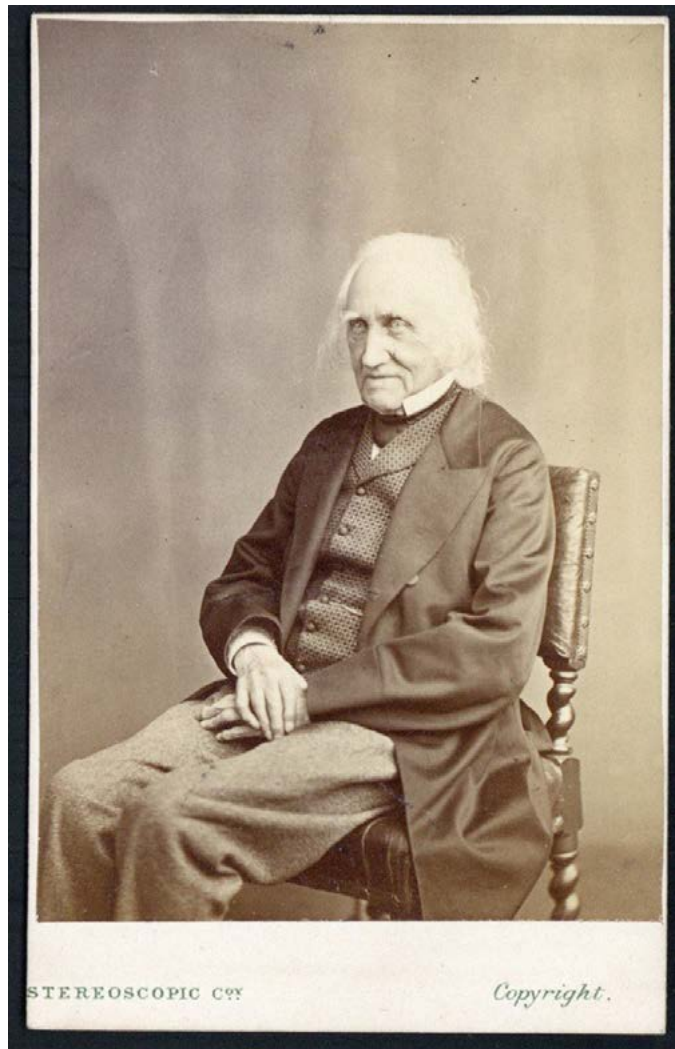
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*No. 163: Carte-de-visite photograph of Knight in old age, by the London Stereoscopic & Photographic Company*

## Introduction

Charles Knight was a prime force in a great movement. He was in the forefront of the movement to provide cheap, quality literature for all readers, but particularly for the newly literate working classes. His active career spanned the period 1812-1869. In those years Knight was instrumental in the creation of a mass market in literature designed to satisfy the needs of the steadily rising literate population . . .

Knight deserves to be ranked as one of the major social reformers of the nineteenth century. Hindsight allows us to place Knight's contribution to educational progress and reform alongside the work of such outstanding figures as Edwin Chadwick in public health, Shaftesbury in factories, Wilberforce and slavery, and Thomas Arnold in education" (Valerie Gray, *Charles Knight: Educator, Publisher, Writer*, p. 1).

Charles Knight was born in 1791 in the town of Windsor, not far from Windsor Castle (one of the British monarchy's royal residences) and Eton College. His father, Charles Knight senior, was a printer, publisher and bookseller who served as mayor of Windsor in 1806 and 1817 (interestingly, Knight senior was rumored to be the illegitimate brother of George III, who often frequented Knight's shop during his stays in Windsor). At the age of fourteen, after only five years of formal education, Knight began an apprenticeship under his father, spending the next seven years learning all aspects of the printing and publishing trade. In the final months of his apprenticeship he spent a few weeks in London working as a reporter for two daily papers, which gave him a taste for journalism.

In March 1812, when he turned 21, Knight became a partner in his father's business; the following August he and his father began publishing a new local weekly newspaper, *The Windsor and Eton Express*. Knight served as editor of the Express for the next fifteen years, using the paper as a platform to express his views on the pressing issues of the day. These were many, as the early years of Knight's career were marked by great political and economic upheaval. The end of the Napoleonic Wars in 1815 brought large numbers of British soldiers back to England, swelling the ranks of the unemployed and driving down wages; the increasing use of agricultural machinery was putting more and more farm laborers out of work; and a series of bad harvests in the 1810s drove up the price of food, sparking "bread riots" and other rebellions against authority. Political radicalism flourished, stoked by cheap "twopenny trash" pamphlets attacking the British government, which found a ready audience among the increasingly literate working classes.

Knight deplored these developments: While he had largely liberal views, supporting a free press, religious toleration and moderate parliamentary reform, he had no use for seditious pamphleteers who exploited the misery of the poor to advance their own political aims. He believed strongly that education, rather than political revolution, was the best way to improve the lives of the laboring classes; he also recognized that British working men and women had almost no access to the sort of "useful" instructive literature available to the wealthy and highly educated. By late 1819 he had formulated his first concrete plan (which he announced in two articles on "Cheap Publications") to address this lack by publishing "good, cheap, and interesting reading material" (Grey, p. 33) for the benefit of the wider British public.

In 1823 Knight and his family moved to London where he set up his own publishing business, while at the same time maintaining his interest in the Windsor *Express* (coincidentally, this was the year that the printer William Clowes, who would become one of Knight's closest business associates, began using high-speed mechanized presses in book production). The following year Knight drew up a proposal to publish a "National Library" of inexpensive popular works on science, history and the arts, but this ultimately came to nothing. The financial panic of 1825-26 ruined both of Knight's businesses and left him almost penniless, but in November 1826 his fortunes improved when his good friend, Matthew Davenport Hill (see no. 157), introduced him to Lord Henry Brougham, the liberal politician and founder of the Society for the Diffusion of Useful Knowledge (SDUK). The SDUK and Knight shared a common goal: To publish works that, in the words of Brougham, would provide "useful information to all classes of the community, particularly to such as

are unable to avail themselves of experienced teachers, or may prefer learning by themselves” (quoted in Grey, p. 43). To do so, the SDUK proposed to issue a series of inexpensive books on science, technology, economics, practical arts and British history; politics and religion were avoided as being too controversial.

In July 1827 the SDUK hired Knight to superintend its publications; in 1829 he became the SDUK’s publisher and editor; and by the 1830s he was involved in nearly all aspects of the Society’s business. Among the first works that Knight produced “under the superintendence” of the SDUK were his (now very scarce) *Address to the Labourers on the Subject of Destroying Machinery* (no. 15) and (the even scarcer) *A Few Observations Additional to those Addressed to Labourers* (also no. 15), both written in response to the destructive “Swing riots” of 1830, in which English farm laborers rose up in violent protest against the increasing use of agricultural machinery. Knight’s *Address*, which sold for a penny, was his first attempt to explain the benefits of new technologies to workers threatened by increasing industrialization; it proved to be very popular, selling 10,000 copies in only a few days. The following year Knight published two more popular treatises on the same subject, *The Results of Machinery* (no. 21) and *The Rights of Industry* (also no. 21), both addressed to “the working-men of the United Kingdom.” He would return to the topic of technological progress many times in his writings, both in general and with respect to the printing and publishing industries.

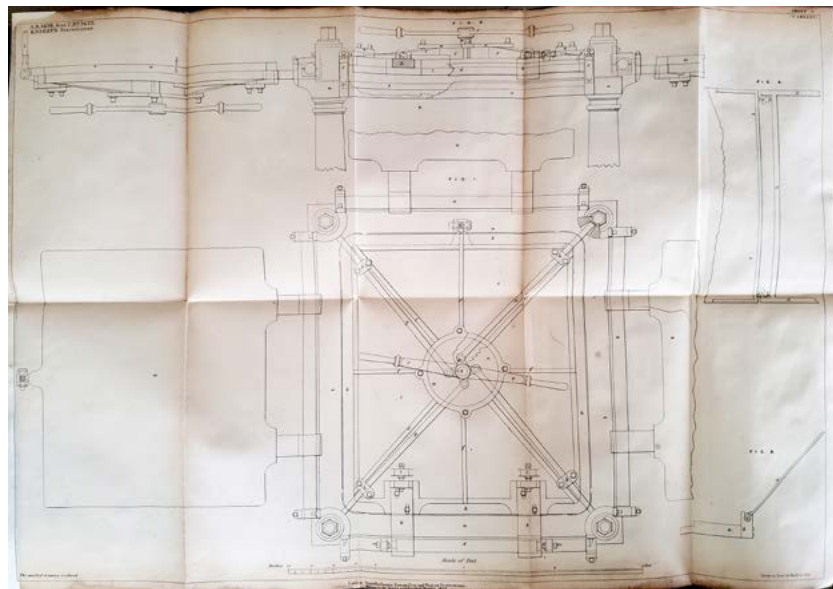
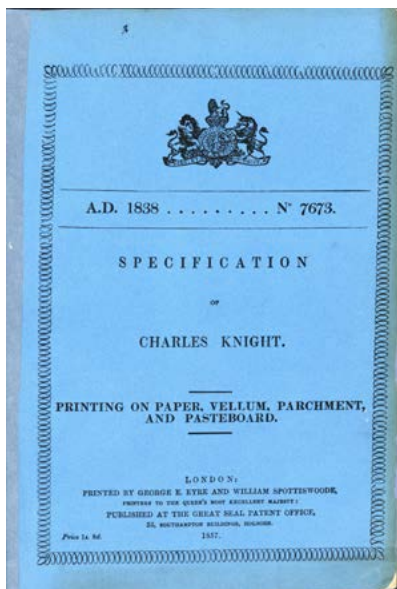
His first decade with the SDUK was a fruitful time for Knight: He planned and executed the SDUK’s Library of Entertaining Knowledge (no. 121), introduced a rapid and inexpensive method for printing wood-engraved illustrations simultaneously with text (no. 12), and began publishing the SDUK’s *Penny Magazine* (no. 30)—the world’s first extensively illustrated, low priced, weekly mass-circulation magazine, and the publication for which Knight is best known. Thanks to its high-quality illustrations, the *Penny Magazine* could be enjoyed even by the semi-literate; it was an enormous success and inspired many imitations (see nos. 31, 33, 41, 43). Knight also maintained his own publishing business during this time, editing and producing a number of successful larger format picture books, including *The Pictorial Bible* (no. 48); *The Pictorial Shakspeare* (no. 55—“a remarkable combination of popularization and scholarship”); and *Old England* (no. 104). Most of these publications were printed at the firm of William Clowes, who, as noted above, had been the first to use high-speed mechanized printing in book production. Clowes’s imprint can be seen in many of the books he printed for Knight; sometimes the titlepages of these works include a vignette of Clowes’s mechanized press (see no. 45).

*Old England*—and several of Knight’s later picture books—featured colored plates printed using Knight’s innovative four-color “illuminated printing” process. This process deserves special mention: Patented in 1838, it was devised

specifically to address the popular market . . . Knight was arguably the most important promoter of learning through pictures at the time and must have seen colour as a bonus. In his ‘Illuminated printing,’ successive colours were applied to the sheet from relief blocks in multiples of four on specially adapted iron platen presses, which allowed four blocks to be inked separately and swung across the paper for printing, one after the other, before the ink had dried. Further colours could be added by passing the sheets already printed with the first four workings to another four-unit press (Twyman, pp. 391-393).

The method was particularly suited for producing multi-colored maps. William Hughes, whose *Illuminated Atlas of Scripture Geography* (no. 65) Knight published in 1840, described in his introduction to the atlas the many advantages afforded by Knight’s “novel method of printing”:

1st, . . . the various divisions of the countries are covered with distinct colours, so that the boundaries are clearly perceived at the first view; and 2nd, That the mountains, instead of being, as in maps engraved in the usual manner, indicated by black lines, are in white, distinctly and prominently relieved by the coloured ground. In the best engraved maps a serious imperfection has always been felt to result from the names and the hills being alike printed in black, in consequence of which, either names are obscured by the hills, or the hills must be omitted in order to allow of the names being read . . . In the ordinary process of map-engraving, the evil complained of appears unavoidable; but this is no longer the case when a different medium is used for conveying each part of the requisite information. By the method adopted in this series of Maps, the



Patent no. 7673 for Knight's four-color "Illuminated printing" process. The illustration on the right shows the special four-sided press used to print the colors; each side would be inked with a separate color. Not included in this collection.

physical features of the countries—their hills and valleys—their lakes and streams—are clearly delineated, without in the least interfering with the exhibition of names and places; while their various divisions, distinguished by colours, are presented at once and distinctly to the eye of the student (p. 6).

Knight's relationship with the SDUK ended with the Society's dissolution in 1846; the *Penny Magazine*, following a period of declining circulation, ceased publication the same year. In 1850, after a prolific two decades in publishing, Knight began stepping away from the business to concentrate on writing and editing. He issued books on printing (see no. 139), English history (see no. 143) and an autobiography titled *Passages of a Working Life during a Half Century* (no. 157). Knight died in 1873; his obituary in the *Athenaeum* eulogized him as "a highly useful man."

We are offering here a collection of 165 works (circa 300 volumes) and related items featuring Knight as a publisher and author, both in association with the SDUK and under his own auspices. The collection is offered only as a whole; the items listed in the catalogue are not for individual sale.

### **Price: \$50,000**

Works cited in the catalogue:

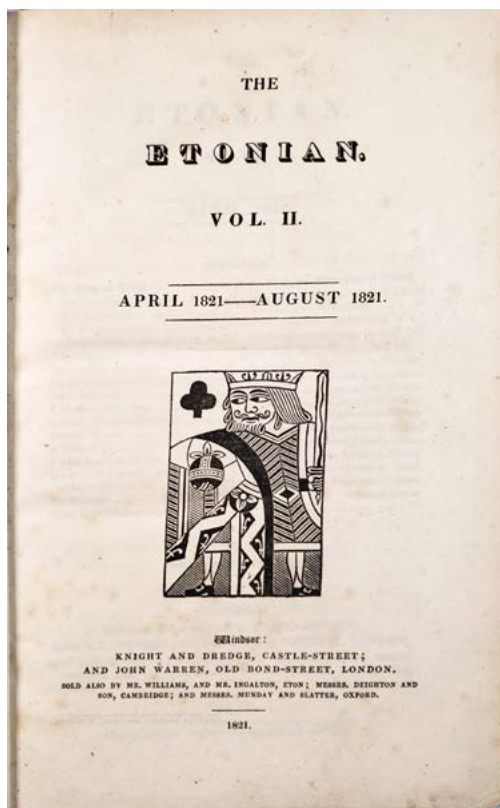
Clowes, W. B. *Family Business 1803-1953*. London: William Clowes & Sons Ltd., 1969.

Gray, Valerie. *Charles Knight: Educator, Publisher, Writer*. Aldershot: Ashgate Publishing Ltd., 2006.

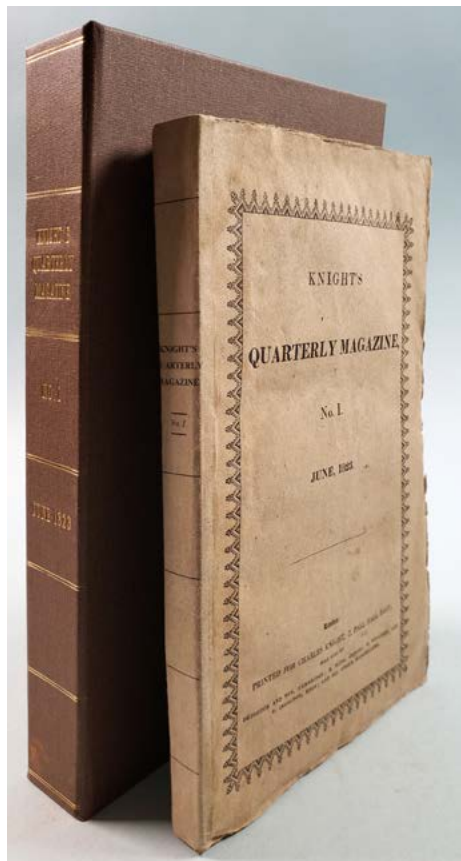
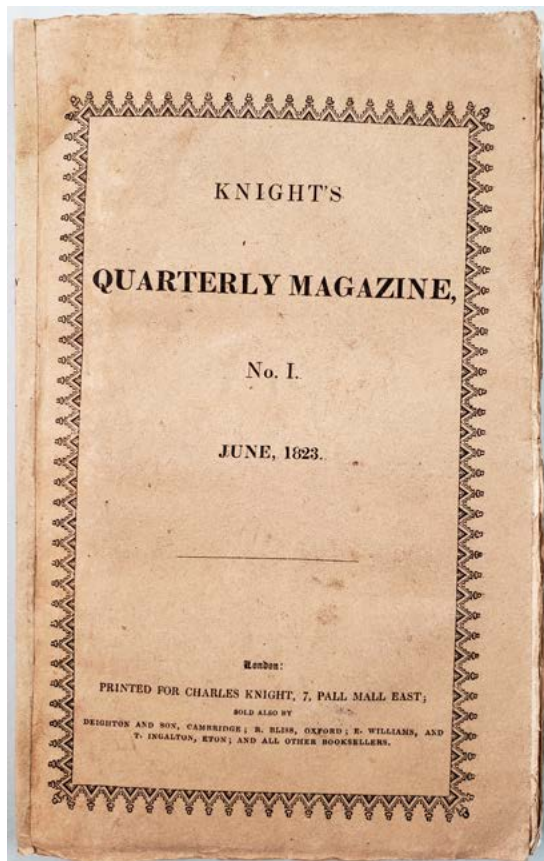
Knight, Charles. *Passages from the Life of Charles Knight*. New York: G. P. Putnam's Sons, 1874. A later American edition of Knight's *Passages of a Working Life*.

Morbey, Charles C. F. *Charles Knight: An Appreciation and Bibliography of the Work of a Great Victorian Publisher*. Birmingham: Birmingham Polytechnic Department of Librarianship, 1979.

Twyman, Michael. "The beginnings of commercial colour printing in Europe, 1835-40," in M. M. Grasselli and E. Savage, eds., *Printing Colour 1700-1830: Histories, Techniques, Functions, and Receptions* (Oxford: Oxford University Press, 2025), pp. 389-403.



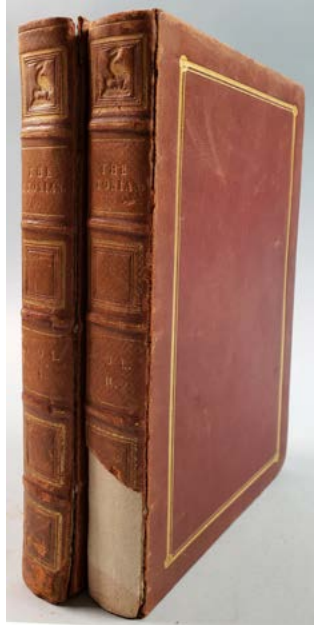
No. 1



No. 2

## *Knight's First Periodical Publication*

- 1. The Etonian.** Vols. I-II [all published]. [2], 400; [2], 446pp. Windsor: Knight and Dredge; London: John Warren, 1820-21. 224 x 140 mm. [Vol. I]; 218 x 140 mm. [Vol. II]. Vol. I in 19<sup>th</sup>-century half calf, marbled boards, some wear and rubbing, inkstain on lower cover and bottom corners of last few leaves; Vol. II in 19<sup>th</sup>-century diced russia gilt, lower portion of spine lacking, hinges cracked, light rubbing.

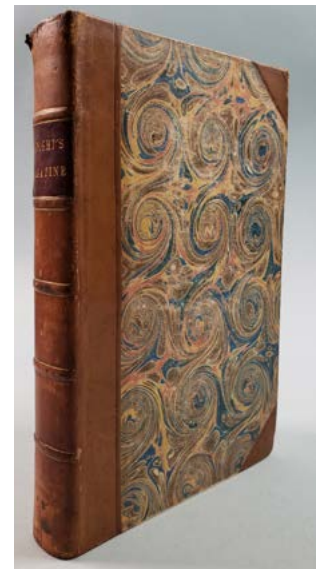


Some marginal annotations in Vol. I. Very good.

**First Editions** of all numbers except for nos. 2 and 3, which are from the second edition. Knight, a native of Windsor, began his career as a publisher in 1812, when he and his father became the proprietors of the weekly *Windsor and Eton Express*. In 1820 Knight was approached by two students at Eton College, Walter Blunt (1802-68) and Winthrop Mackworth Praed (1802-39), who “proposed to me to print and publish an Eton Miscellany . . . It was not to be a weekly essay, such as ‘The Microcosm,’ but a magazine of considerable size, that might aspire to take its place amongst the best of the monthly periodicals. On the 1<sup>st</sup> of November appeared ‘The Etonian,’ no. 1” (Knight, *Passages*, p. 195). This venture “brought [Knight] into contact with an exceptionally talented group of young men . . . who later contributed to *Knight's Quarterly Magazine* and were instrumental (with other friends at Cambridge) in persuading Knight to move to London, where he set up as a publisher in Pall Mall East in 1823” (Gray, p. 34). Morbey 97. 44423]

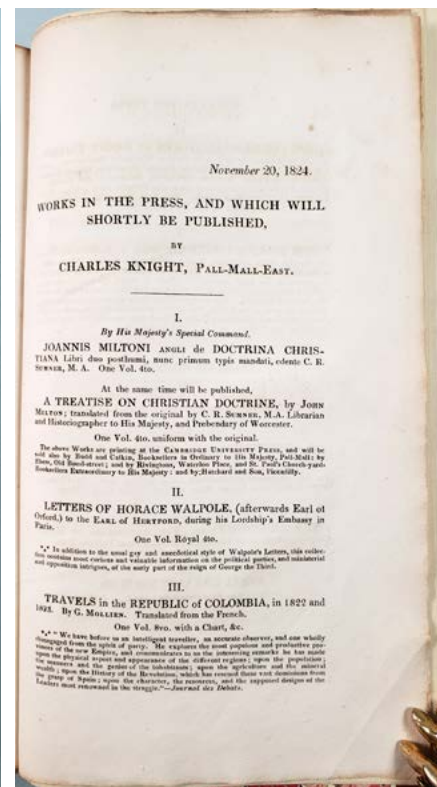
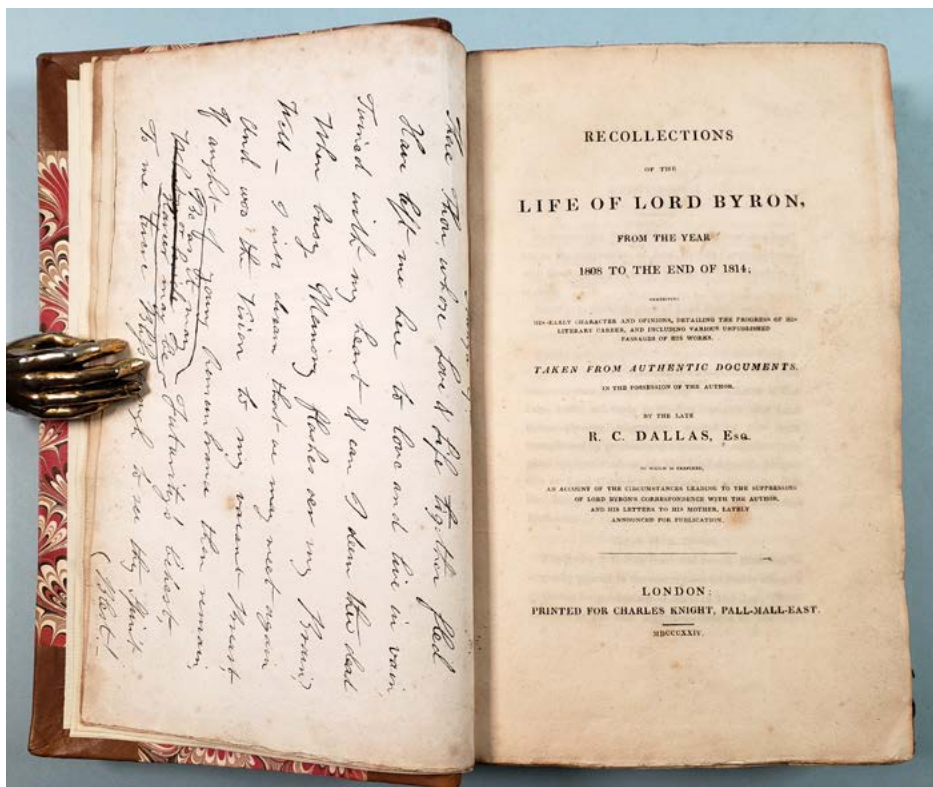
- 2. [Knight, Charles** (1791-1873), editor.] Knight's quarterly magazine. No. 1 (June 1823) only. [2], 226, 4, 4pp. London: Charles Knight, June 1823. 225 x 145 mm. (uncut). Original printed wrappers, rebaked with new paper spine, light staining; boxed. Small dampstain on first few leaves, light foxing but very good.

**First Edition.** *Knight's Quarterly Magazine* was published between June 1823 and November 1824; it continued under the title *The Quarterly Magazine, New Series* for one more issue, published in August 1825. Morbey 211. 44828

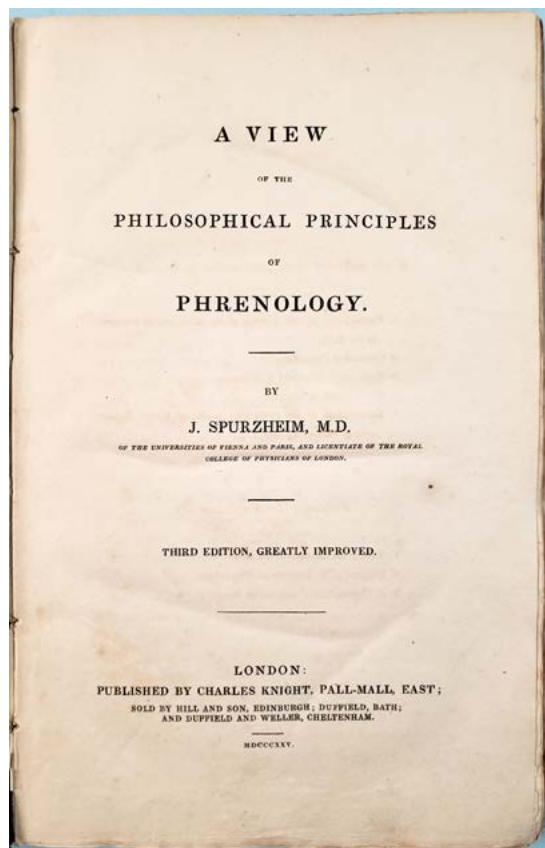


- 3. [Knight, Charles** (1791-1873), editor.] Knight's quarterly magazine. Vol. I (June-October 1823) only. [2], iii, 457pp. London: Charles Knight, 1823. 213 x 131 mm. 19<sup>th</sup>-century half calf, marbled boards, light wear, front free end-paper lacking. Occasional foxing but very good.

**First Edition.** Morbey 211. 44565



No. 4



No. 5

#### 4. Dallas, Robert Charles (1754-1824).



Recollections of the life of Lord Byron, from the year 1808 to the end of 1814 . . . taken from authentic documents in the possession of the author. 12, xcvi, [3], 344pp., plus 4-page publisher's catalogue for Charles Knight's publications, dated 20 November 1824, bound in the back and 2 leaves of

advertisements from a C. and J. Rivington publisher's catalogue (August 1824) bound in the front and back. Frontispiece. London: Charles Knight, 1824. 225 x 140 mm. (uncut). Half calf, marbled boards in antique style. Edges a bit frayed, minor foxing but very good.

**First Edition.** The publication of Dallas's *Recollections* involved Knight in some legal unpleasantness. Dallas, a writer and historian, was connected to Byron by marriage and acted as a literary agent for the poet from 1808 to 1814; he was largely responsible for Byron's decision to publish the first two cantos of *Childe Harold's Pilgrimage* (1812), which catapulted Byron to instant fame. Dallas later put together a memoir of his time with Byron, based on the poet's correspondence, which he intended to have published after his own death. As Knight recounts in his autobiography, Dallas offered Knight a version of his manuscript shortly after Byron's death in April 1824:

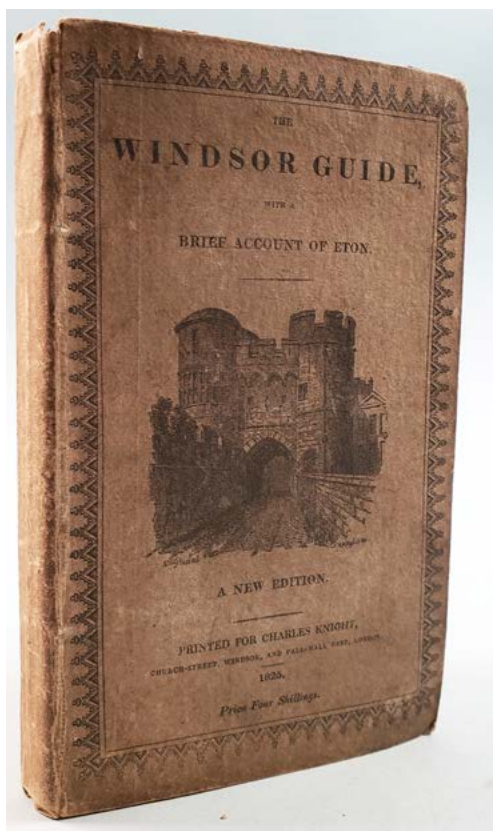
Upon receiving intelligence of the death at Missolonghi of the eminent man [Byron] of whom he had some interesting memorials, Mr. Dallas came from Paris to England to arrange for the publication of some work in which should be exhibited his "Recollections of the Life of Lord Byron from 1818 to the end of 1814." . . . From hearing some of Lord Byron's opinions of his contemporaries, Mr.

Dallas took the hint of writing a volume to be published after his own death, which should present a faithful delineation of the poet's character as he had known him . . . The world was eager to learn all it could about the man who had filled so large a space in its thoughts for fourteen years; and Mr. Dallas, not from mere sordid motives, remodeled his [*Recollections*] into "Correspondence of Lord Byron." I purchased the manuscript for a large sum; and in June it was advertised for publication. On the 30<sup>th</sup> of that month Mr. Hobhouse called on me . . . to protest, as one of the executors of Lord Byron, against the publication of this correspondence. I stated that I had read the manuscript carefully, as the work was intended to elevate Lord Byron's moral and intellectual character. Mr. Hobhouse observed, that if individuals were not spoken of with bitterness, and if opinions were not very freely expressed in these letters, they were not like Lord Byron's letters in general. The result was, that the Vice-Chancellor granted an injunction upon the affidavits of Mr. Hobhouse and Mr. Hanson, co-executors, that such contemplated publication was "a breach of private confidence, and a violation of the rights of property" (Knight, *Passages of a Working Life*, pp. 255-257).

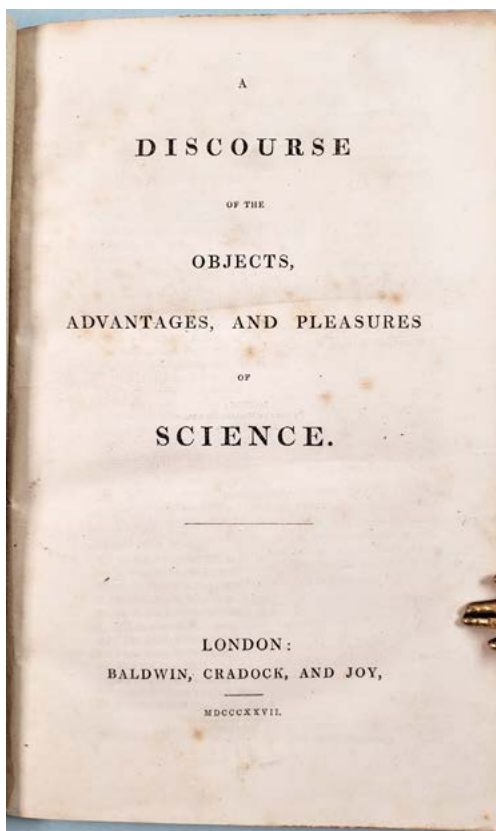
Knight appealed this ruling but lost and was forced to pull the partly printed book from the press. At the end of 1824 he published this revised version of Dallas's *Recollections*, edited by Dallas's son, in which the offending letters were paraphrased rather than quoted. Morbey 75. 46169

**5. Spurzheim, Johann Gaspar** (1776-1832). A view of the philosophical principles of phrenology. viii, 216pp. London: Charles Knight, 1825. 226 x 145 mm. (uncut). Original boards, printed paper spine label (chipped with some loss), hinges cracking, extremities a bit chipped. Scattered foxing but very good. Ownership inscriptions on front free endpaper.

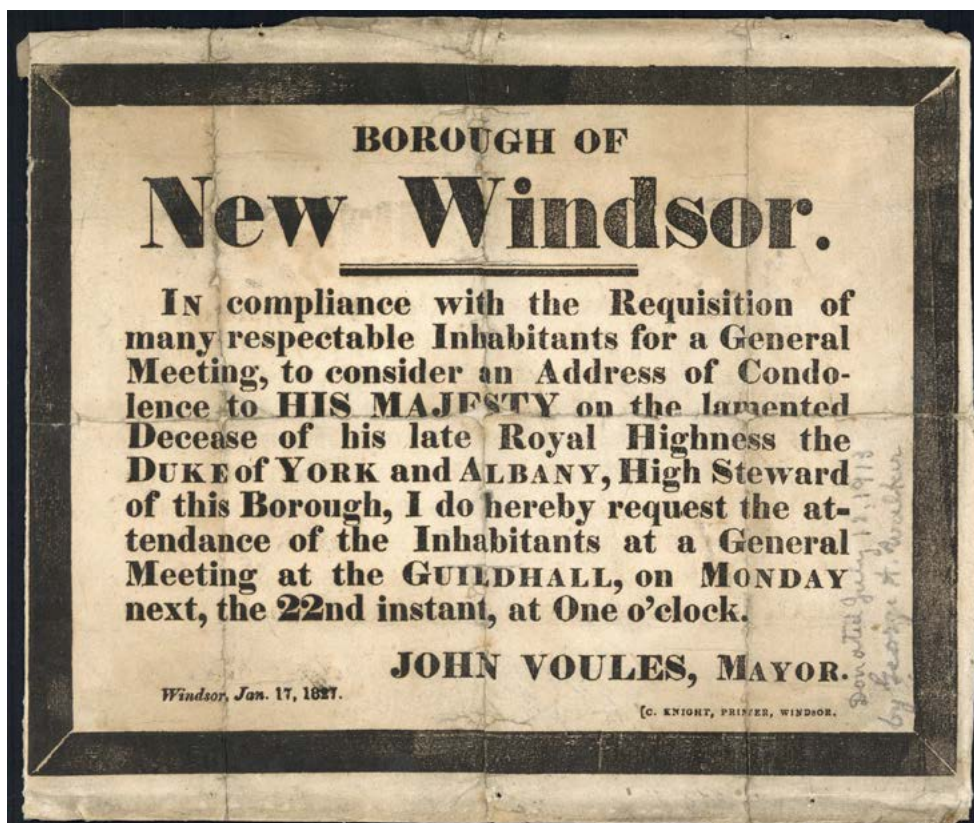
"Third edition, greatly improved"; first Knight edition. One of the few science-related books published by Knight. 46104



No. 6



No. 7



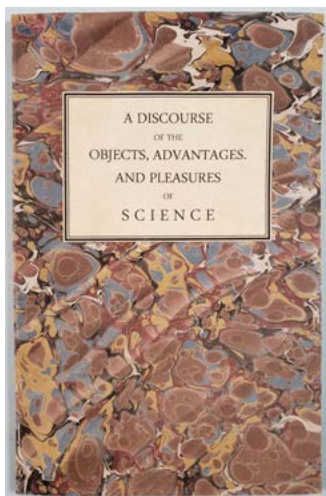
No. 8

**6. The Windsor guide, with a brief account of Eton.** vii, 215pp. Engraved frontispiece and map; wood-engraved title vignette. Windsor and London: Charles Knight, 1825. 191 x 112 mm. (uncut). Original printed boards, light wear and soiling. Very good to fine.

“New edition.” The *Windsor Guide*, originally published by Knight’s father in 1785, went through many editions and was updated twice, in 1815 and 1825. 46151

### *Origin of the Society for the Diffusion of Useful Knowledge*

**7. Brougham, Henry** (1778-1868). A discourse of the objects, advantages, and pleasures of science. 48pp. London: Baldwin, Cradock, and Joy, 1827. 210 x 136 mm. Modern marbled wrappers, printed label on front wrapper. Minor foxing but very good.



#### **First Edition.**

Brougham, a liberal politician and reformer, was the main force behind the foundation in November 1826 of the Society for the Diffusion of Useful Knowledge. The SDUK’s mission was to educate Britain’s increasingly literate working classes; it did so by publishing cheap, informative works on scientific, technological and literary subjects and distributing them widely and rapidly, taking advantage of new high-speed printing technologies and the growth of the British railroad network. The founders agreed that the Society’s publications would avoid party politics and religion in order to prevent controversy and to appeal to the widest audiences.

In 1827 Charles Knight was appointed by the SDUK to superintend its publication operations. That same year Brougham launched the SDUK’s *Library of Useful Knowledge* with the present introductory treatise on the benefits of science, which reached a sale of 42,000 copies by 1833. The pamphlet offered a brief survey of mathematics, natural philosophy, the solar system, electricity, and the workings of the steam engine. In some copies (not this one) Brougham’s text was followed by an eight-page statement of the aims of the SDUK and its initial publishing program. 44819

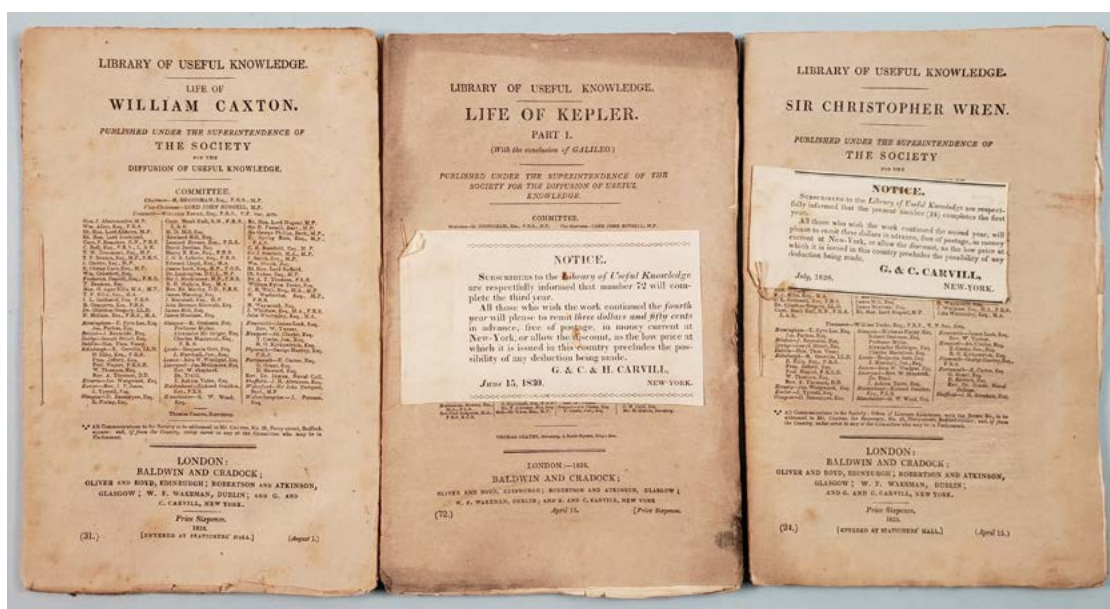
**8. [Knight, Charles** (1791-1873), printer.] Borough of New Windsor. In compliance with the requisition of many respectable inhabitants . . . Broadside or circular. Windsor: C. Knight, printer, 17 January 1827. 221 x 260 mm. Mounted on linen. Tears along folds, some wear and soiling. Early pencil note in right margin. Good to very good.

**Extremely Rare Broadside** or circular printed by Knight, most likely at the offices of *The Windsor and Eton Express*, the provincial newspaper co-founded in 1812 by Knight and his father, Charles Knight senior. Knight began his career in 1805 as an apprentice to his father’s bookselling and publishing business in Windsor; he inherited the business on his father’s death in 1824. 52003





No. 9



No. 9

**9. Society for the Diffusion of Useful Knowledge [SDUK].** Library of useful knowledge. 27 non-consecutive parts (of many). Wood-engraved text illustrations. London: Baldwin, Cradock and Joy (later Baldwin and Cradock), 1827-32. 227 x 146 mm. Original printed wrappers, light wear and chipping, piece torn from back wrapper of part 114. Fore-edges a bit frayed, light foxing and soiling but very good.

**First Editions.** In early 1827 the SDUK launched its *Library of Useful Knowledge*, a biweekly series of 32-page illustrated treatises on largely scientific and historical subjects—it was claimed that the closely printed double columns contained as much reading matter as 100 ordinary pages. Subscribers paid sixpence for each part. The early numbers of the *LUK* sold between 22,350 and 27,900 copies but by 1832 sales had fallen to about 6000, and the series was eventually discontinued. One of the reasons for the *LUK*'s failure was the relatively high price per issue—sixpence was half a shilling, and most laborers only earned a few shillings a week.

The individual parts in this collection are:

Part 12. Optics. Treatise I. 1 October 1827.

Part 13. Optical instruments. Part I. 16 October 1827.

Part 14. Vegetable physiology. Part I. 1 November 1827.

Part 14. Vegetable physiology. Part I. 1 November 1827. Second edition.

Part 15. Electricity. Part I. 15 November 1827.

Part 16. Mathematical geography. 1 December 1827.

Part 16. Mathematical geography. 1827. Second edition.

Part 18. An account of Lord Bacon's *Novum organon scientiarum*. Part II. 1 January 1828.

Part 19. Optics. Part II. 15 January 1828.

Part 24. Sir Christopher Wren. 15 April 1828. Printed notice from G. & C. Carvill, the New York distributors of the *Library of Useful Knowledge*, tipped to the front wrapper.

Part 26. Thermometer & pyrometer. Part I. 15 May 1828.

Part 27. Outline of general history. Part I. 31 May 1828.

Part 28. History of Greece. Part I. 15 June 1828.

Part 29. Navigation. 30 June 1828.

Part 31. Life of William Caxton. 1 August 1828.

Part 33. Thermometer and pyrometer. Part II. 1 September 1828.

Part 56. Chemistry. Part I. 15 August 1829.

Part 67. Life of Galileo. Part III. 1 February 1830.

Part 72. Life of Kepler part I (with the conclusion of Galileo). 97-106; 1-22pp. 15 April 1830. Printed notice from G. & C. Carvill, the New York distributors of the *Library of Useful Knowledge*, tipped to the front wrapper.

Part 74. Geometry. Part IX (completing the treatise). 15 May 1830.

Part 77. Animal physiology. Part IV. 1 July 1830.

Part 79. On probability. Part II. 1 August 1830.

Part 85. Outline of general history. Part II. 1 November 1830.

Part 103. History of the church. Part VIII. 15 July 1831.

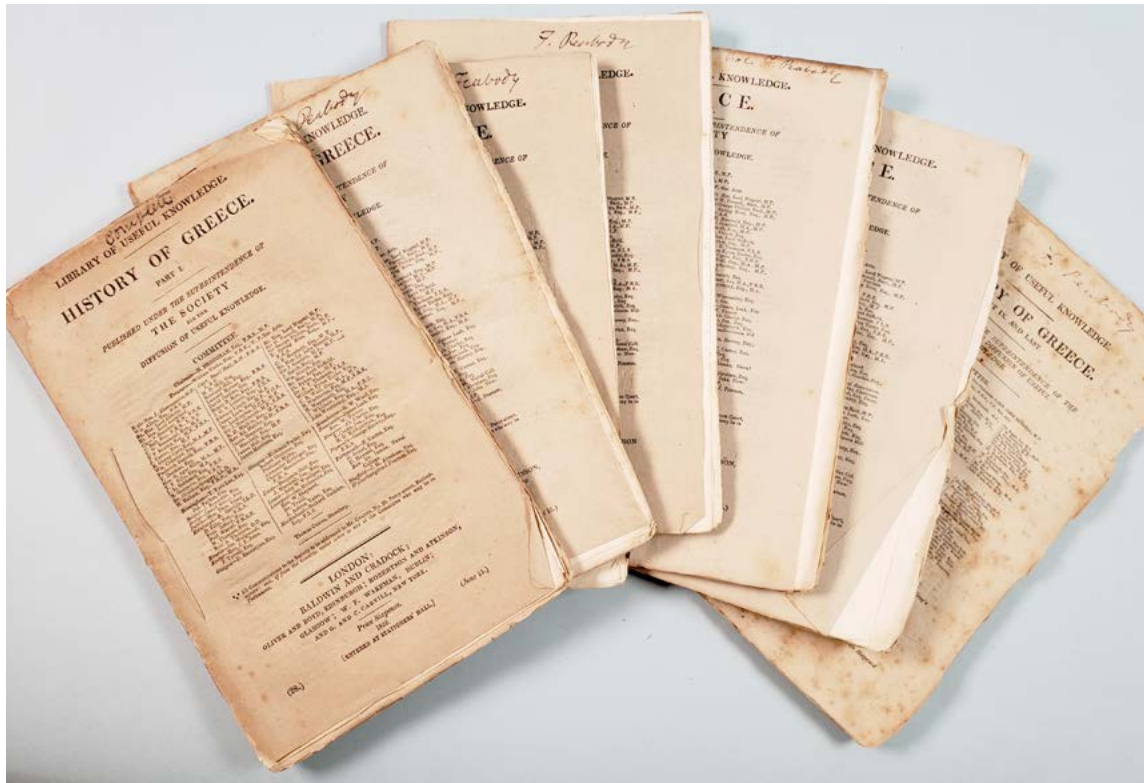
Part 108. History of the church. Part IX. 15 September 1831.

Part 110. History of the church. Part X. 15 October 1831.

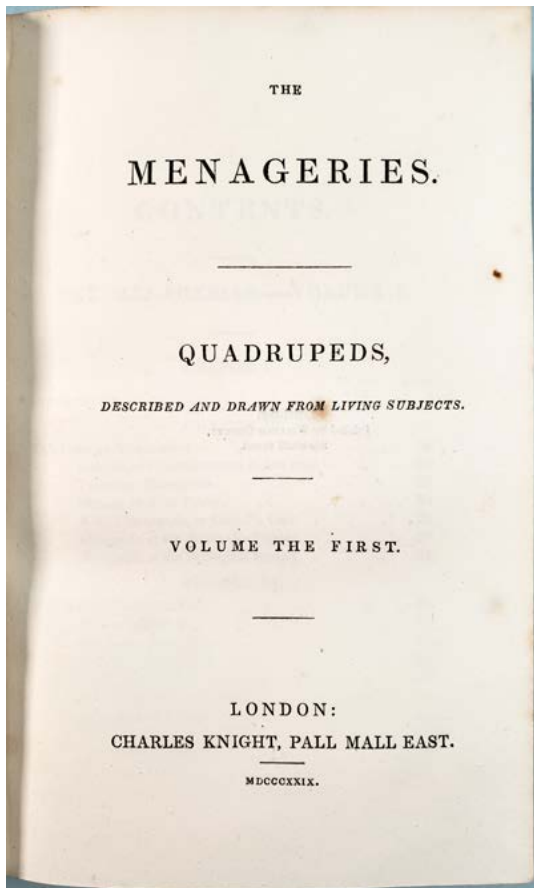
Part 114. Electro-magnetism. Part III. 1 December 1831.

Part 120. History of astronomy. Part I. 15 February 1832.

45999 (parts 24, 31, 72); 52000



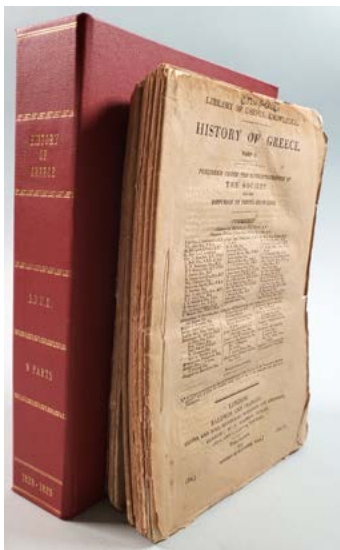
No. 10



No. 12

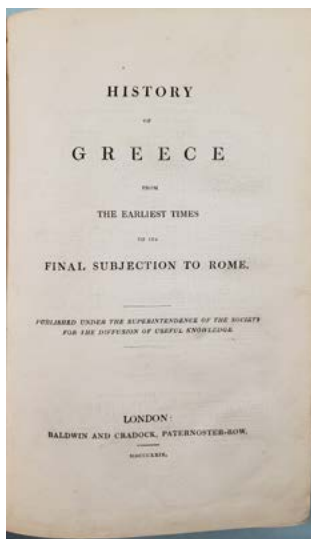
**10. [Malkin, Frederick (1802? – 1830).]**

History of Greece from the earliest times to its final subjection to Rome. 9 parts numbered I - IX, paginated continuously. vii, [1], 288pp., with the 4 preliminary leaves bound at the beginning of Part IX. London: Baldwin and Cradock, 1828-29. 233 x 150 mm. (uncut). Original printed wrappers, spines a bit worn, a few chips, light dampstaining and foxing; preserved in a cloth drop-back box. Very good.



**First Edition, Rare in the Original Parts.**

Part of the *Library of Useful Knowledge*, published under the superintendence of the Society for the Diffusion of Useful Knowledge. 45950



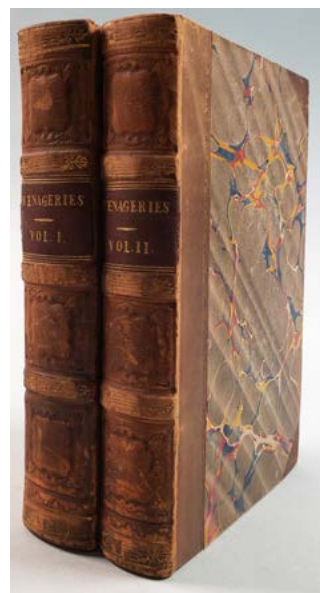
**11. [Malkin, Frederick (1802? – 1830).]** History of Greece from the earliest times to its final subjection to Rome. vii, [1], 288pp. London: Baldwin and Cradock, 1829. 223 x 141 mm. Original olive green diaper-grain cloth stamped in gilt and blind, slight wear at corners. Very good. 19<sup>th</sup>-century ownership signatures.

**First Edition in Book Form. 46000**

*The First Illustrated Book Printed on a High-Speed Mechanized Press*

**12. [Knight, Charles (1791-1873).]** The

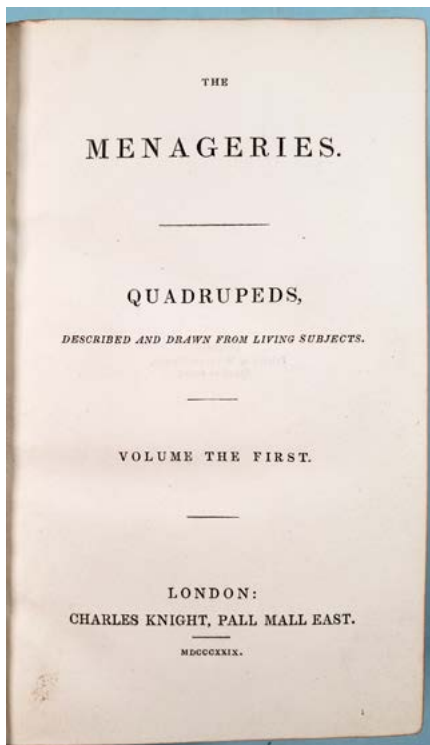
menageries. Quadrupe-  
des, described and  
drawn from living  
subjects. 2 vols. vii,  
419; viii, 396pp. Wood-  
engraved text illustra-  
tions. London: Charles  
Knight, 1829-31. 159  
x 99 mm. 19<sup>th</sup>-century  
half calf, marbled  
boards, some rubbing.  
Minor foxing but very  
good.



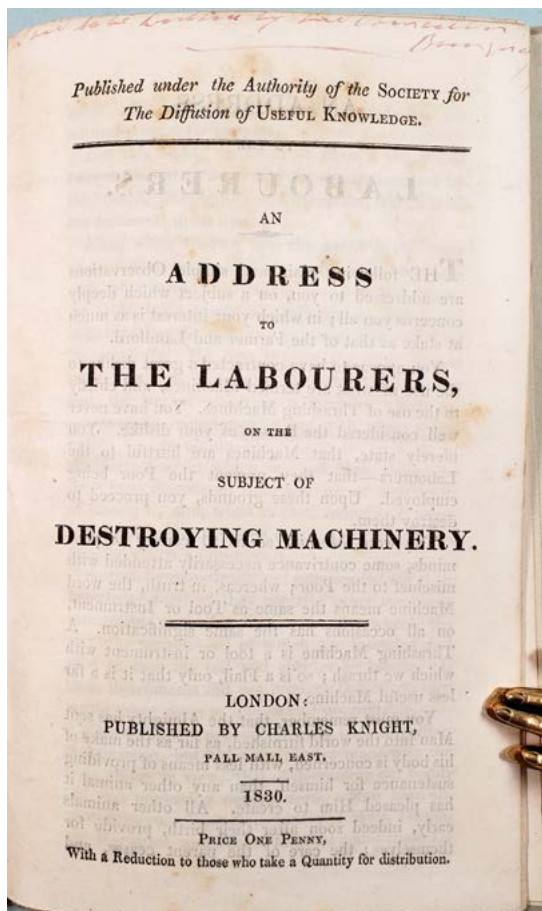
**First Edition of**

the first book printed on a high-speed mechanized press to include images printed using the same technology. Knight wrote *The Menageries* as part of the SDUK's *Library of Entertaining Knowledge*, which published lighter and more amusing fare than the Society's overtly educational *Library for Useful Knowledge*. "In [the *Menageries*] Knight organized the production of engravings more cheaply than had hitherto been thought possible, as part of his editorial duties" (Gray, p. 50). In his memoirs, Knight explained his achievement:

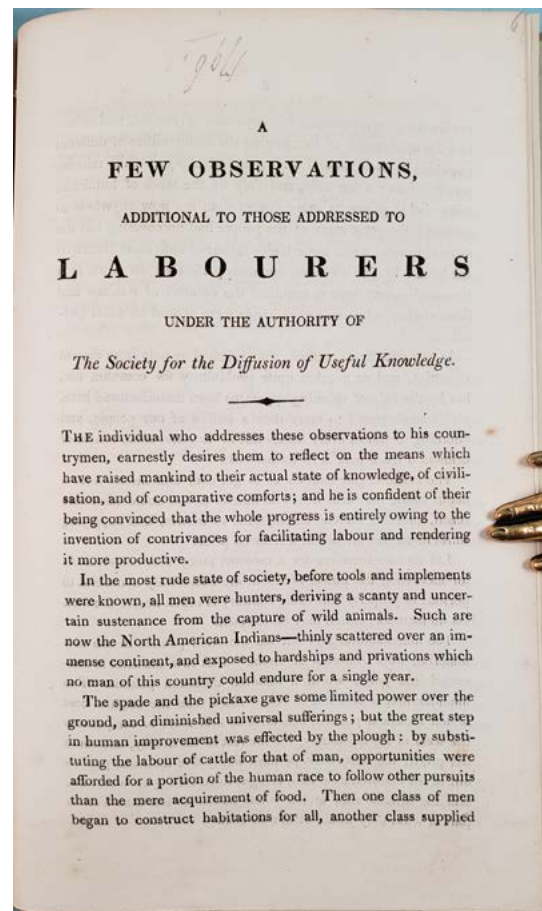
In looking back at some correspondence of September, 1828, I am enabled to form an accurate conception of the technical difficulties of producing a cheap book with excellent wood-cuts. I had arranged to have my 'Menageries' illustrated with representations of animals drawn from the life. I was fortunate in securing the assistance of several rising young men, who did not disdain what some painters might have deemed ignoble employment . . . The legitimate purpose of wood-engraving was not then attained. It is essentially that branch of the art of design which is associated with cheap and rapid printing. In the costly books of the period a single woodcut introduced into a sheet to be worked off with the types, enhanced the cost of manual labour in a proportion which would now seem incredible . . . [S]uch was part of my editorial duty at a time



No. 13



No. 15



No. 15

when the great revolution in the production of books to be accomplished by the printing machine, was almost as imperfectly realised as when Caxton first astonished England by the miracles of the printing press. We succeeded in partially overcoming the difficulties of making an illustrated volume not despicable as a work of art, and yet cheap—something very different from the lesson books with blotches called pictures, that puzzled the school-boy mind half a century ago, to distinguish what some daub was meant to delineate” (Knight, *Passages*, pp. 304-305).

A third volume of the *Menageries* was published in 1840. Morbey 214. 51952

**13. [Knight, Charles (1791-1873).]** The menageries. Quadrupeds, described and drawn from living subjects. 3 vols. vii, 419; [2], 396; viii, 460pp. Wood-engraved text illustrations. London: Charles Knight, 1829-40. 160 x 100 mm. Calf gilt ca. 1840, all edges gilt, Vol. I hinges tender, inner hinge of Vol. I cracked, spines a bit rubbed. Very good. 19<sup>th</sup>-century bookplate (Christopher Turnor) in each volume.



**First Editions** of all three volumes. Morbey 214 (not citing the third volume). 51980

**14. [Knight, Charles (1791-1873).]** The menageries. Quadrupeds, described and drawn from living subjects. 3 vols. vii, 423; viii, 396; viii, 460pp. London: Charles Knight, 1830-40. 167 x 105 mm. Original brown diaper-grain cloth stamped in gilt and blind, splits in front hinges of Vols. I and II, extremities worn, small dents in front edges of all volumes. Occasional minor staining but very good.

Second edition of Vols. I and II; **First Edition** of Vol. III. 44835

## *Knight Advocates for Mechanization*

**15. [Knight, Charles (1791-1873).]** An address to the labourers, on the subject of destroying machinery. 8pp. London: Charles Knight, 1830. With:

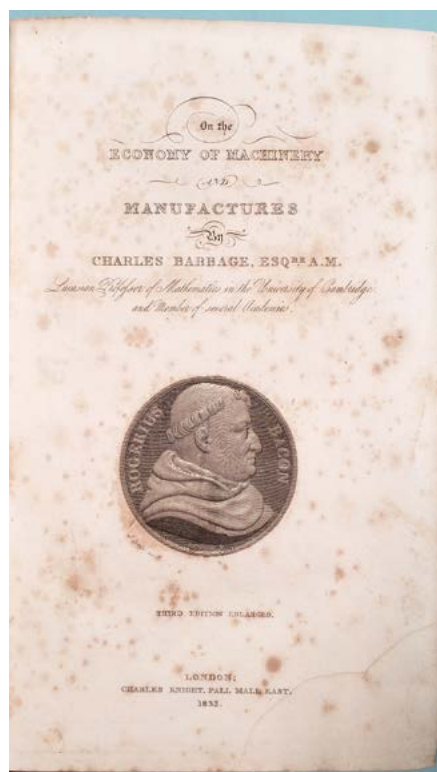
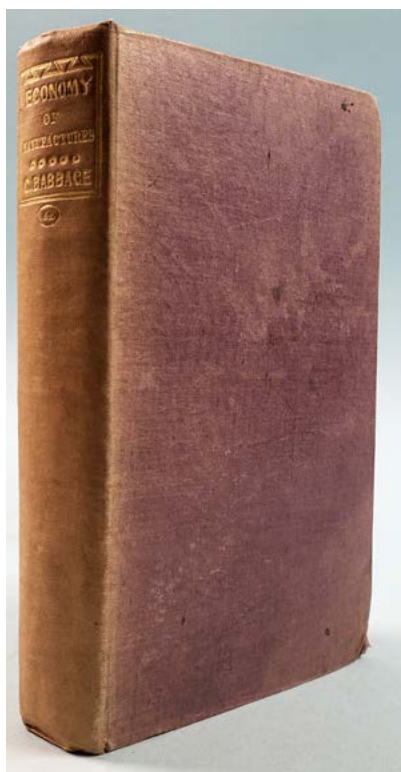
**[Knight, Charles (1791-1873).]** A few observations additional to those addressed to labourers under the authority of the Society for the Diffusion of Useful Knowledge. 4pp. [London: Richard Taylor], n.d. [c. 1830].

Together 2 items. 207 x 130 mm. Bound with the 5th edition of John Leslie's *A Letter to the Industrious Classes, on the Operation of the Poor Laws* (1835) in modern boards, spine a bit sunned and worn. Minor foxing but very good.

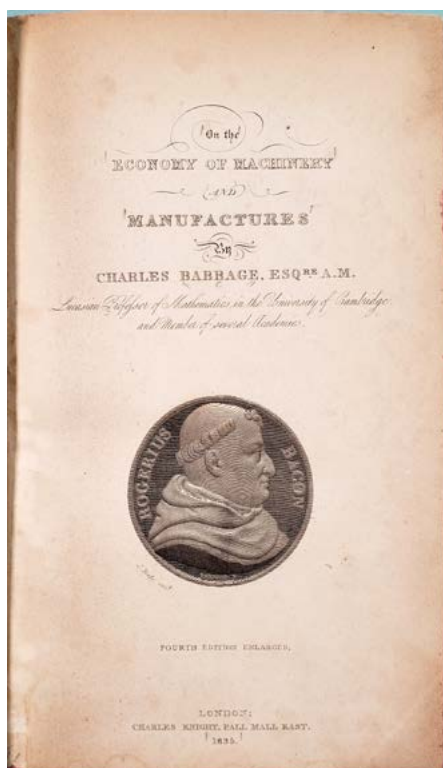
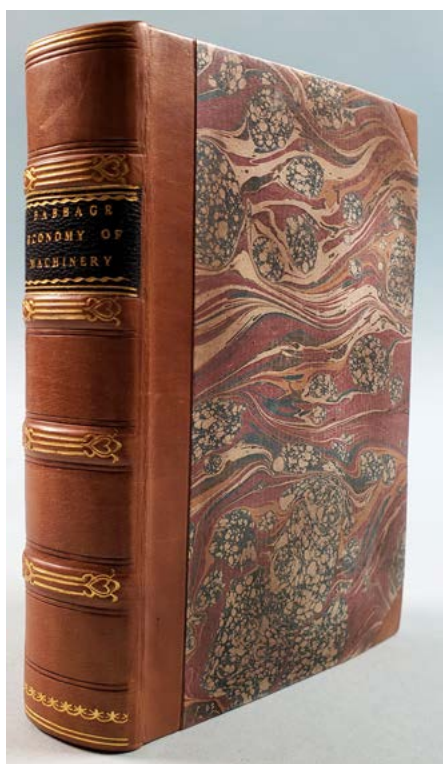
**First Editions.** Two of the scarcest and least known of Knight's early publications. In response to the destruction of threshing machines and other agricultural machinery during the Swing Riots of 1830, Knight wrote and published his anonymous *Address to the Labourers* under the auspices of the Society for the Diffusion of Useful Knowledge. The *Address*, which sold for one penny (less if ordered in quantity), was the first of Knight's public service publications attempting explain the advantages of mechanization; it was intended specifically for the workers who had destroyed farming machinery during the Swing Riots of 1830, but also to the much larger population of workers justifiably afraid of losing their livelihood due to increased mechanization of the agricultural and textile industries.

As far as we know, this was Knight's first published attempt to promote new technology to workers threatened by the new developments, a topic to which he returned many times in his writings, both in respect to mechanization in general and within the book production industries. Knight's view was shared by most members of the SDUK, for whom Knight began serving as publisher in 1829, resuming his own publishing business in the same year.

According to William Kennedy, "10,000 copies of Knight's pamphlet were sold in a few days, and 120,000 more were sold later" (Kennedy, "Lord Brougham, Charles Knight, and The Rights of Industry," *Economica*, new series, 29 (1962): 58-71).



No. 18



No. 19

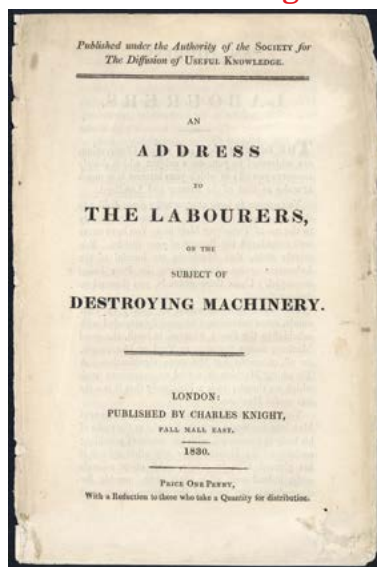
Our copy is bound with an undated anonymous four-page supplementary pamphlet, also probably by Knight, entitled *A Few Observations Addition to those Addressed to Labourers under the Authority of The Society for the Diffusion of Useful Knowledge*. This undated pamphlet is listed in Goldsmith's *Kress Library of Economic Literature* as number 26426 but seems to be otherwise unrecorded. It may be even scarcer than Knight's pamphlet dated 1830. Morbey 161 (first pamphlet only). 46327

**16. [Knight, Charles (1791-1873).] Society for the Diffusion of Useful Knowledge [SDUK].** An

address to the labourers, on the subject of destroying machinery. 8pp. London: Charles Knight, 1830. 211 x 140 mm. Disbound. Spine perished, leaves loose, some edgewear and fraying. Good.

**First Edition.**

Morbey 161. 43824

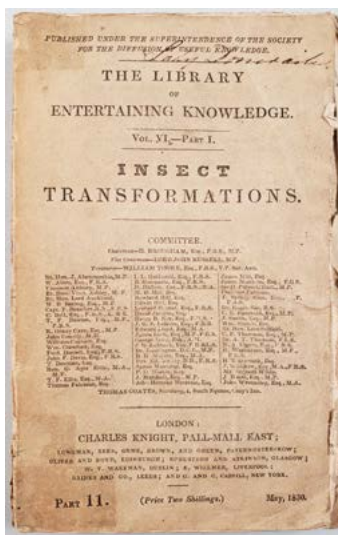


**17. [Rennie, James (1787-1867).] Insect**

transformations. 216pp. Wood-engraved text illustrations. London: Charles Knight, 1830. 168 x 109 mm. Original printed wrappers, extremities a bit chipped, small area of insect damage on rear wrapper. Very good.

**First Edition.**

Vol. VI, part 1 of the SDUK's *Library of Entertaining Knowledge*. Morbey 354. 45998

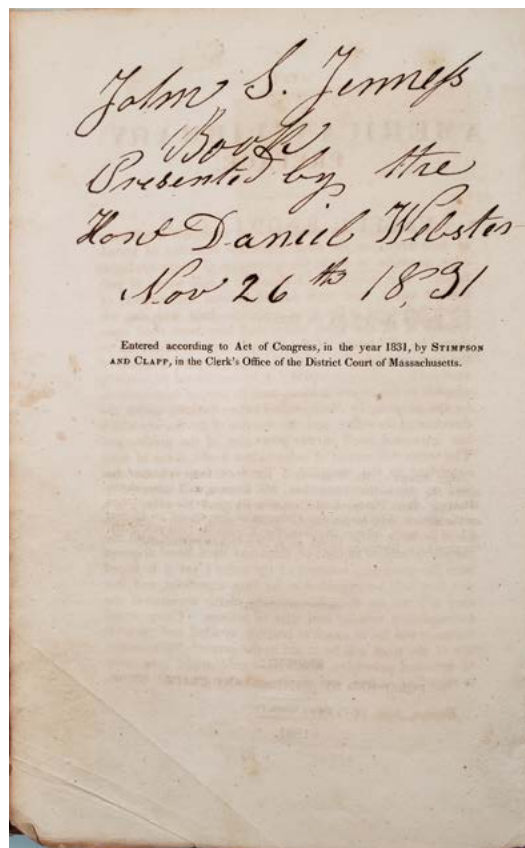
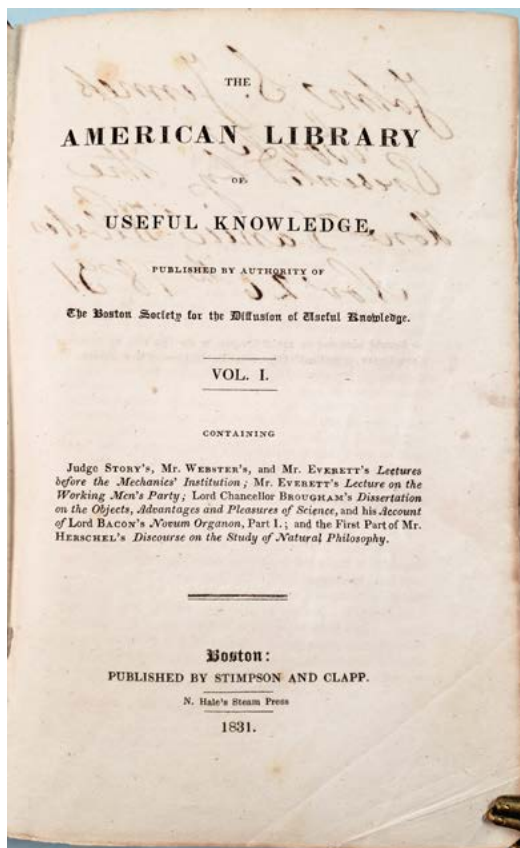


**18. Babbage, Charles (1791-1871).** On the economy of machinery and manufactures. [2, engraved title], xxiv, 392, [2]pp. London: Charles Knight, 1832. 173 x 108 mm. Original plum moiré cloth stamped in gilt on the spine, spine faded, one corner bumped, light edgewear. Title foxed as usual, minor scattered foxing in the text but very good. 19<sup>th</sup>-century bookseller's ticket on the inside front cover; embossed ownership stamp on front flyleaf.

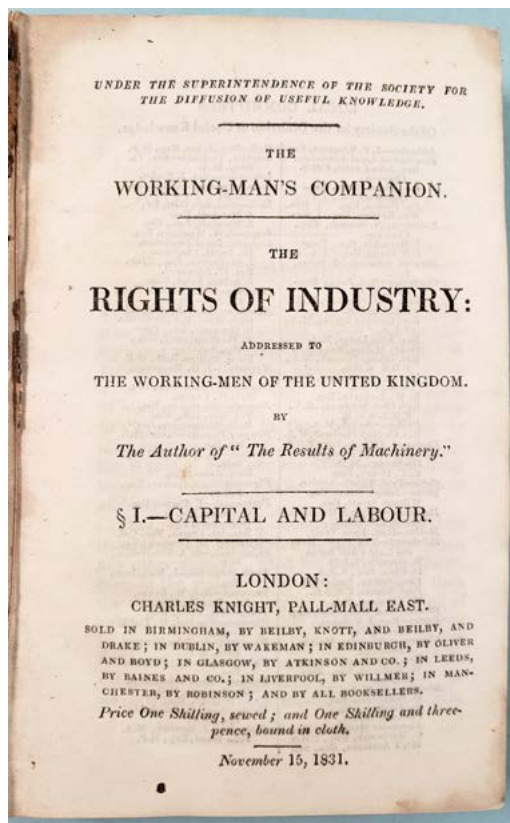
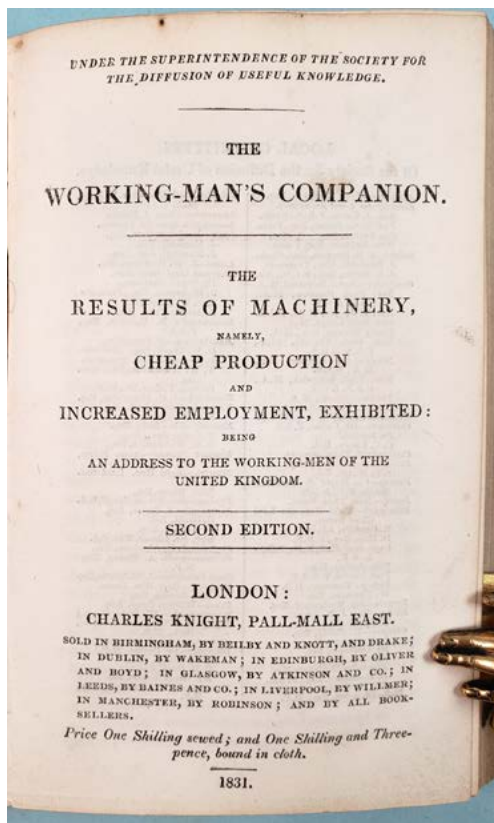
Third edition, enlarged; published the same year as the first edition. Babbage's *Economy of Machinery and Manufactures*, an analysis of manufacturing processes within their economic context, established the field of operations research. Knight published a few of Babbage's earlier works, including the first several editions of *The Economy of Machinery and Manufactures*; the cloth bindings of the 1832 editions were among the first edition bindings in which the gilt decoration was stamped directly into the cloth. The "6s" (six shillings) price stamped below the spine title was a Knight innovation. See Morbey 6. 43873

**19. Babbage, Charles (1791-1871).** On the economy of machinery and manufactures. [2, engraved title], iii-xxiv, 408pp. London: Charles Knight, 1835. 167 x 104 mm. Half calf gilt, marbled boards in period style, by Bernard Middleton. Title a bit toned, otherwise very good.

Fourth edition, enlarged. The fourth edition was the first to contain an index. 39109



No. 20



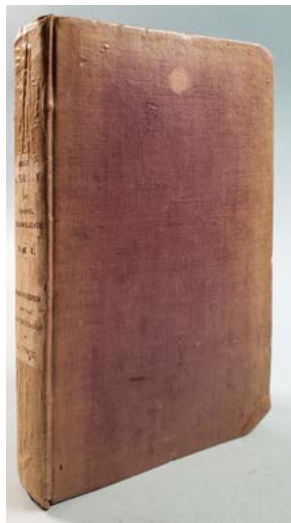
No. 21

Presented by Daniel Webster

## 20. Boston Society for the Diffusion of Useful Knowledge.

The American library of useful knowledge. Vol. I only. [4], 320pp. Boston: Stimpson and Clapp, 1831. 186 x 119 mm.

Original plum cloth, paper spine label, spine faded, uneven fading to the covers, corner bumped. Front and back flyleaves torn with some loss, occasional minor foxing but very good. *Pre-sentation Copy*, inscribed by the recipient on the verso of the title-leaf: "John S. Jenness Book Presented by the Hon<sup>c</sup> Daniel Webster Nov 26<sup>th</sup> 1831."



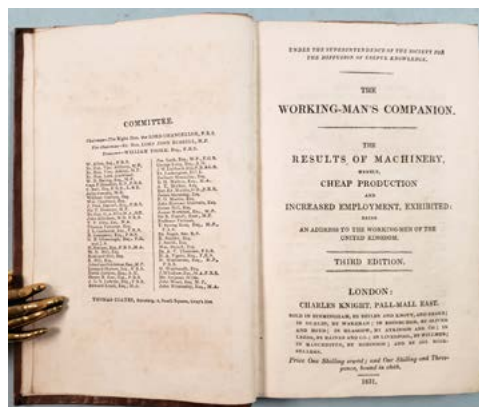
**First Edition.** The Boston Society for the Diffusion of Useful Knowledge, modeled after Britain's Society for the Diffusion of Useful Knowledge, was established in 1829; its founders included the lawyer and statesman Daniel Webster, journalist and newspaper publisher Nathan Hale, physician and botanist Jacob Bigelow, Unitarian theologian William Ellery Channing and politician and diplomat Edward Everett. The BSDUK sponsored lectures and published several works, including the *American Library of Useful Knowledge*, which apparently ceased publication after the fourth volume was issued in 1832. Webster, a contributor to the first volume of the *ALUK*, sent this copy of Vol. I to John S. Jenness (1811-85), who recorded the gift on the verso of the title. 46149

**21. [Knight, Charles (1791-1873).]** The working-man's companion. The results of machinery, namely, cheap production and increased employment, exhibited . . . 216pp. London: Charles Knight, 1831. With:

**Knight.** The workingman's companion. The rights of industry; addressed to the workmen of the United Kingdom . . . I. Capital and labor. 213, [3]pp. London: Charles Knight, 15 November 1831.

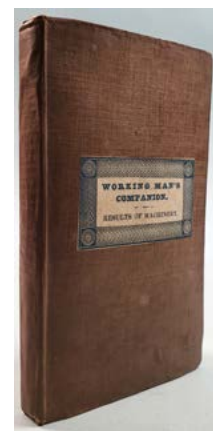
Together 2 works in 1. 144 x 90 mm. 19<sup>th</sup>-century half leather, marbled boards, worn and rubbed, front cover detached, spine defective. Internally very good.

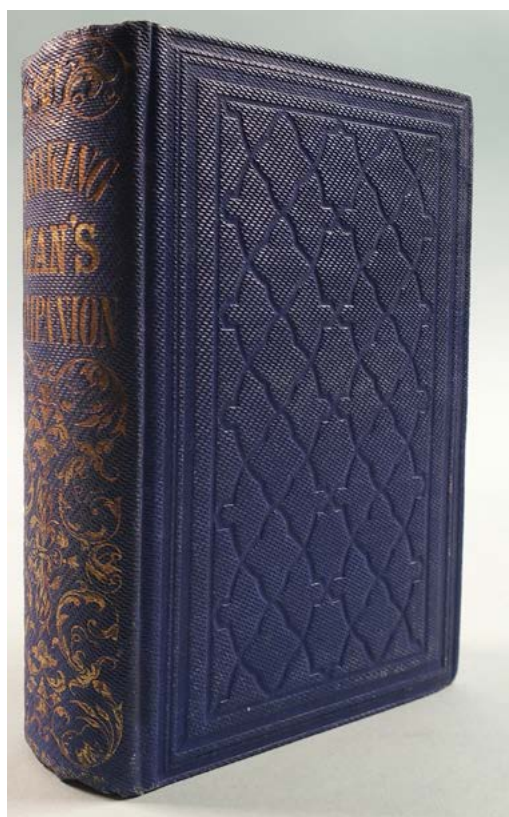
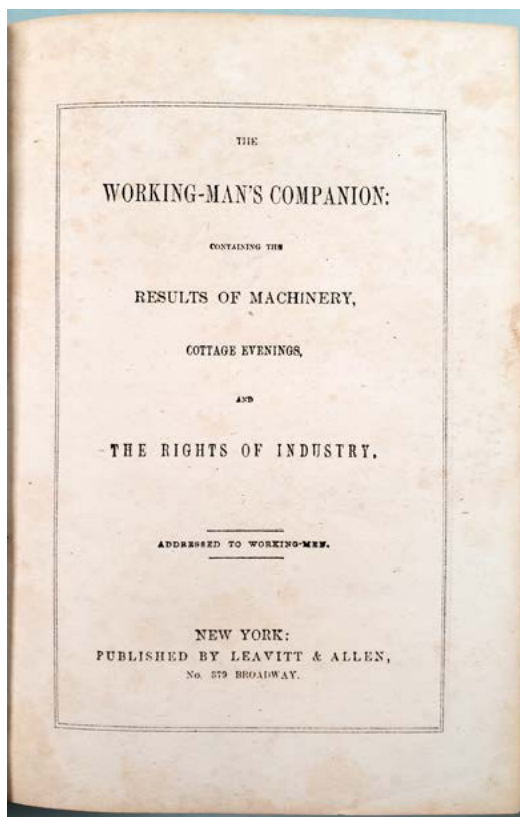
Second edition of the first work, first published in January 1831; **First Edition** of the second. *The Results of Machinery* was first of Knight's popularizations of political economy, published under the aegis of the SDUK and intended, like its successor *The Rights of Industry*, for a working-class audience. Like his earlier *Address*, Knight wrote the two works in response to the "Swing Riots" of 1830, a period of social unrest marked by widespread destructive protests by British farm laborers against the increasing mechanization of agriculture. In the second work Knight "tackled the so-called 'Laws' that governed the security of property and the freedom of industry and in a significant passage he endeavored to 'exhibit' to his readers not only their duties, but also their rights" (Gray, p. 138). The first three editions of *The Results of Machinery* were published in 1831. Morbey 233 (*Machinery*, 1st ed.); 234 (*Capital and Labour*, 2nd ed). 51964



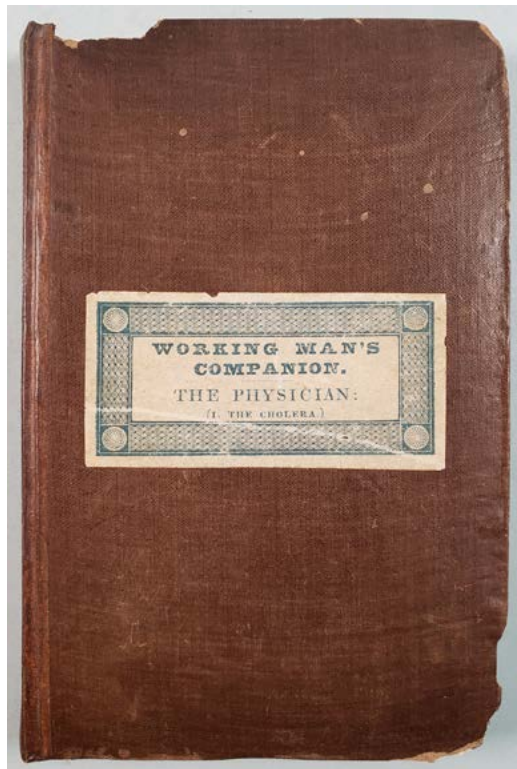
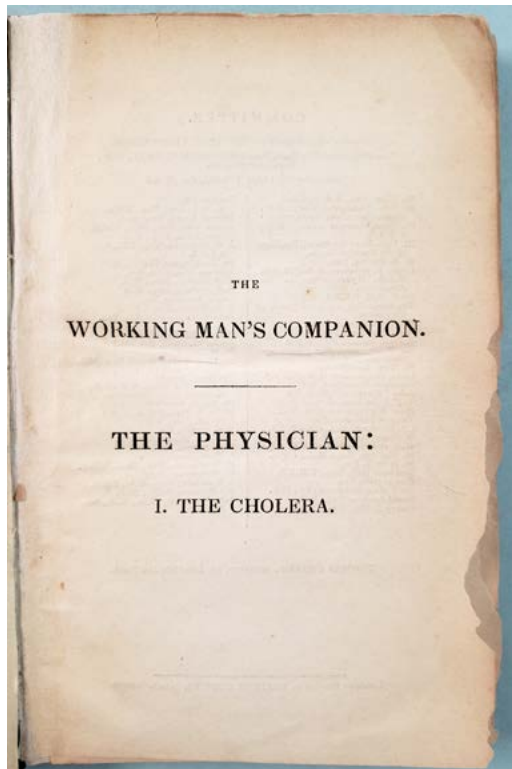
**22. [Knight, Charles (1791-1873).]** The working-man's companion. The results of machinery, namely, cheap production and increased employment, exhibited . . . 216pp. London: Charles Knight, 1831. 148 x 94 mm. Early 19<sup>th</sup>-century (probably original) cloth, (a bit bubbled), paper label on front cover. Very good.

Third edition. 51958

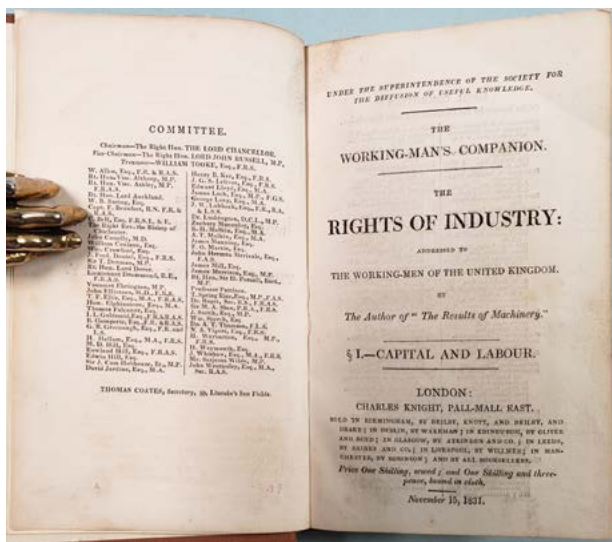




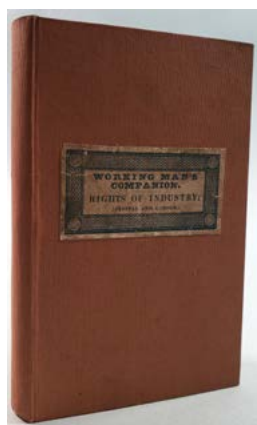
No. 24



No. 25



**23. [Knight, Charles (1791-1873).]** The workingman's companion. The rights of industry; addressed to the working-men of the United Kingdom . . . I. Capital and labor. 213, [3]pp. London: Charles Knight, 15 November 1831. 148 x 94 mm. Modern cloth, original printed label pasted to front cover. Light staining on a few leaves, a few pencil marks in the margins, but very good.



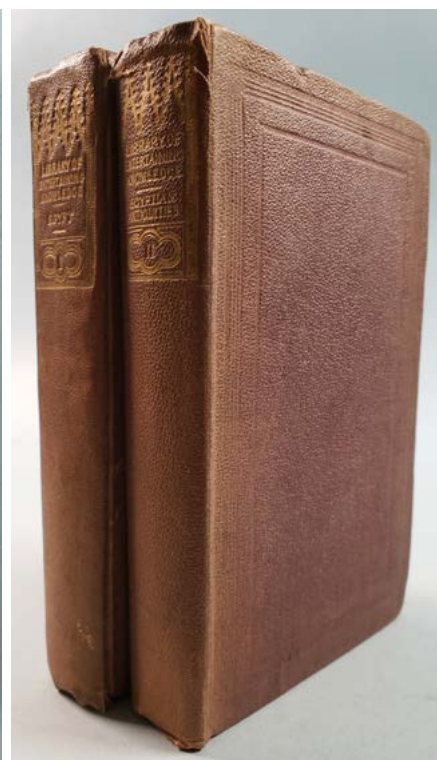
**First Edition.** Morbey 234 (citing the 2<sup>nd</sup> edition). 43806

**24. [Knight, Charles (1791-1873)] and John Conolly (1794-1866).** The working-man's companion: Containing the *Results of Machinery*, *Cottage Evenings*, and the *Rights of Industry*. 216, [11]-215; 213pp. New York: Leavitt & Allen, n.d. [ca. 1831]. 168 x 116 mm. Original bright blue diagonal zig-zag grain cloth stamped in gilt and blind. Some foxing but very good to fine.

**First American Edition** (?) of these three works, including Conolly's *Cottage Evenings*, originally published by Knight in 1831. 46152

**25. Conolly, John (1794-1866).** The working-man's companion. I. The cholera. 209pp. (p. 6 misbound before the title). Wood-engraved text illustrations. London: Charles Knight, 1832. 148 x 94 mm. Original cloth and printed paper label on front cover, rebacked, front cover chipped, light water-stain on back cover. Paper toned and a bit brittle with some chipping especially to first few leaves. Good copy.

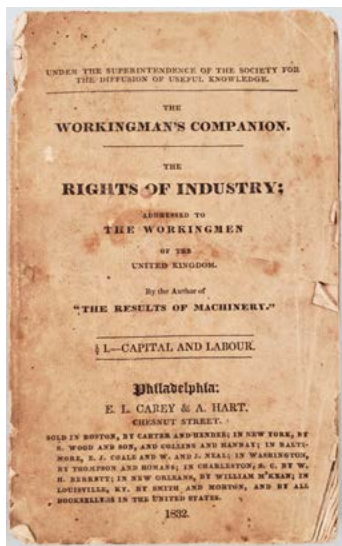
**First Edition.** Published under the superintendence of the Society for the Diffusion of Useful Knowledge. Conolly, an eminent psychiatrist, was one of the SDUK's committee members. In his autobiography Knight mentioned Conolly's role in preparing some of the SDUK's publications: "In those departments which we now call 'social science,' which include the public health in its largest sense, his experience was always working in companionship with his benevolence. In 1831 we were united in the production of a series which was directly addressed to the working classes. Dr. Conolly brought to this useful labor . . . a lucid style, and an accurate conception of the true mode of reaching the uneducated" (*Passages*, p. 319). Morbey 54. 51998



24



**26. [Knight, Charles (1791-1873).]** The workingman's companion. The rights of industry; addressed to the workingmen of the United Kingdom . . . I. Capital and labor. [4, adverts.], 213pp. Philadelphia: E. L. Carey & A. Hart, 1832. 149 x 91 mm. Original printed wrappers, front wrapper detached, spine defective, a few chips. Good to very good.



Second (?) American edition. This American edition copied the typographic style of the British edition, published in 1831. 46147

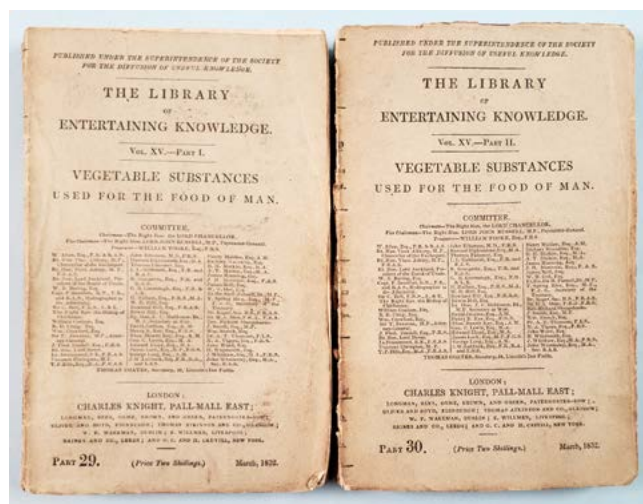
**27. [Long, George (1800-1879).]** The British Museum. Egyptian antiquities. 2 vols. viii, 399, [3]; viii, 488pp. Wood-engraved text illustrations. London: Charles Knight, 1832-36. 167 x 105 mm. Original plum pebble-grain cloth, stamped in gilt and blind, spines faded, light wear at extremities. Very good.

**First Edition.** Part of the SDUK's *Library of Entertaining Knowledge*. Morbey 263. 44530

**28. [Malkin, Arthur Thomas (1803-88).]** Gallery of portraits. Parts VI, XIII and XIV only. 129-152; 93-120; 121-140pp. 3 steel-engraved portraits in each part. London: Charles Knight, 1832-33. 279 x 194 mm. Original printed wrappers, spines defective, back wrapper of part XIII lacking, a few minor stains. One portrait loose, some offsetting from the plates but very good.

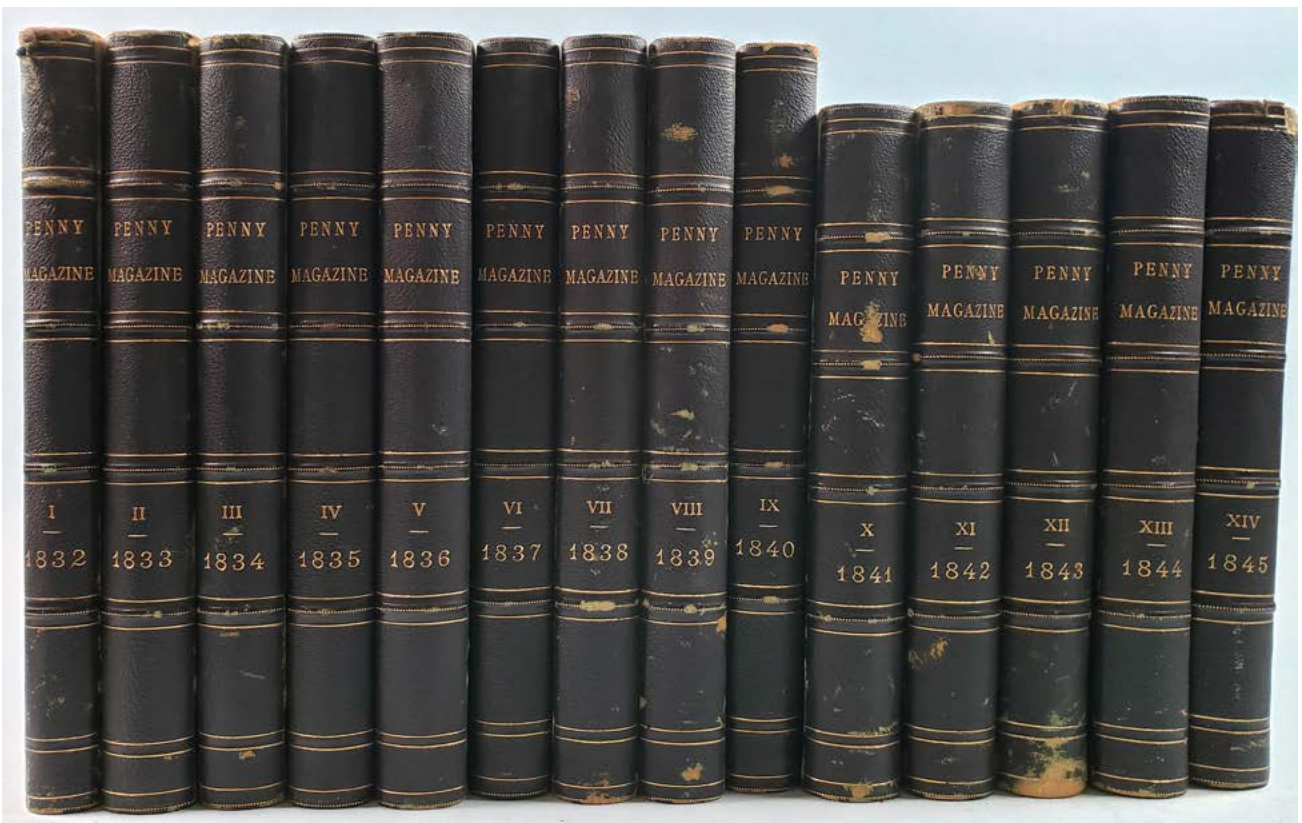
**First Editions** of the three parts. The *Gallery of Portraits*, issued in parts between 1832 and 1837,

was one of the finest works Knight published for the SDUK. Each monthly part contained engraved portraits and brief biographies of three eminent historical personages—the three parts offered here cover George Buchanan, François de Lamoignon and Christopher Wren (Part VI); Voltaire, Peter Paul Rubens and Cardinal Richelieu (Part XIII); and William Hyde Wollaston, Giovanni Boccaccio and Claude Lorraine (Part XIV). Although issued “under the superintendence” of the SDUK, Knight was solely responsible for the costs of production. See Morbey 292. 44538

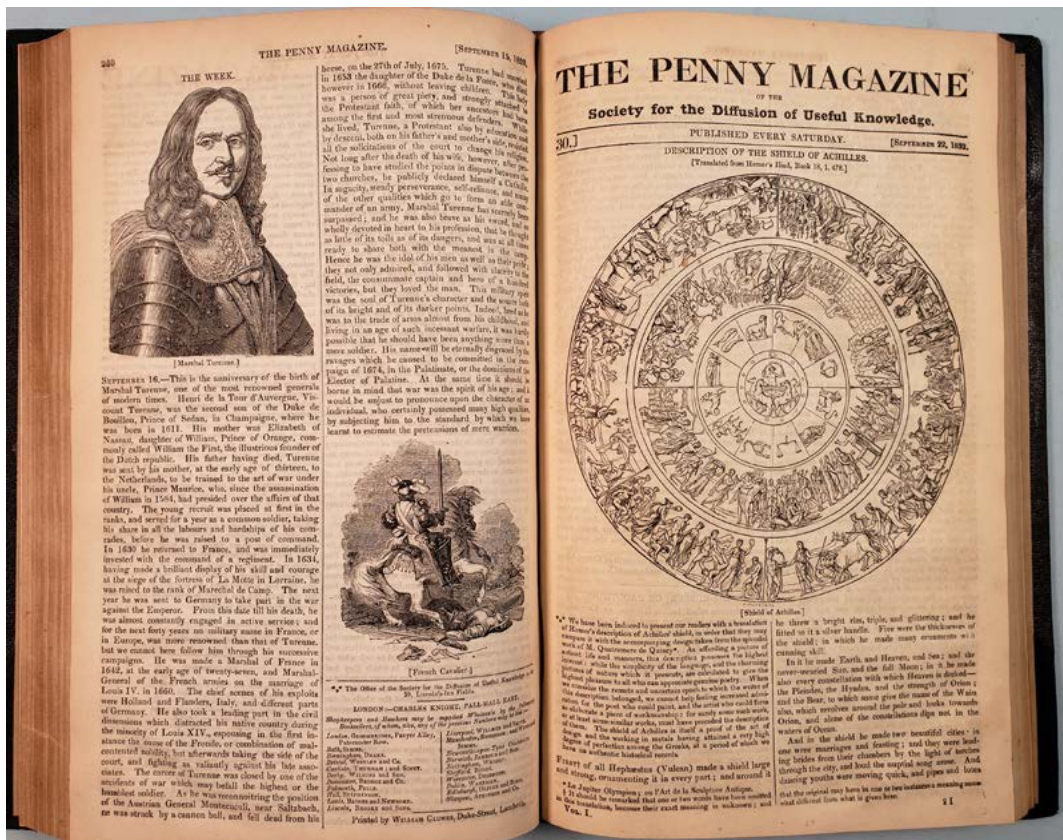


**29. [Lankester, Edwin (1814-74).]** **Society for the Diffusion of Useful Knowledge [SDUK].** Vegetable substances used for the food of man. 2 vols. 216; viii, 4, 217-396pp. Wood-engraved text illustrations. London: Charles Knight, March 1832. 170 x 110 mm. Original printed wrappers, spine of part II nearly perished, light soiling. Very good.

**First Edition.** *The Library of Entertaining Knowledge*, Vol. XV, parts I-II (parts also numbered 29 and 30). Morbey 255. 51982



No. 30



No. 30

## *The First Magazine Printed on Printing Machines*

### 30. [Knight, Charles (1791-1873), editor.]

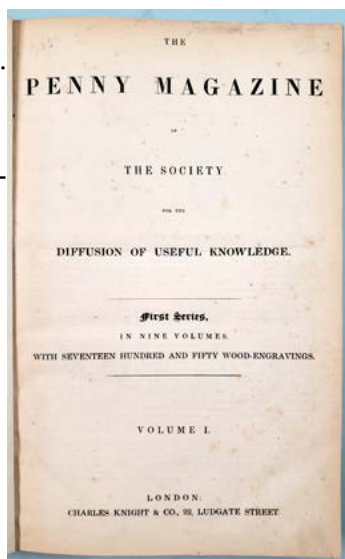
The penny magazine. 14 vols. (all published). Wood-engraved text illustrations. London: Charles Knight, 1832-45. 278 x 178 mm. Later 19<sup>th</sup>-century half morocco, gilt-ruled and lettered, cloth boards, light wear. Minor toning but very good.

#### First Edition.

Knight's *Penny Magazine*, which ran from March 1832 to October 1845, was the first extensively illustrated low-cost mass-circulation weekly magazine. Produced under the supervision of the Society for the Diffusion of Useful Knowledge (although Knight was solely responsible for its costs), the *Penny Magazine* was targeted specifically to Britain's working and developing middle classes: Each weekly issue consisted of eight pages filled with educational articles and illustrations, and the artwork, which was both plentiful and of high quality, allowed even those with limited reading skills to derive enjoyment from its pages.

As its title indicated, the *Penny Magazine* initially sold for one penny per issue throughout Great Britain, making the magazine affordable to virtually everyone. At first it enjoyed an extraordinary success, with sales reaching 50,000 within a few days of sale and rising to a peak of 200,000 in its first year. Later, however, the cost of preparing the wood-engraved illustrations forced Knight to raise the price to fourpence (4d) per issue, reducing the magazine's circulation and commercial success.

"The *Penny Magazine* was a novelty when it first appeared. The impact which it made surprised everyone at the time and continues to provoke skeptical comment from modern historians. The secret of its immense popularity has been variously attributed to a number of factors. Firstly it was early

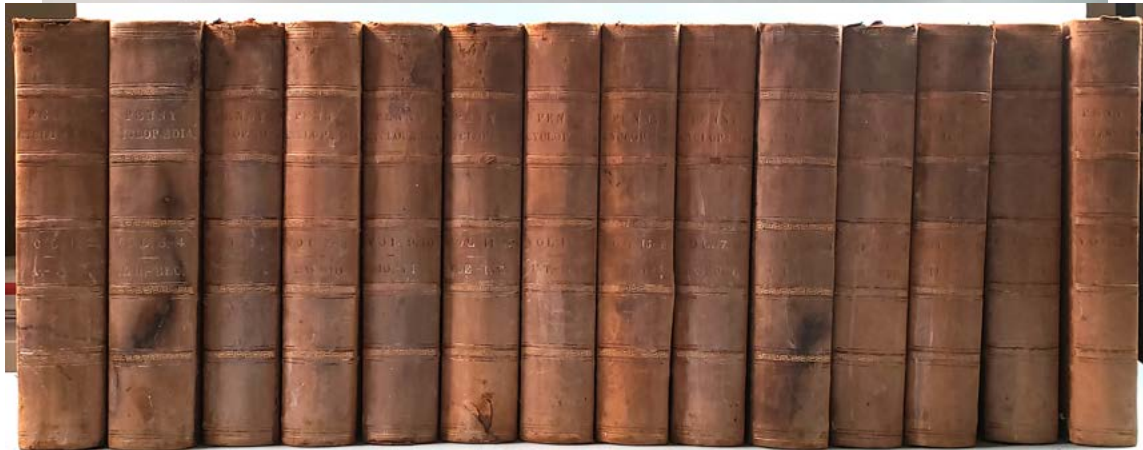


in the market and gave perceived value for money; secondly, it was generously and well illustrated; thirdly, it filled a gap in the market between a book and a newspaper; fourthly, the articles were short, no more than 2000 words—and communicated in the pithy, popular style Knight insisted upon to provide 'a useful and entertaining weekly magazine that may be taken up and laid down without requiring any considerable effort'; fifthly the contents of the magazine were varied . . .; and, finally, it was published regularly and frequently" (Gray, p. 63). Morbey 327. 46901

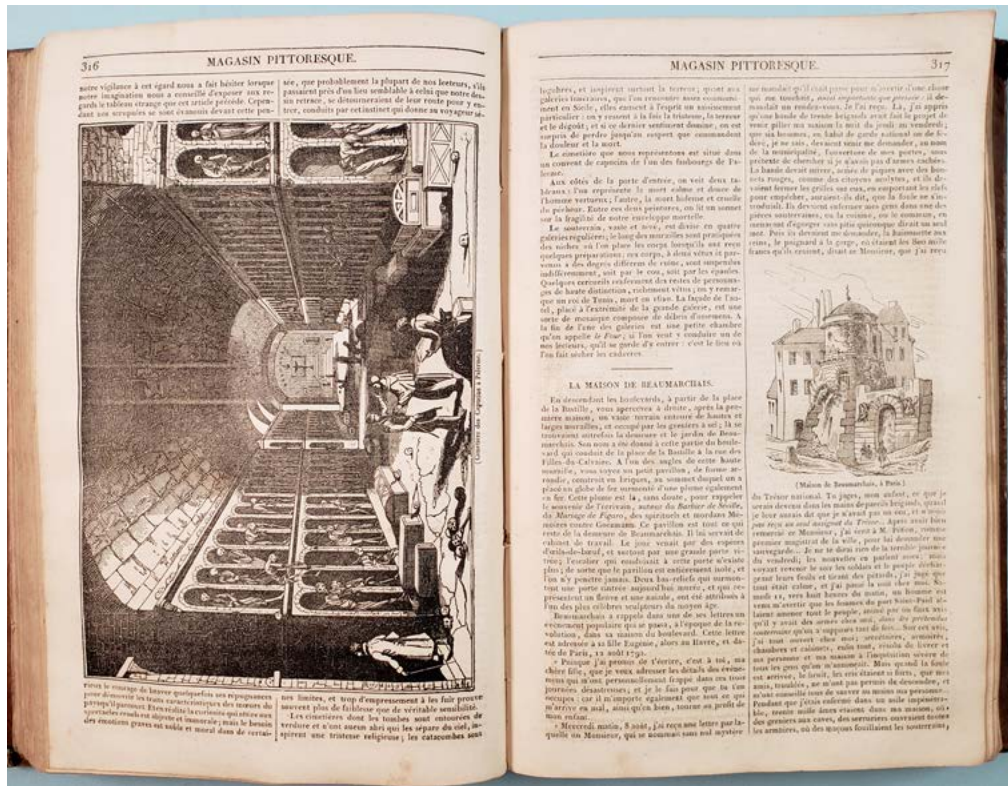


31. [Knight, Charles (1791-1873), editor.] Republication of the *Penny Magazine*. No. 6 (nos. 92-112), including 3 monthly supplements. 315-511, [1]pp. Wood-engraved text illustrations. New York: J. S. Redfield, n.d. [1833]. 313 x 198 mm. (uncut). Original printed front wrapper and spine, back wrapper lacking, extremities chipped, light creasing. Minor toning, edges frayed, but very good.

American reissue of the original sheets for nos. 92-112 of the *Penny Magazine*. The front wrapper lists five American publishers in addition to Redfield: Redding & Co. of Boston, Zieber & Co. of Philadelphia, Shurtz & Taylor of Baltimore, Robinson & Jones of Cincinnati and Amos Head of Charleston. 52025



No. 32

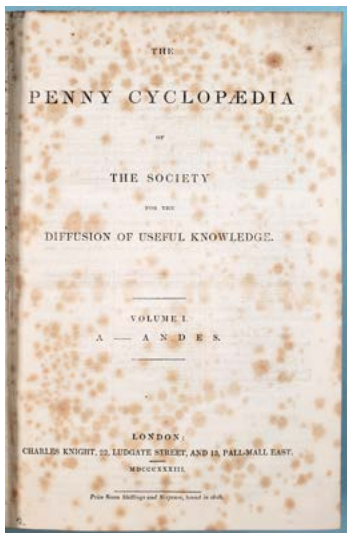


No. 33

## *The Penny Cyclopaedia, Bound from 1783 Parts*

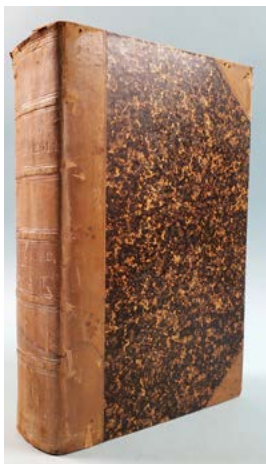
### 32. [Knight, Charles (1791-1873), editor.]

The penny cyclopaedia of the Society for the Diffusion of Useful Knowledge. 27 vols. in 14. Wood-engraved text illustrations. London: Charles Knight, 1833-43. 283 x 182 mm. 19<sup>th</sup>-century half calf, marbled boards, some scuffing and wear. First and last leaves heavily foxed in all volumes, light scattered foxing throughout, but very good.



#### First Edition in Book

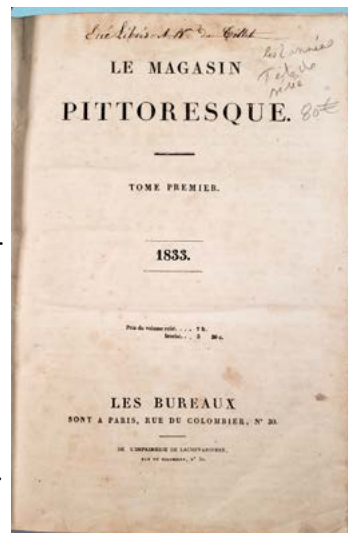
**Form,** originally issued in 1783(!) parts between 1833 and 1843. The success of *The Penny Magazine* gave Knight the confidence to propose to the SDUK an even more ambitious work, *The Penny Cyclopaedia*, the first part of which was published on 2 January 1833. As with several other SDUK publications, Knight funded the *Cyclopaedia* himself with the proceeds from his company's popular publications such as *The Pictorial Bible*. The venture proved a costly one, due in part to the high tax on paper, which amounted to twenty percent of the total publishing costs. "The expensive production of the *Penny Cyclopaedia* 'dragged' him down for eleven years, but Knight refused to compromise his standards for contributions and illustrations. He felt strongly that '[h]ad I not fought to the end of my perilous commercial enterprise, I should have been disgraced,' but the experience hurt him deeply and widened the gulf between him and the SDUK as a whole" (Gray, p. 172). Morbey 326. 44547



## *The First High-Circulation Popular Magazine Published in France*

### 33. **Le magasin pittoresque.** Vols. I-II

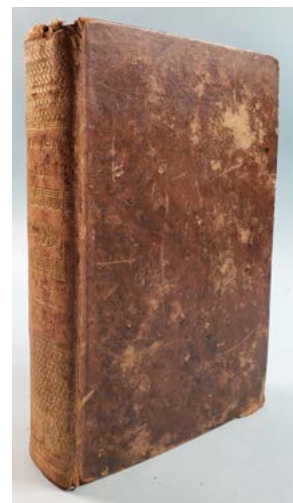
(only), in a single volume. [2], iii, 420, [2]; [2], 412pp. Wood-engraved text illustrations. Paris: Imprimerie de Lachevardière, 1833-34. 282 x 187 mm. 19<sup>th</sup>-century sheep, gilt spine, some rubbing and wear. Some toning and foxing but very good. 19<sup>th</sup>-century owner's signature on title.

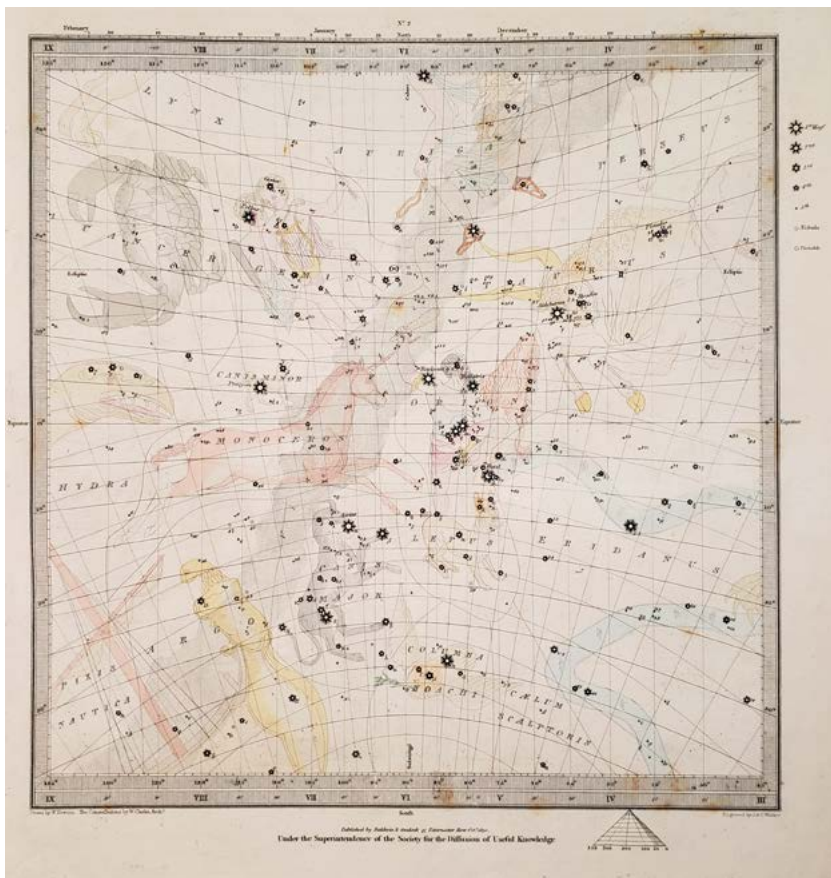


#### First Edition in

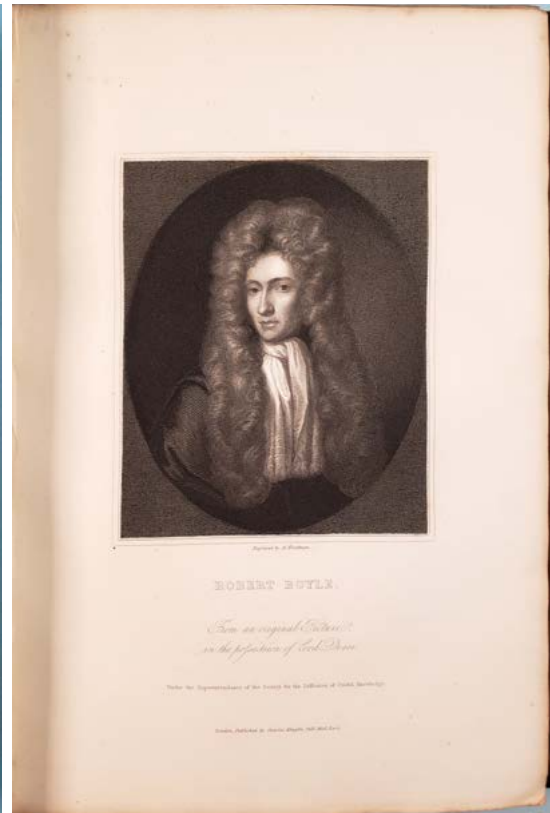
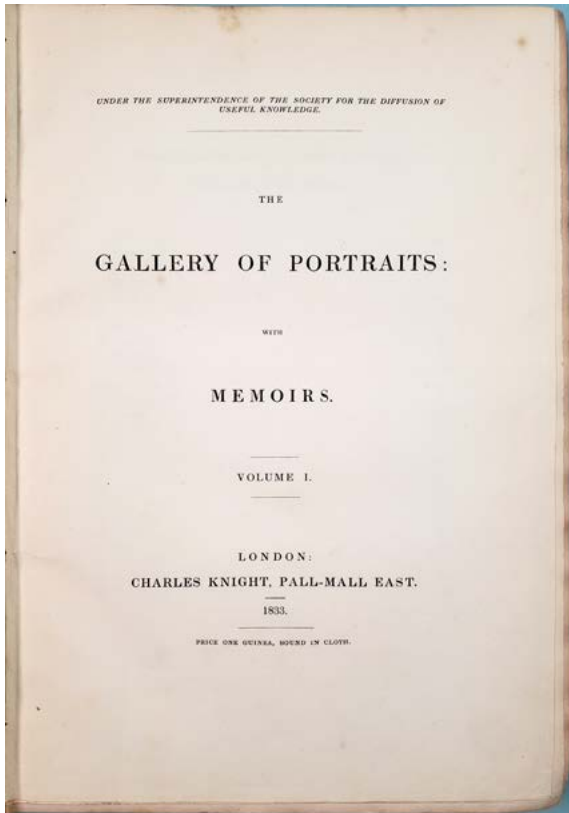
**Book Form.** *Le magasin pittoresque*, an emulation of Knight's *Penny Magazine*, was founded by Édouard Charton (1807-90); it issued its first number on 9 February 1833 and continued publication until 1938. *Le magasin pittoresque* copied the *Penny Magazine*'s two-column eight-page format and incorporated numerous wood-engraved illustrations, some of which were probably supplied from the *Penny Magazine*'s stereotype plates. *Le magasin pittoresque* appeared weekly at "deux sous par livraison" until 1850, when tax increases prompted the publishers to convert to monthly (and later bimonthly) publication.

During its second year *Le magasin pittoresque* published brief articles about elements of paper production, typesetting and proof-correcting. Issue 48 (pp. 383-384) includes an article on the publishers' Cowper & Applegath two-cylinder perfecting machine, which had been imported from England to print the magazine. This press was very similar to the presses used in London by William Clowes to print the *Penny Magazine*. 52030

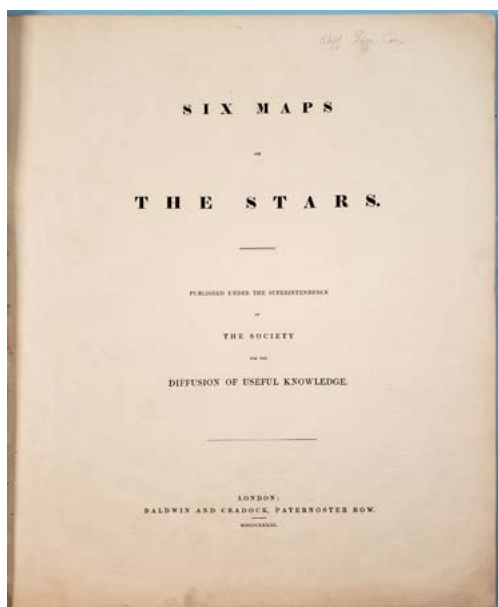
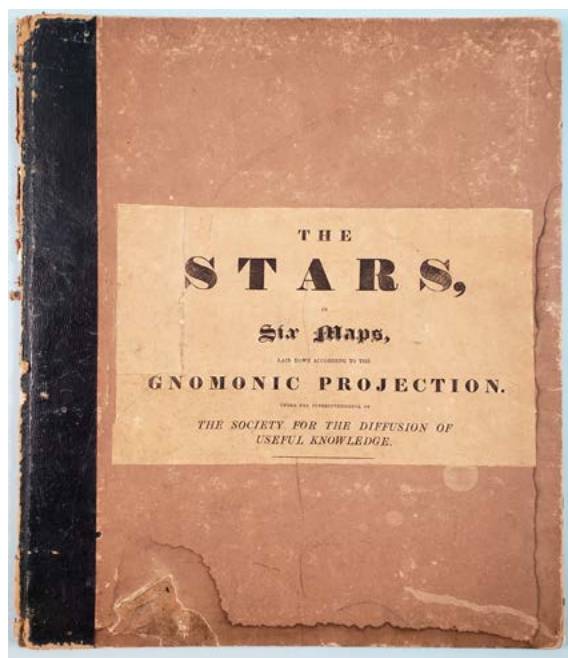




No. 34

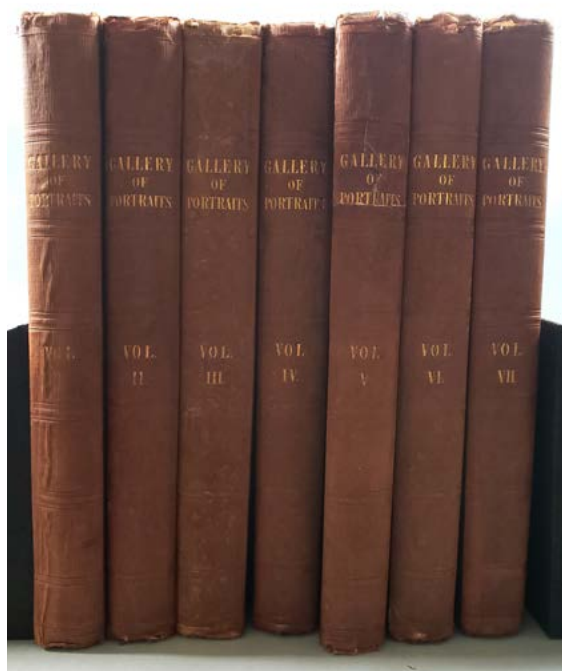


No. 35



**34. Society for the Diffusion of Useful Knowledge [SDUK].** Six maps of the stars. 4pp. 6 hand-colored engraved plates. London: Baldwin and Cradock, 1833. 410 x 346 mm. Original quarter leather, boards, paper label on front cover, covers detached, spine perished, some dampstaining. Internally very good apart from some mild foxing.

**First Edition.** Part of the SDUK's ambitious map project, begun in 1827 and completed in 1844; see no. xx below. The "Star Maps" were often sold separately. 51021

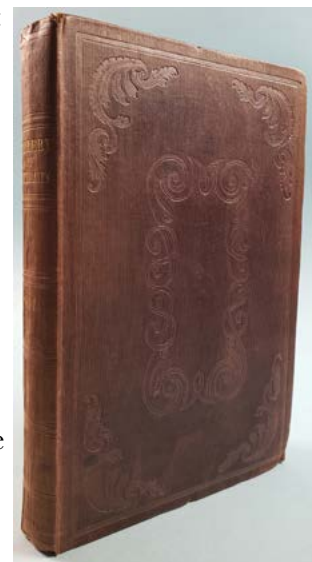


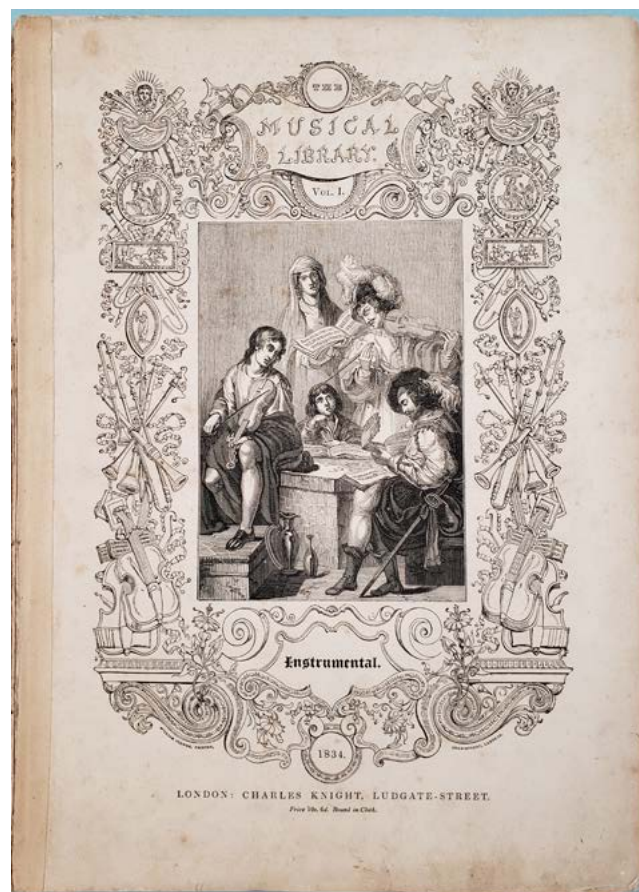
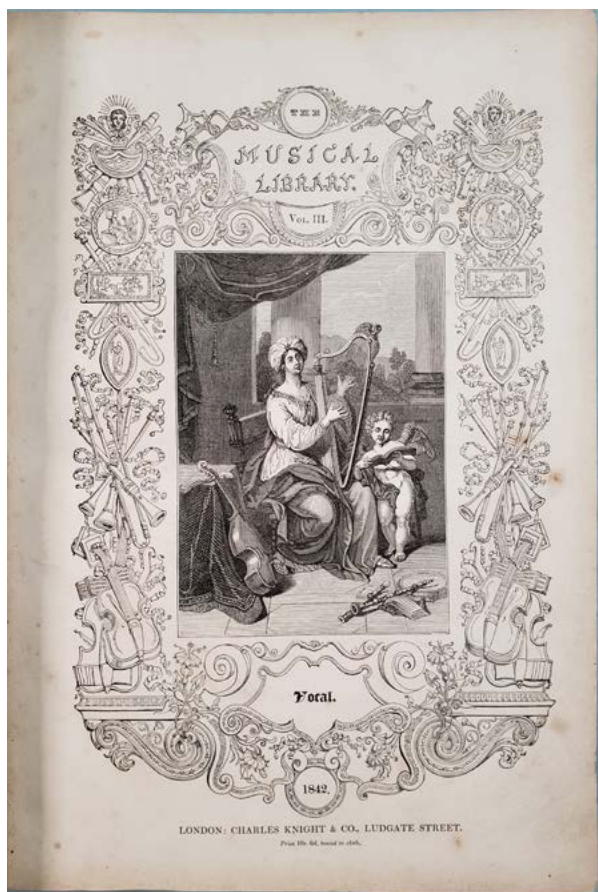
### *The SDUK Portrait Collection*

**35. [Malkin, Arthur Thomas (1803-88).]**

The gallery of portraits:  
With memoirs. 7 vols.  
168 steel-engraved  
plates (24 per volume).  
London: Charles  
Knight, 1833-37. 273  
x 192 mm. Original  
brown vertical-ribbed  
cloth stamped in gilt  
and blind, spines faded,  
corners a bit worn.  
Some offsetting from the  
plates but very good.

**First Edition in  
Book Form.** Morbey  
292. 44783





4

SONG,  
'Forgive me,'  
COMPOSED TO GERMAN WORDS, BY HAYDN.  
AND NEVER BEFORE PUBLISHED IN ENGLAND.  
(The English Words by F. L. Carter.)

ADAMO  
CANTABILE.

For - give me if - I do - not trust Those  
eyes - of un - der blue! For she was to - my  
loves as - just, Who lov'd - as sweetly true.

5

For - give, if you - then now de - sides The  
heart's re - spon - sive, re - spon - sive swell! For he - low  
were, her deep - ent sighs, Whom I be - lieved, be - lieved so  
well. For he - low were her deep - ent sighs - Whom I be -  
lieved, be - lieved so well.

Nos. 36 & 37 (all illustrations on this page)

*Knight's "The Musical Library," Vocal and Instrumental—Set from Movable Music Type*

**36.** [Ayrton, William (1777-1858), editor.] The musical library. Vocal. Vols. I, III - IV only (of 4). iv, 172; [4], 176; [6], 174pp. London: Charles Knight, 1834-42. 340 x 241 mm. Vol. I in 19<sup>th</sup>-century quarter sheep, marbled boards; Vols. III - IV bound together in half calf, marbled boards, worn and rubbed, portion of lower spine detaching. Internally very good apart from some minor foxing.

**First Edition in Book Form**, originally issued in weekly parts. Knight's "Musical Library" series was an early affordable collection of instrumental and vocal music, offering "the finest music of nearly all ages and countries" to those who could not afford costly engraved sheet music. "The moveable types used in the 'Musical Library' furnished the means of producing vocal and instrumental music from the best masters, in weekly sheets of eight pages, sold at about a quarter of the price of the ordinary sheet of the music shops" (Knight, *Passages*, p. 365). Volumes III and IV of each set were issued in 1836 and 1837. The editor, William Ayrton, was a well-known music critic who had contributed to Knight's *Penny Cyclopaedia*.

The music type used in *The Musical Library* was based on the musical typography invented by French printer and bookseller Eugène Duverger, which represented a substantial improvement in the quality of typeset music printing. Duverger intended his method to remain secret, but William Clowes, the printer who executed most of Charles Knight's publications, was able to obtain exclusive rights to Duverger's system, which he may have used to print the weekly numbers of *The Musical Library*. Ayrton suggests this possibility in an 1834 supplement to the *Musical Library*:

The publisher of the "Musical Library," anxious that a work for which he anticipated a very extensive circulation should not be inferior in any point of excellence to the dearer publications which did not anticipate any very extended diffusion of musical taste, has purchased, at a considerable expense, the exclusive right of using a secret process of music printing, invented by M. Duverger, of Paris. There have been some practical difficulties in completing this process in our English type-foundries; and it appears to be capable of some material improvements, with reference to its advantageous employment commercially. It is possible eventually that it may be found more calculated for application to works not requiring to be prepared in haste, as a periodical work in some respects must be; and that, therefore, when perfected, it may be employed in the production of single works such as collections of songs and glees (*Supplement to the Musical Library*, p. 13).

Published concurrently with Knight's *Musical Library: Instrumental* (see below). Morbey 314. 51986

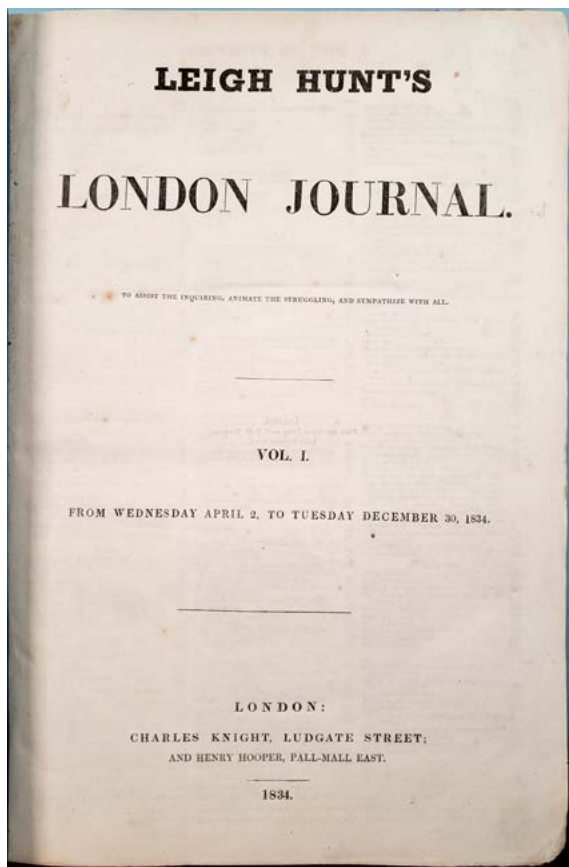
**37.** [Ayrton, William (1777-1858), editor.] The musical library. Instrumental. Vols. I-II only (of 4). [4], 9-172; [4], 164pp. London: Charles Knight, 1834-35. 342 x 245 mm. Disbound. Minor worming in Vol. II, a few marginal tears. Good to very good.



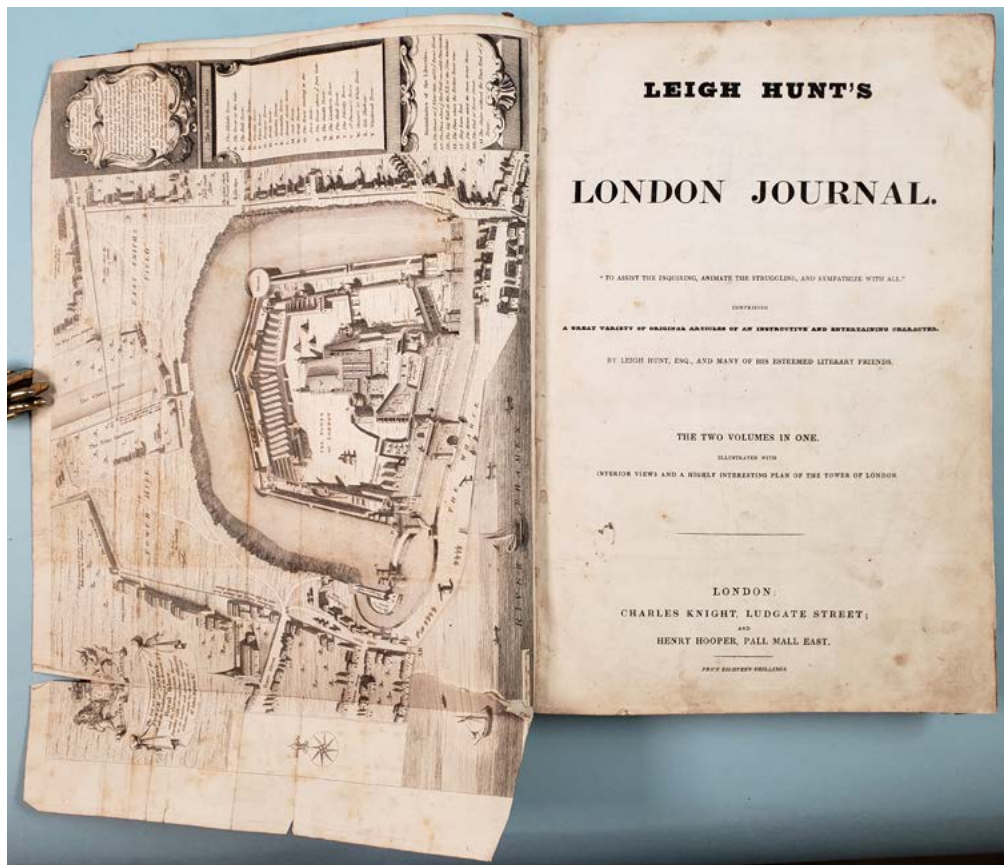
**First Edition in Book Form**, originally issued in parts. Morbey 313. 51987

**38.** [Ayrton, William (1777-1858), editor.] The musical library. Vocal. Vols. I-II only (of 4). iv, 164; iii-vi, 164pp. London: Charles Knight, 1842. 341 x 239 mm. Modern quarter morocco, green cloth boards. Very good.

1842 reissue. 45055



No. 39



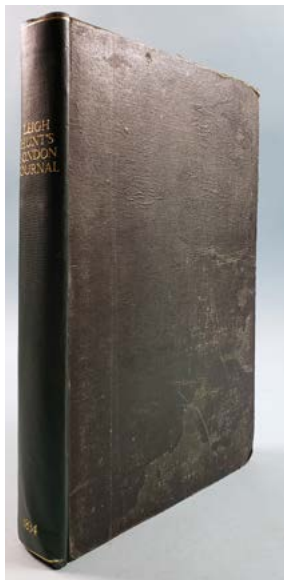
No. 40



### 39. Hunt, Leigh (1784-1859), editor. Leigh Hunt's London journal.

To assist the inquiring, animate the struggling, and sympathize with all. 2 vols. Vols. I-II (all published). First volume contains Vol. I (nos. 1-40) and part of Vol. II (nos. 41-61), plus 2 supplements; second volume contains Vol. II (nos. 41-91), plus 4 supplements. iv, 316; [4], 460pp. 6 steel-engraved plates.

London: Charles Knight and Henry Hooper, 1834-35. 332 x 225 mm. First volume in original green cloth, rebounded, light wear and staining; second volume in original blind-stamped plum cloth, spine and edges faded, some wear and chipping at extremities. A few leaves in first volume frayed, light foxing and toning but very good.



**First Edition.** Hunt, the well-known (and famously impecunious) English essayist, critic and poet, was one of Knight's close friends; he and his family lodged with Knight in the 1830s, and Knight published some of Hunt's works. Hunt made his living largely through journalism: He founded and/or edited several intellectual and literary periodicals, including *Leigh Hunt's London Journal* (published by Knight), which folded two years after its inception despite containing some of Hunt's best writing.

In June 1835 the *London Journal* merged with another of Knight's periodicals, *The Printing Machine; or Companion to the Library and Register of Progressive Knowledge*. Issues 62-91 of the *London Journal* bore the title *Leigh Hunt's London Journal and Printing Machine*. Morbey 135. 44624

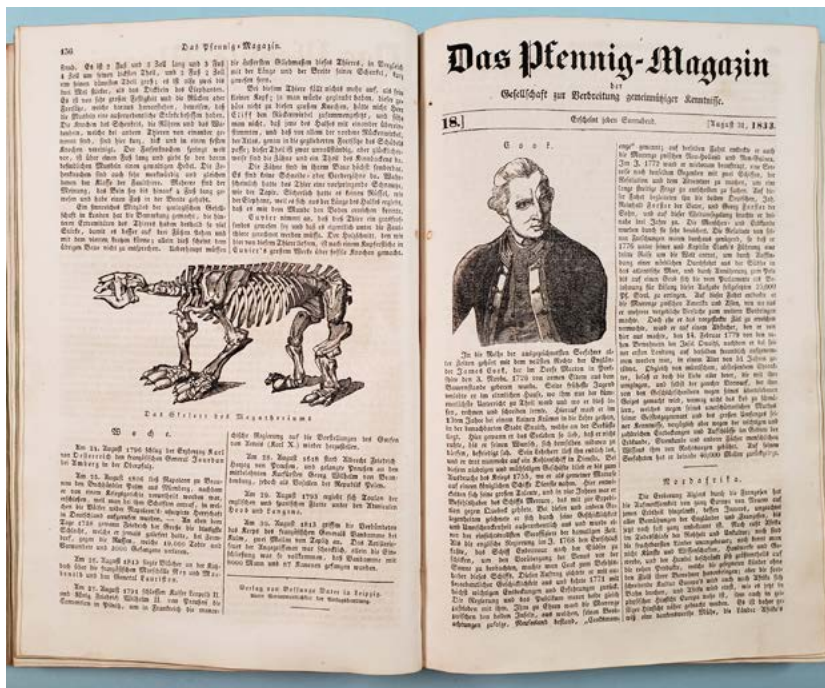
### 40. Hunt, Leigh (1784-1859), editor. Leigh

Hunt's London journal. To assist the inquiring, animate the struggling, and sympathize with all. Vol. I (nos. 1-40) and part of Vol. II (nos. 41-61), plus 2 supplements, in a single volume; nos. 62-91 not present. iv, 316; 160, lxxii, 201-248pp. 7 steel-engraved plates, including frontispiece. London:

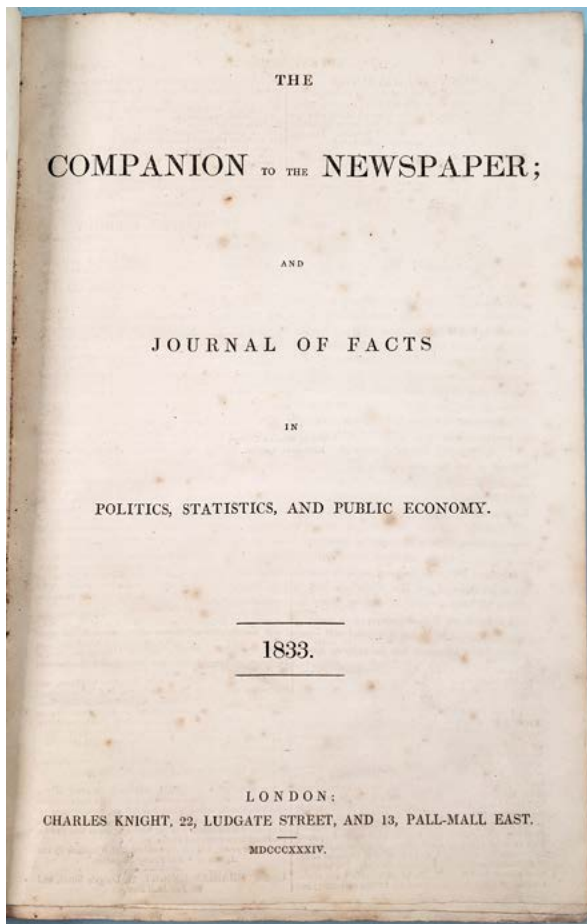


Charles Knight and Henry Hooper, [1834-35]. 320 x 222 mm. Half leather, boards ca. 1835, very worn and rubbed, lower portion of spine chipped, hinges splitting. Frontispiece folded to fit the volume with tears along folds, some foxing and soiling, a few leaves loose and frayed. Fair to good.

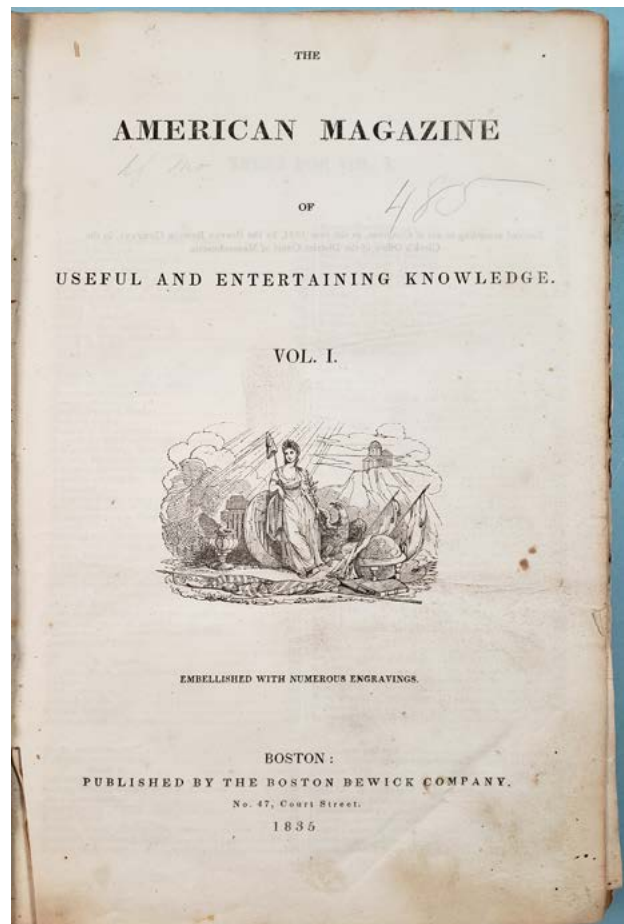
**First Edition.** This incomplete copy contains a steel-engraved frontispiece in addition to the six steel-engraved plates. Morbey 135. 52019



No. 41



No. 42



No. 43

## *The German Emulation of Knight's "Penny Magazine"*

**41. Gesellschaft zur Verbreitung gemeinnütziger Kenntnisse.** Das Pfennig-Magazin. Vol. I (nos. 1-52) only. [6], 416pp. Wood-engraved text illustrations. Leipzig: Bossange Vater, 1834. 284 x 189 mm. Original printed boards, spine and front cover faded, wear along hinges and edges, extremities chipped. Light foxing and toning but very good.

Fifth edition. On 4 May 1833 the *Pfennig-Magazin*, produced jointly with the *Gesellschaft zur Verbreitung gemeinnütziger Kenntnisse* (Society for Disseminating Shared Practical Knowledge) began weekly publication in Leipzig. Copying the publication format of Charles Knight's *Penny Magazine*, *Das Pfennig-Magazin* was the first weekly illustrated magazine published in Germany. Like the *Penny Magazine*, each issue published included eight pages and numerous wood-engraved illustrations. Circulation peaked around 100,000 copies in 1847. 52024

**42. [Knight, Charles (1791-1873), editor.]**

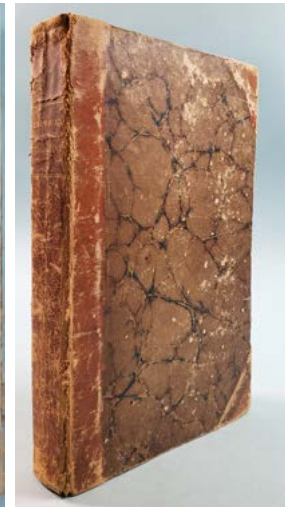
The companion to the newspaper; and journal of facts in politics, statistics, and public economy. 1833. Vol. I only. [4], 234pp. London: Charles Knight, 1834. 284 x 185 mm. Half sheep, marbled boards ca. 1834, rubbed, extremities chipped, hinges cracked, corners worn. Scattered foxing but very good.



### **First Edition in**

**Book Form.** Knight began publishing the *Companion to the Newspaper* in March 1833. It was issued monthly in order to avoid the stamp tax (4d [four-pence] per copy) levied on British newspapers at the time, which Knight vigorously opposed. The *Companion* "was first sold at 2d, then enlarged after the first year and the price increased to 4d a month, and finally it was raised to 6d in 1836. Knight reported a sales figure for the first year of 20,000, but it proved

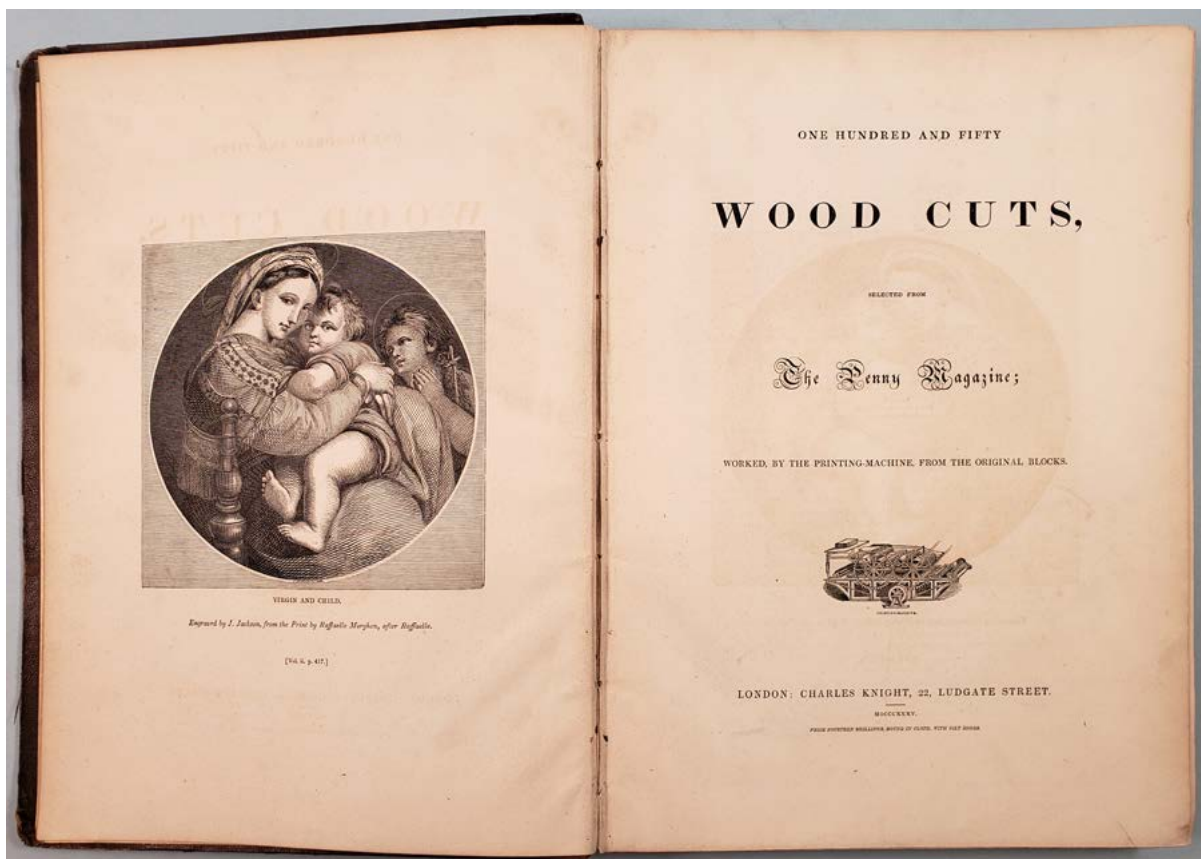
more of a public service than a moneymaker and was not sufficiently profitable to continue beyond 1836 . . . According to the *Prospectus*, the aim was to deal with 'matters of universal and lasting interest' in a manner somewhat detached from the more frenetic compilations of daily or weekly publications. The subject of newspaper taxes was raised in a lengthy article in the first issue. Knight favoured a reduction of the tax from 4d to 1d and estimated that the circulation of newspapers would be trebled by this" (Gray, p 171). Morbey 134. 44385



## *The American Emulation of Knight's "Penny Magazine"*

**43. The American magazine of useful and entertaining knowledge.** Vol. I only. [2], vi, 536pp. Wood-engraved text illustrations. Boston: Boston Bewick Company, 1835. 280 x 182 mm. 19<sup>th</sup>-century half sheep, marbled boards, some rubbing and wear, front hinge cracking. Front flyleaf detached but present, some fore-edges frayed, a few preliminary leaves creased, minor foxing but very good.

**First Edition** of this volume. Inspired by the success of *The Penny Magazine*, but published monthly rather than weekly, the *American Magazine* was established by a group of engravers in Boston to "give to the public a work descriptive, not merely of subjects, scenes, places, and persons existing in distant climes, but also of those which are to be found in our own fine and native country" (p. 1). It was published for three years, from September 1834 to 1837. During its third year Nathaniel Hawthorne served as editor. 52027



No. 45



No. 46



**44. [Knight, Charles (1791-1873), editor.]** The penny magazine. Vol. 4, no. 200 (16 May 1835) only. 8pp. Wood-engraved text illustrations. 292 x 195 mm. Without wrappers as issued. Minor soiling, edges a bit frayed, but very good.

**First Edition.** Even though as many as 200,000 of each of the early issues of *The Penny Magazine* were printed, examples that were never bound, such as this one, are hard to find. This example shows that each 8-page issue was a single printed sheet folded in quarters and unsewn. Running vertically in the left margin of the first page, in small type, is the imprint "London: Published by Charles Knight, 22 Ludgate-street.—Printed by William Clowes and Sons, Stamford-street." This imprint was usually obscured or trimmed off when issues were bound. 52004

## *The First Art Book Printed on a Mechanized Press*

### **45. One hundred and fifty wood cuts, selected from the Penny Magazine.**

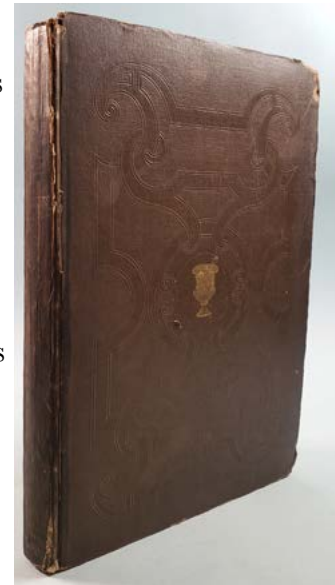
viii pp., plus 118 leaves of wood-engraved plates. London: Charles Knight, 1835. 346 x 242 mm. Original brown pebble-grain cloth stamped in gilt and blind, all edges gilt, front hinge cracking, some edgewear. Internally very good.

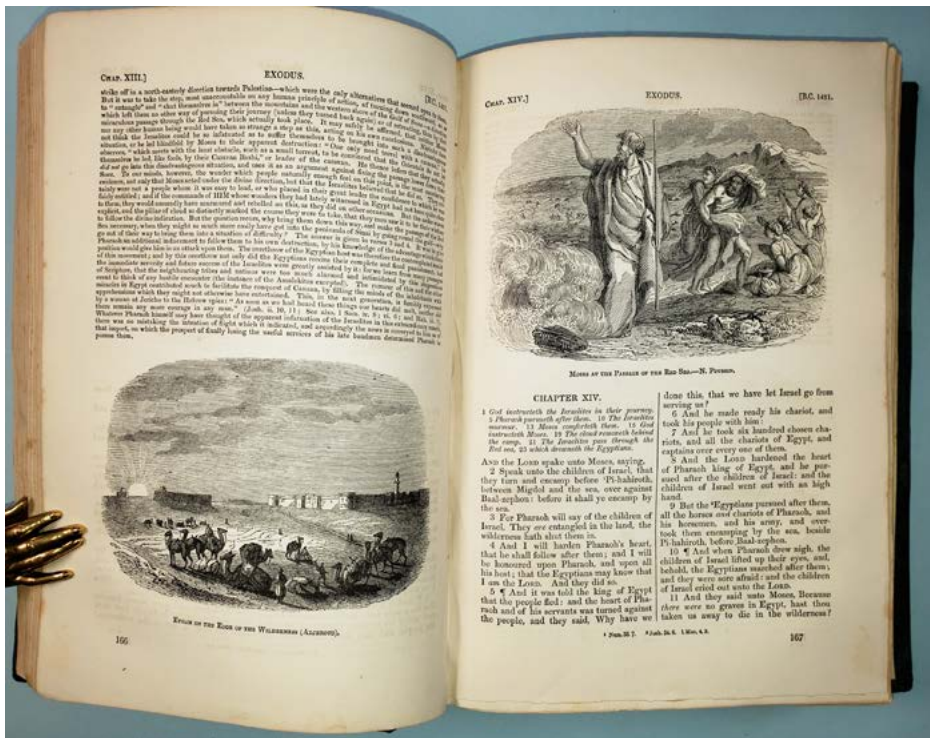
#### **First Edition.**

The first art book produced on a printing machine rather than a hand press. Many of the wood-engravings were executed by John Jackson. Knight had this book printed by William Clowes on fine paper in a small folio format, and it is likely that the edition was relatively small. The title page indicates that the book sold for "Fourteen shillings, bound in cloth, with gilt edges." Captions to the 149 images plus the frontispiece sourced them to their original appearance in *The Penny Magazine*. The titlepage includes a vignette of the steam-powered press used by Knight's printer, William Clowes. Morbey 328. 44787

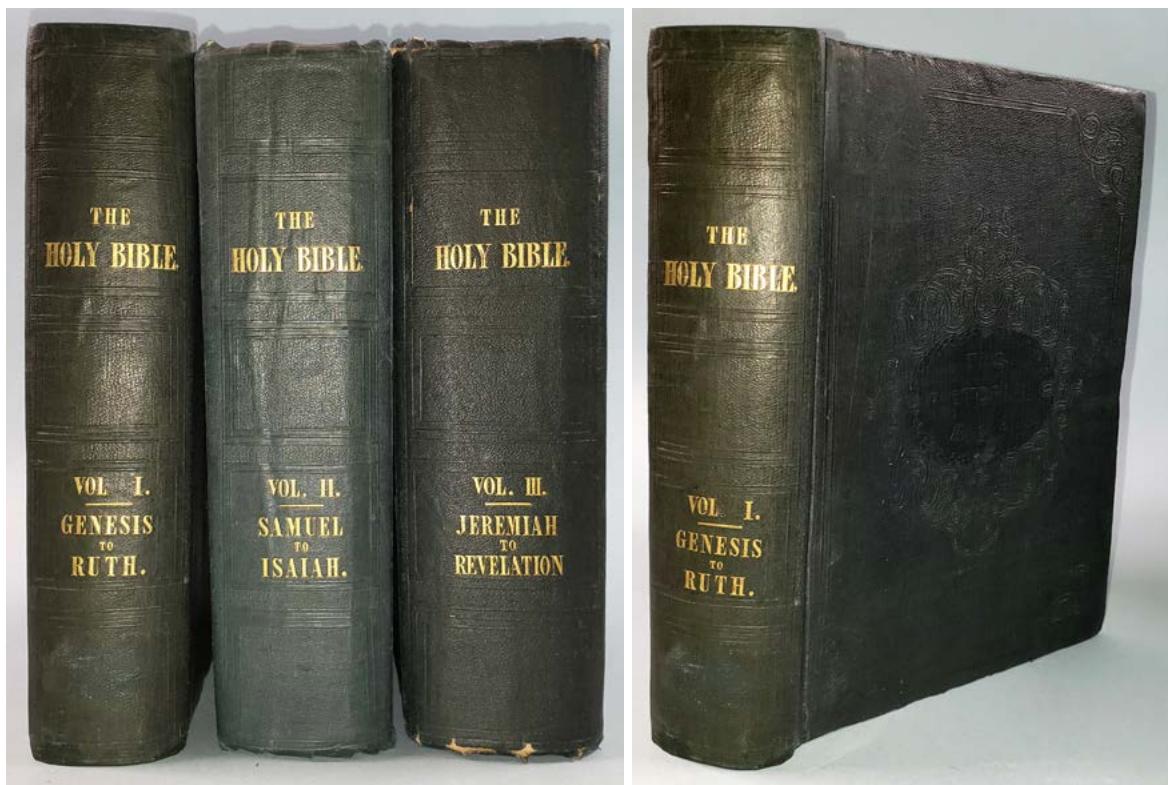
**46. [Rennie, James.] Society for the Diffusion of Useful Knowledge [SDUK].** The faculties of birds. xvi, 338pp. Wood-engraved text illustrations. London: Charles Knight, 1835. 167 x 106 mm. Original green vertical-grain cloth stamped in gilt and blind, light wear. Occasional foxing but very good.

**First Edition.** Part of the SDUK's Library of Entertaining Knowledge. Morbey 351. 45675

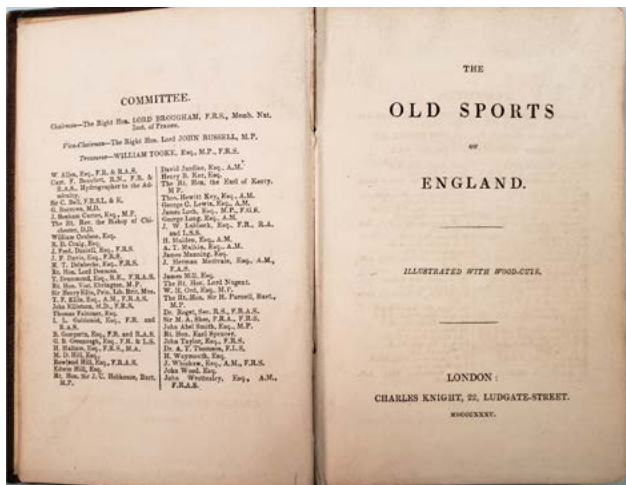




No. 48



No. 48



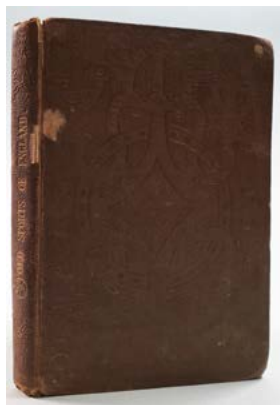
#### 47. Society for the Diffusion of Useful Knowledge [SDUK].

The old sports of England. vi, [2], 163pp., plus 4pp. publisher's adverts. Wood-engraved text illustrations. London: Charles Knight, 1835. 145 x 98 mm. Original brown pebble-grain cloth stamped in gilt and blind, a bit shaken, chip in front hinge, light wear. Good to very good copy. 19<sup>th</sup>-century ownership inscriptions.

**First Edition.** Part of the SDUK's *Library for the Young*. Morbey 321 (erroneously dated "c. 1840"). 46139

#### *Knight's "Pictorial Bible"*

**48. [Bible.]** The pictorial bible; being the old and new testaments according to the authorized version: Illustrated with many hundred woodcuts representing the historical events, after celebrated pictures . . . To which are added original notes . . . 3 vols. vi, [2], 680; viii, [2], 829; [2], vi, 336, 541, [1]pp. Wood-engraved text illustrations. London: Charles Knight, 1836-38. 261 x 176 mm. Original dark blue pebble-grain cloth stamped in gilt and blind, Vol. I rebacked



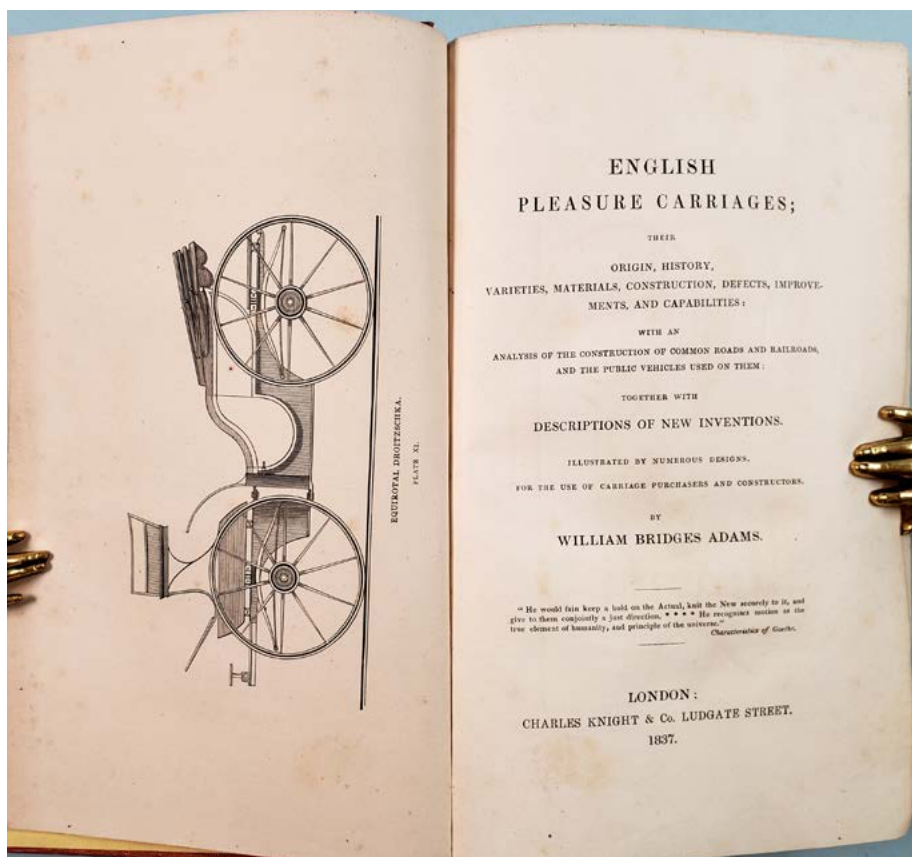
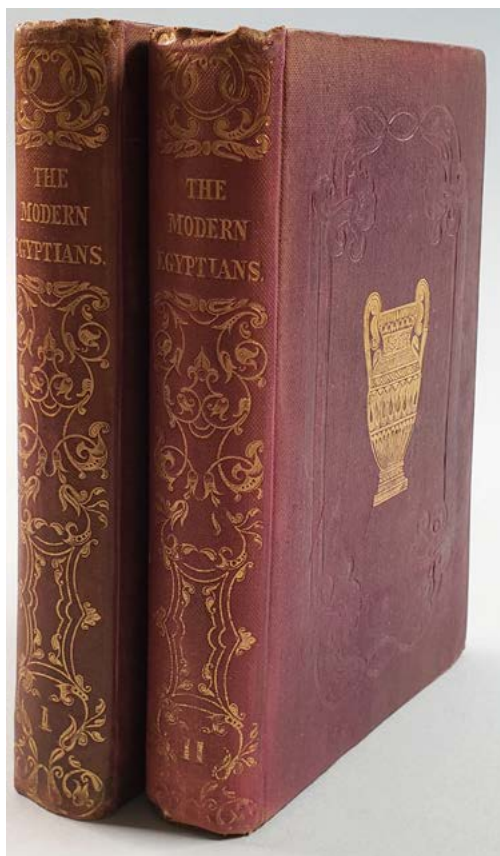
preserving original spine, Small repair to Vol. 1 front free endpaper, light edgewear. Minor toning and foxing but very good. 19<sup>th</sup>-century owner's notes on the front pastedown of Vol. I.

**First Edition** of Knight's *Pictorial Bible*, edited by Biblical scholar John Kitto (1804-54), a Knight employee. "[B]y patent granted on 21 January 1830, the Universities of Oxford and Cambridge, and Eyre, Strachan and Spottiswoode, obtained exclusive rights to print the Bible and Book of Common Prayer. Knight objected strenuously to this virtual monopoly which kept prices artificially high. There was a Parliamentary Inquiry in 1831 'to enquire into the nature and extent of the King's printers' patents.' The situation eased, competitors appeared, and when paper duties were reduced in 1836, Knight himself entered the profitable field of religious publications, with (among other works) his *Pictorial Bible*, edited by John Kitto from 1836-1838" (Gray, pp. 159-160).

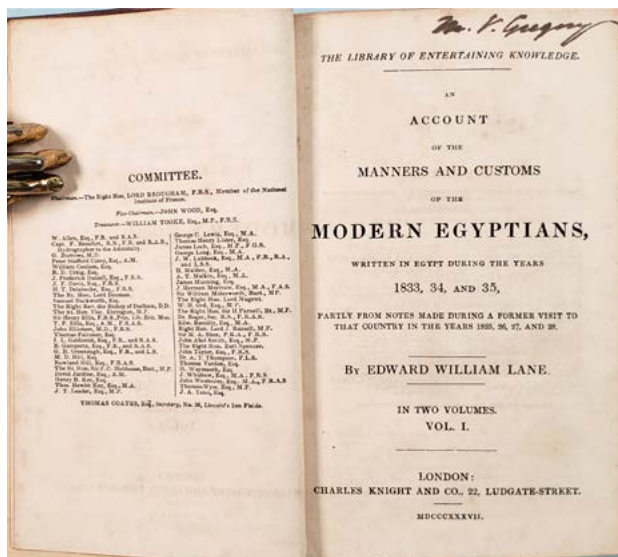
"Charles Knight's publication of the lavishly illustrated *Pictorial Bible* (1836-38) transformed the established format of illustrated Bibles. The project was driven by a desire for popular education and reflected Knight's wider editorial concerns, evident in the *Penny Magazine* and his involvement with the Society for the Diffusion of Useful Knowledge. During the 1830s the typical illustrated Bible contained on average thirty illustrations. Their selection followed a pattern that had been established in the 1790s and included engravings after works by canonical masters such as Raphael, Rose, Reni, Domenichino, the Carracci, Rubens and Poussin. While in Knight's *Pictorial Bible* the selection of illustrations showing biblical events remained virtually unchanged, the volumes were teeming with completely new types of illustration, which were broadly speaking scientific and historical. They showed the fauna and flora, architecture, customs and dresses and the landscapes of the Bible. *The Pictorial Bible* was intended to 'make the objects described or referred to in the Holy Scriptures familiar to the eye of the general reader'" (Giebelhausen, *Painting the Bible: Representation and Belief in Mid-Victorian Britain* [2006], p. 135). Morbey 15. 44737



No. 49

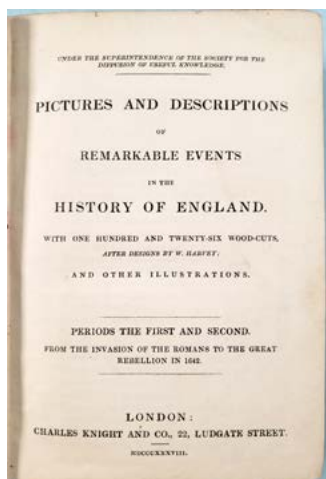


No. 51



**49. Lane, Edward William** (1801-76). An account of the manners and customs of the modern Egyptians, written in Egypt during the years 1833, 34, and 35 . . . 2 vols. xx, 418, [2]; viii, 429pp. Wood-engraved text illustrations. London: Charles Knight, 1836-37. 158 x 98 mm. Original plum cloth stamped in gilt and blind, all edges gilt, spines slightly faded. Minor toning and foxing but very good to fine.

**First Edition.** Part of the SDUK's *Library of Entertaining Knowledge*. Vol. I is dated 1837 and Vol. II dated 1836. Morbey 252. 45676

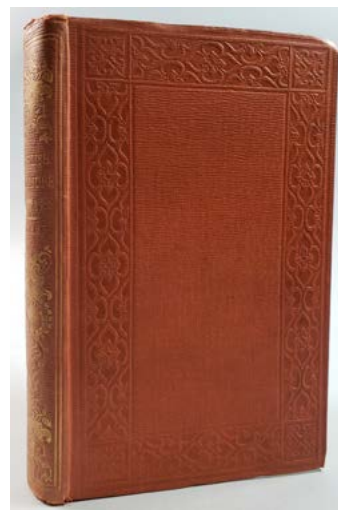


**50. Society for the Diffusion of Useful Knowledge [SDUK].** Pictures and descriptions of remarkable events in the history of England. 3 vols. in 2. 230, [2]; 316, [4, including adverts.]; viii, 447pp. Wood-engraved text

illustrations after designs by W. Harvey. London: Charles Knight, 1836-38. Original dark green diaper-grain cloth stamped in gilt and blind, light edgewear. Minor foxing and dampstaining but very good. 19<sup>th</sup>-century gift inscriptions in both volumes.

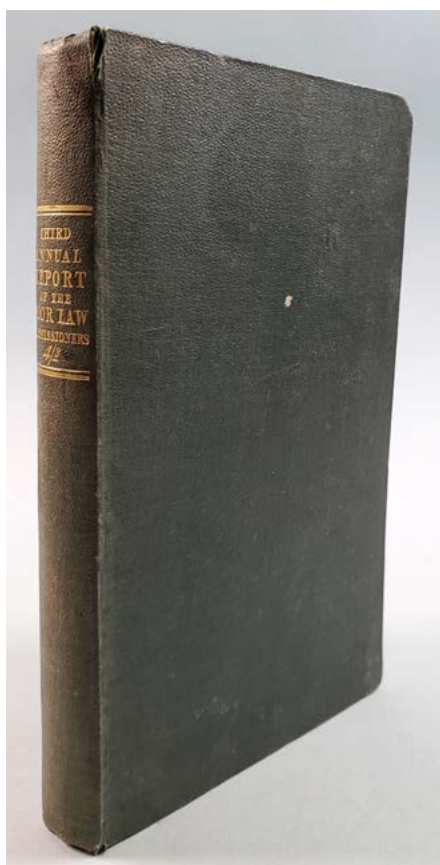
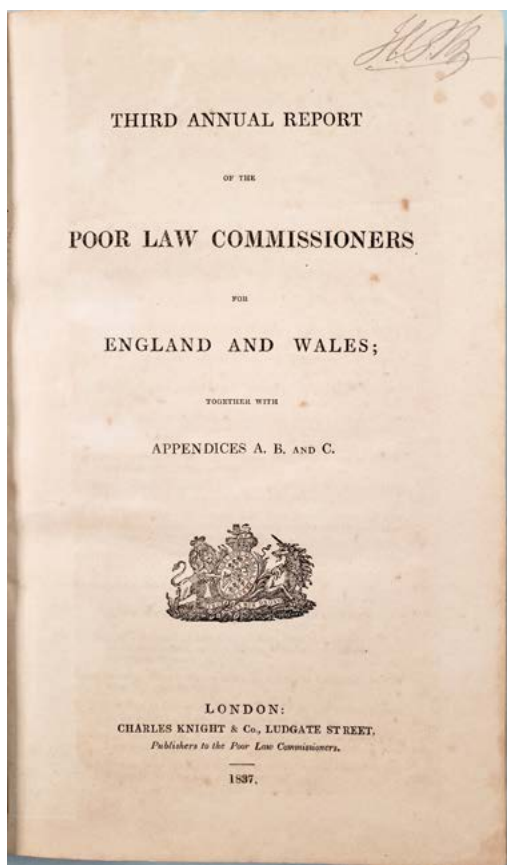
**First Editions** of Vols. II and III; reissue of Vol. I (originally published in 1835) with a new title-page dated 1838. Volumes I and II were originally published under the title *Historical Pictures. England*; Vol. II in this set retains its original title-page dated 1836. Part of the SDUK's *Library for the Young Morbey* 329. 51953

**51. Adams, William Bridges** (1797-1872). English pleasure carriages; their origin, history, varieties, materials, construction, defects, improvements, and capabilities . . . xviii, [2], 315pp. Wood-engraved frontispiece, 16 plates; text illustrations. London: Charles Knight, 1837. 222 x 141 mm. Original orange morocco-grain cloth stamped in gilt and blind, spine a bit faded, inner hinges cracked. Occasional minor foxing but very good. Ownership signature.

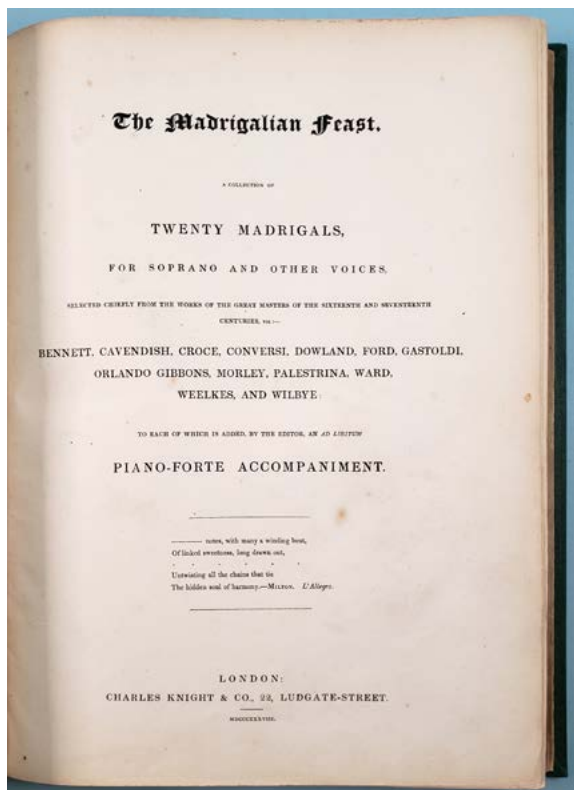


**First Edition.** Adams was a locomotive engineer best known for his patented Adams axle, a radial axle design used in British railways until 1968. 51954

**52. Poor Law Commission.** Third annual report of the Poor Law commissioners for



No. 52



No. 53

England and Wales; together with appendices A, B, and C. iv, 316pp. London: Charles Knight, 1837. 219 x 134 mm. Original blue-green pebble-grain cloth, gilt-stamped spine, light wear, one or two small stains. Very good.

**First Edition.** In 1834 Knight was appointed official publisher of the Poor Law Commission, the committee established to administer England's poor relief (welfare) after the passage of the Poor Law Amendment Act of 1834. "He evidently gave satisfaction for he continued to work for the commissioners and the Poor Law Board for over thirty years" (Gray, p. 57). 46148

**53. The madrigalian feast.** A collection of twenty madrigals, for soprano and other voices . . . [4], 82pp. With:

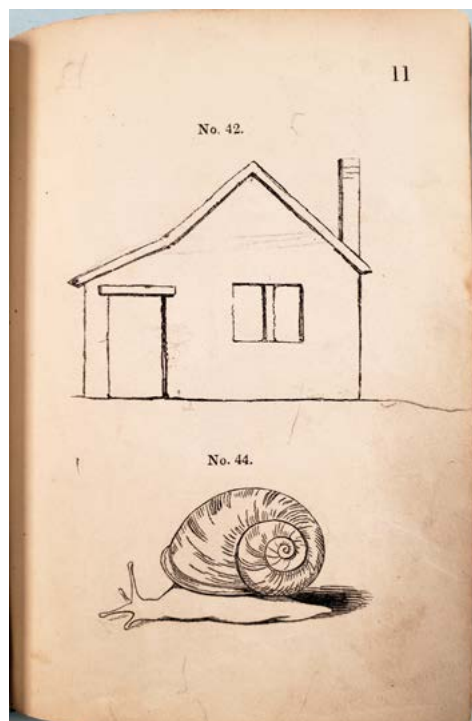
**Glees: A selection of forty-four compositions . . .** Parts I-II. [4], 84; [4], 83pp. London: Charles Knight, 1838. With:

**Haydn, Franz Joseph** (1732-1809). The twelve canzonets . . . together with "O tuneful voice!" . . . [4], 52pp. London: Charles Knight, 1838.

Together 3 works in 1. 343 x 248 mm. Modern quarter morocco, green cloth boards. Very good.

**First Editions.** Not in Morbey. 52054

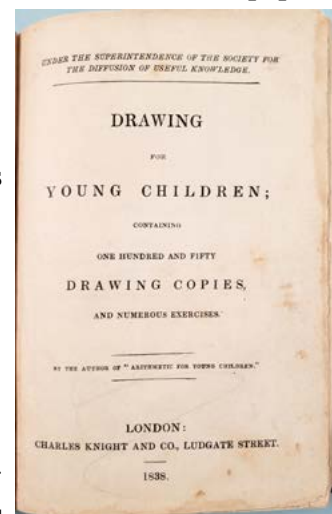
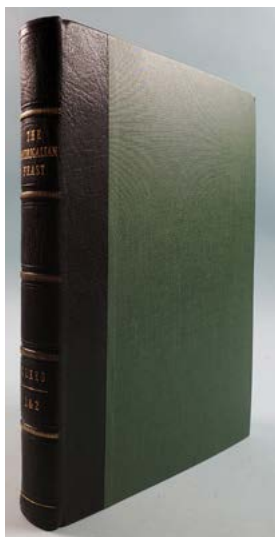
**54. [Grant, Horace.]** Drawing for young children; containing one hundred and fifty

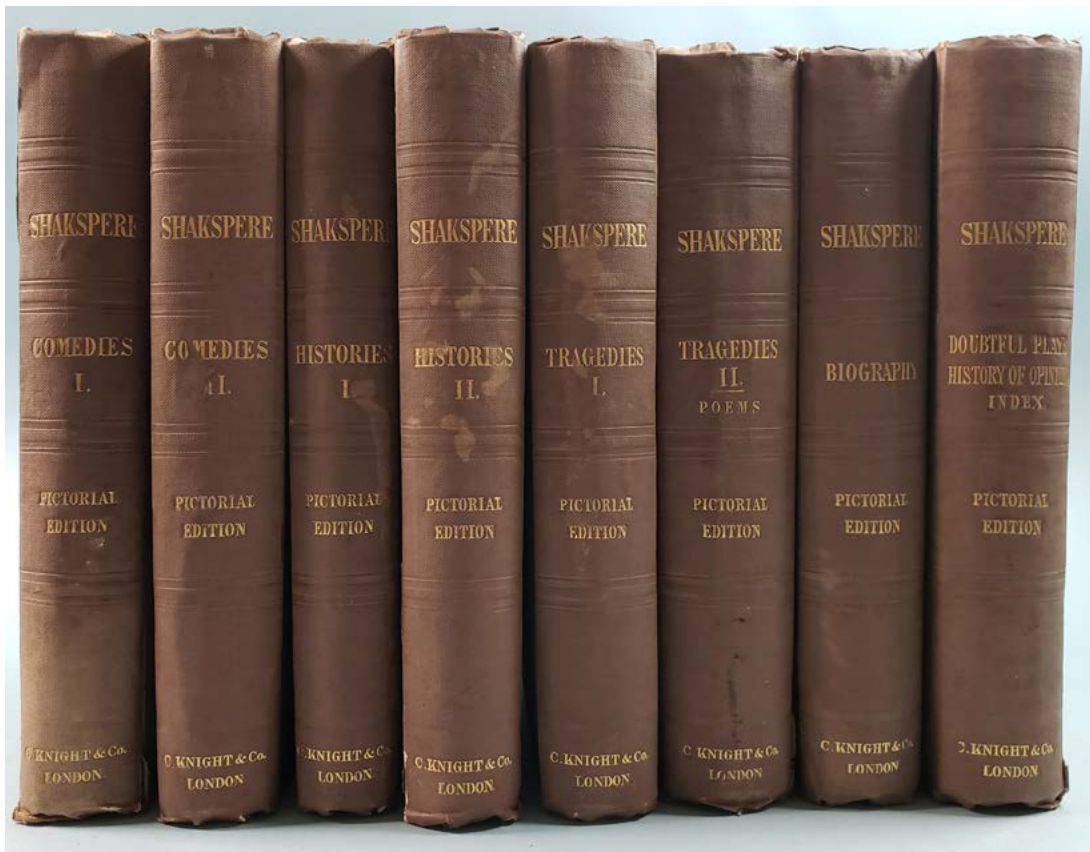


drawing copies, and numerous exercises. [iii] – xxvi, 68, 96pp.; the last 96pp. containing wood-engraved illustrations on rectos only. London: Charles Knight, 1838. 138 x 98 mm. Modern cloth. Moderate toning and foxing, several pencil drawings (presumably by a young former owner) on the blank versos of the illustrations. Good to very good.

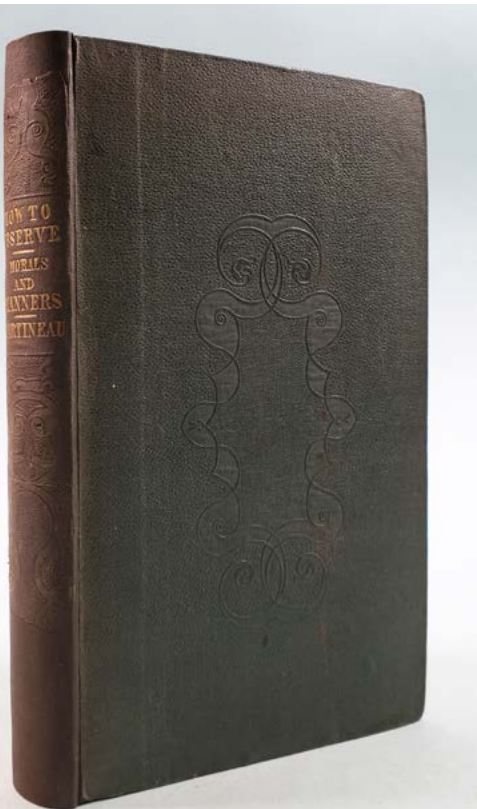
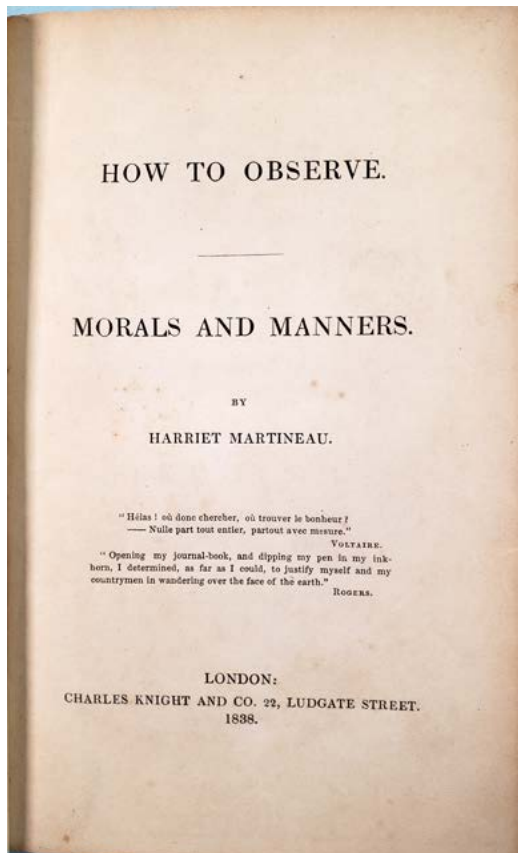
**First Edition.** Published under the superintendence of the Society for the Diffusion of Useful Knowledge. Morbey 110. 46525

**55. [Knight, Charles** (1791-1873), editor.]

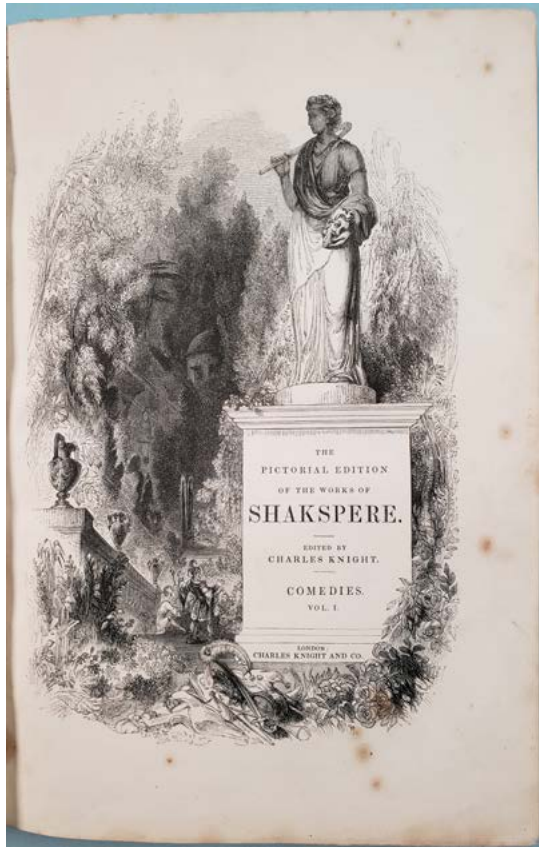




No. 55



No. 56



**Shakespeare, William** (1564-1616). The pictorial edition of the works of Shakspeare. 8 vols. London: Charles Knight, n.d. [1838-1843]. Wood-engraved text illustrations by William Harvey (1796-1866). 253 x 171 mm. Original brown diaper-grain cloth stamped in gilt and blind, minor staining, small splits in the hinges of a few volumes, extremities a bit worn. Minor foxing but very good.

**First Edition in Book Form**, originally issued in 56 parts between 1838 and 1843. The volumes are not numbered, but are titled as follows:

- [Vol. I] William Shakspeare; a biography
- [Vol. II] Comedies I.
- [Vol. III] Comedies II
- [Vol. IV] Histories I
- [Vol. V] Histories II
- [Vol. VI] Tragedies I
- [Vol. VII] Tragedies II
- [Vol. VIII] Doubtful plays. History of opinion. Index

Vol. I, containing Knight's biography of Shake-

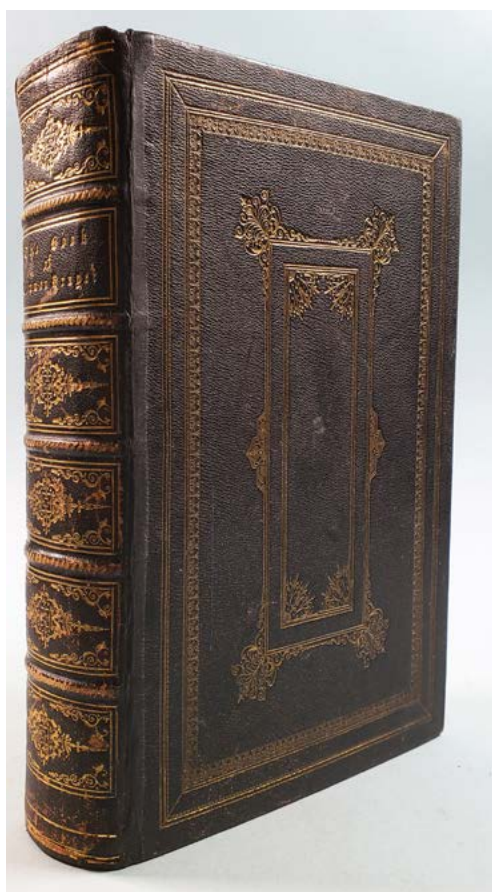
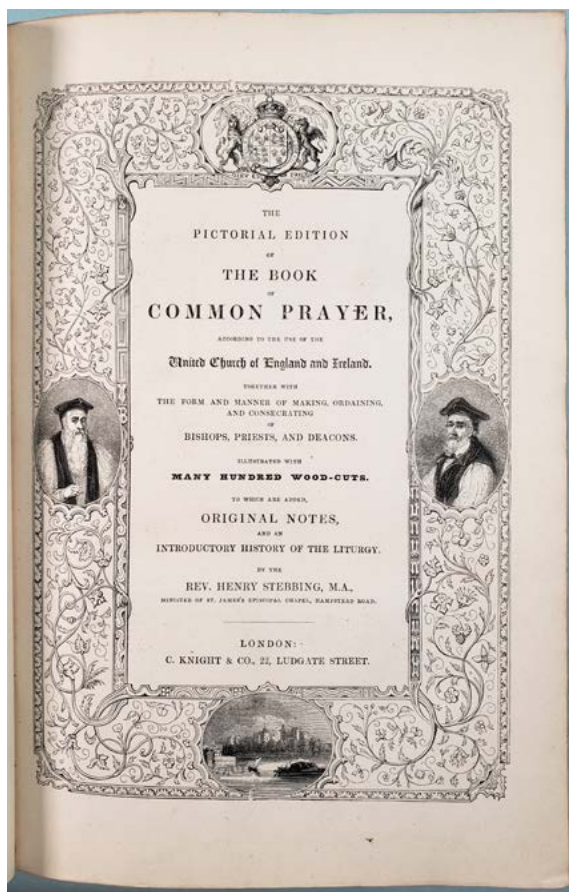
speare, is dated 1843.

"Knight's Shakspeare [sic—his spelling was deliberate] was a unique compilation which involved much study and comparison between conflicting texts, and his achievement, though challenged in some quarters, was acknowledged in scholarly journals. The best modern assessment is Samuel Schoenbaum's *Shakespeare's Lives* [1991]. Schoenbaum notes numerous flaws in Knight's biography [of Shakespeare], yet praises the way in which Knight 'introduces the historical background without interrupting the story he has to tell' . . . In Schoenbaum's opinion, as a whole 'The *Pictorial Shakspeare* achieved deserved popularity and went through numerous editions,' while David Daiches notes that the work was 'a remarkable combination of popularization and scholarship'" (Gray, p. 101). Morbey 368. 44833

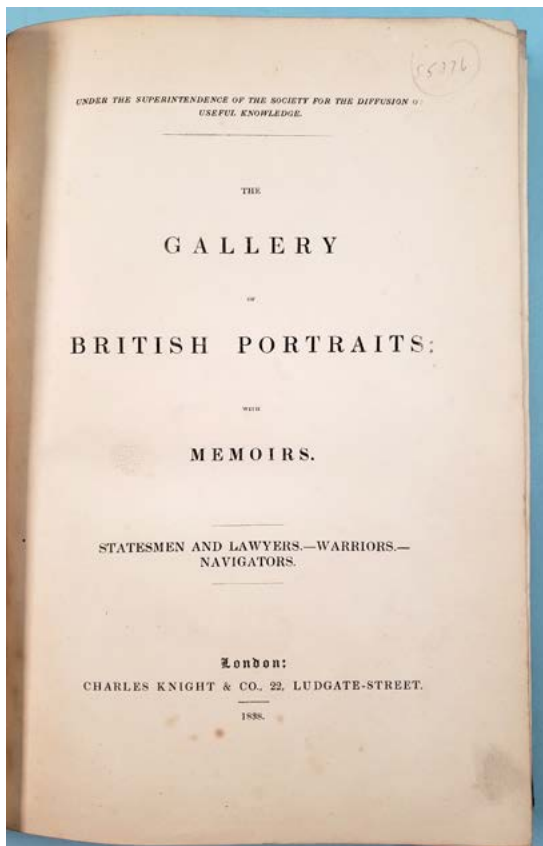
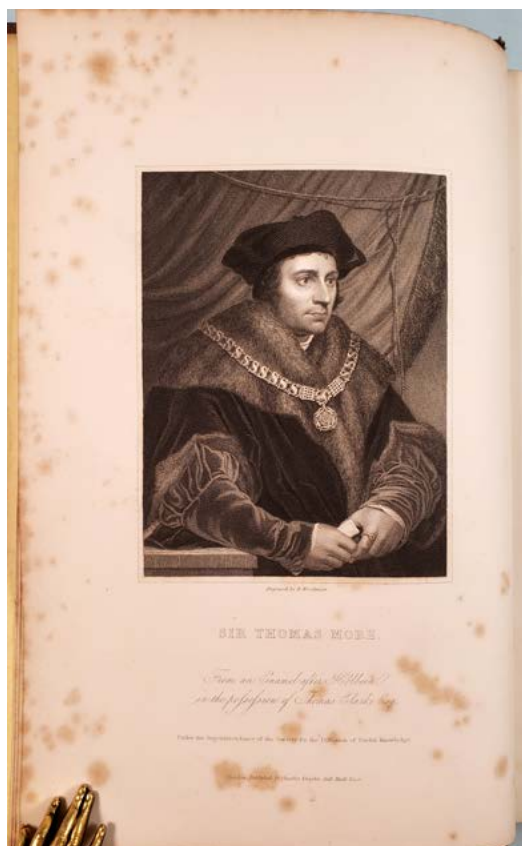
**56. Martineau, Harriet** (1802-76). How to observe. Morals and manners. vii, 238pp. London: Charles Knight, 1838. 198 x 122 mm. Original green pebble-grain cloth stamped in gilt and blind, rebacked preserving portion of original spine, endpapers renewed. Light toning but very good.

**First Edition.** Martineau, the well-known Victorian social theorist and advocate for women's rights, became acquainted with Knight through her writings for the SDUK. "She and Knight had a warm relationship based on mutual respect. In the 1830s and 1840s he encouraged her to undertake a number of writing commissions on a variety of themes designed to be of interest to both the middle classes and the newly literate 'industrious classes.' With Knight she published the model volume in the 'Guides to Service' series (on 'The Maid of All Work') and several popular moral tales for the young . . . Martineau also wrote a sensible book on *How to Observe. Morals and Manners* (1838), a product of her travels in North America" (Gray, pp. 104-105). Morbey 299. 51970

**57. The pictorial edition of the Book**



No. 57



No. 58



No. 57's silk endleaves

**of Common Prayer**, according to the use of the United Church of England and Ireland . . . to which are added, original notes and an introductory history of the liturgy, by the Rev. Henry Stebbing, M.A. . . . xl, 711, [1]pp. Wood-engraved text illustrations by John Jackson (1801-48). London: Charles Knight, n.d. [1838]. 256 x 174 mm. Full morocco gilt ca. 1838, all edges gilt and gauffered, silk endleaves, a bit dulled, minor worming on the lower back cover and free endpaper. Very good.

**First Edition** thus, in an elegant and luxurious morocco gilt binding. John Jackson, who prepared this edition's 700 illustrations, apprenticed under the famous wood-engraver Thomas Bewick. Morbey 18. 51977

## 58. Society for the Diffusion of Useful Knowledge [SDUK].

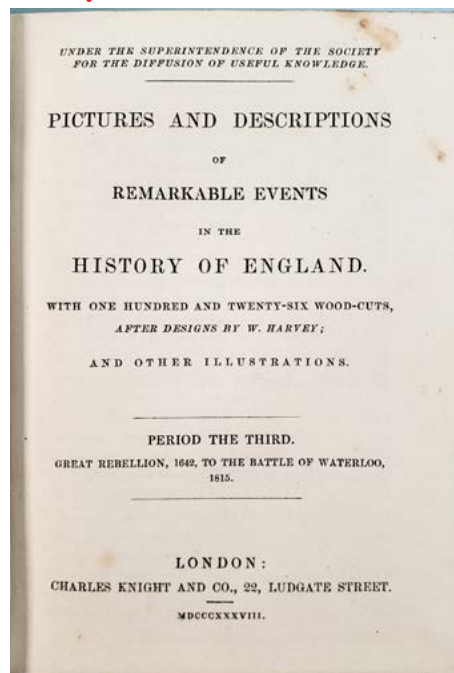
The gallery of British portraits: With memoirs. Statesmen and lawyers.—Warriors.—Navigators. 26 parts in 1 volume, variously paginated. 26 steel-engraved portraits. London: Charles Knight, 1838. 268 x 182 mm. Original brown vertical-ribbed cloth stamped in gilt and blind, all edges gilt,



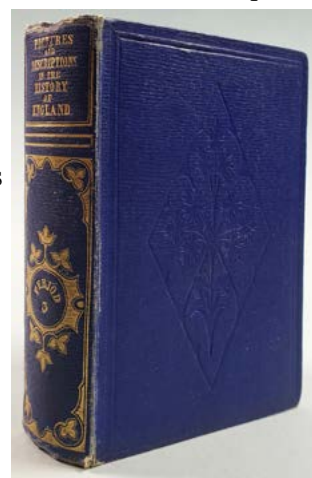
hinges cracking, upper portion of spine partly detached. Plates somewhat foxed, one leaf starting but on the whole very good.

**First Edition.** Volume III of *The Gallery of British Portraits*. The first two volumes covered "Divines—Men of Science" and "Men of Letters." 51976

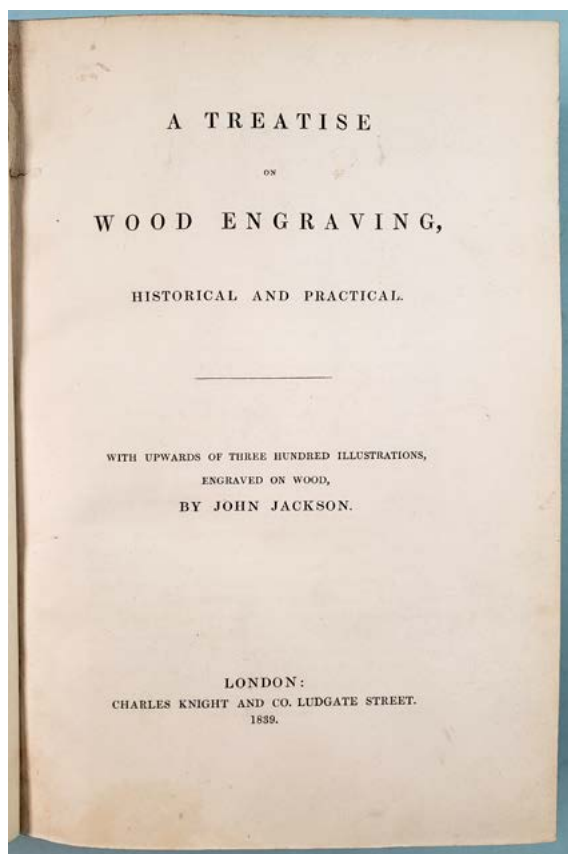
## 59. Society for the Diffusion of Useful



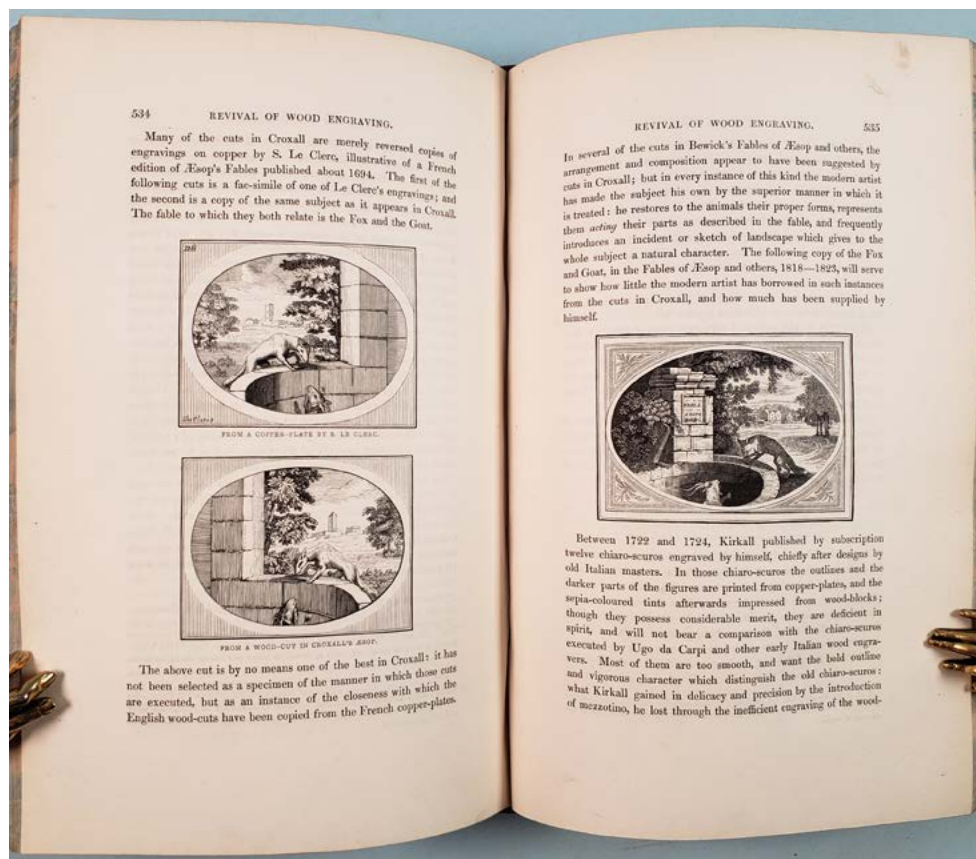
**Knowledge [SDUK].** Pictures and descriptions of remarkable events in the history of England. Vol. III *only*. viii, 447pp. Text wood-engravings after designs by W. Harvey. London: Charles Knight, 1838. 141 x 100 mm. Original bright blue morocco-grain cloth stamped in gilt and blind, light edgewear. Very good, crisp copy. 19<sup>th</sup>-century owner's inscription.



**First Edition.** 46180



No. 60

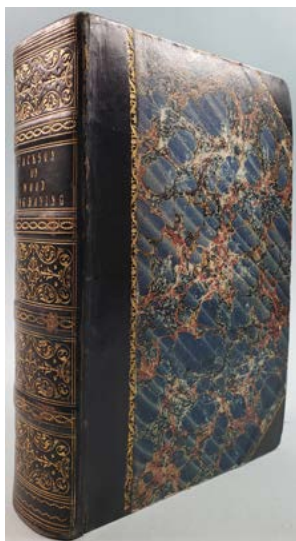


No. 60

## *The History of Wood Engraving, with Inserted Specimens*

### **60. Jackson, John** (1801-48); **William Andrew Chatto**

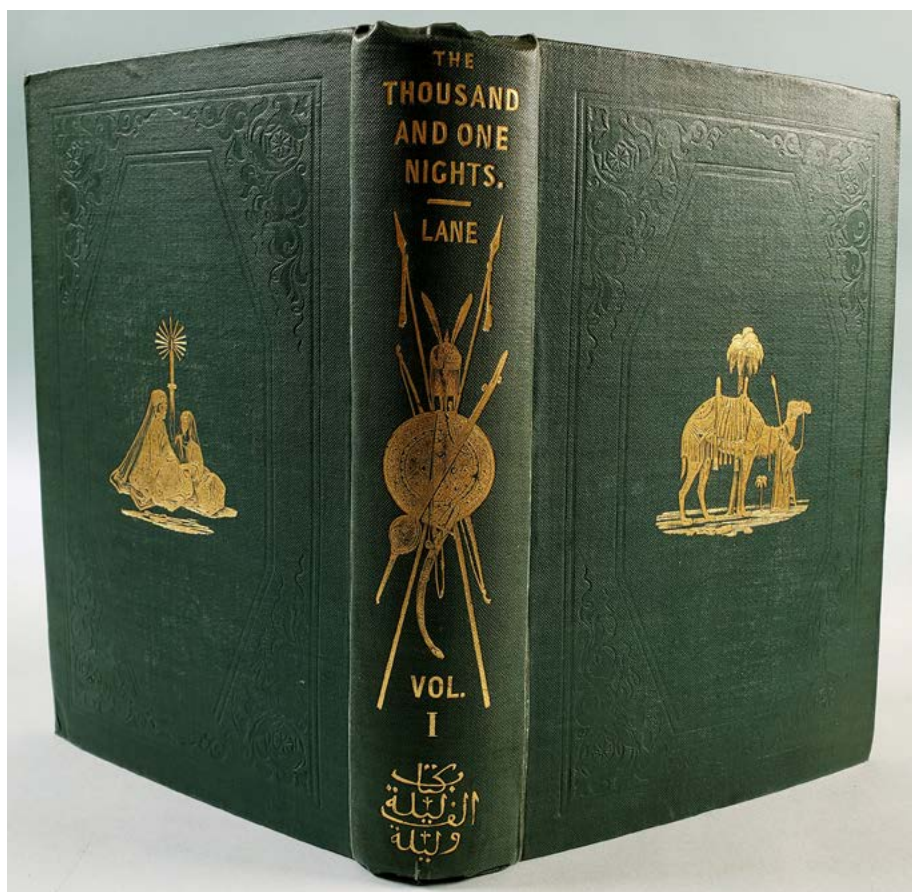
(1799-1864). A treatise on wood-engraving, historical and practical. xvi, 749, [3]pp. 2 color-printed plates, color-printed map; over 300 wood-engraved text illustrations. London: Charles Knight, 1839. 252 x 167 mm. Half calf gilt, marbled boards ca. 1839, light wear. Very good to fine.



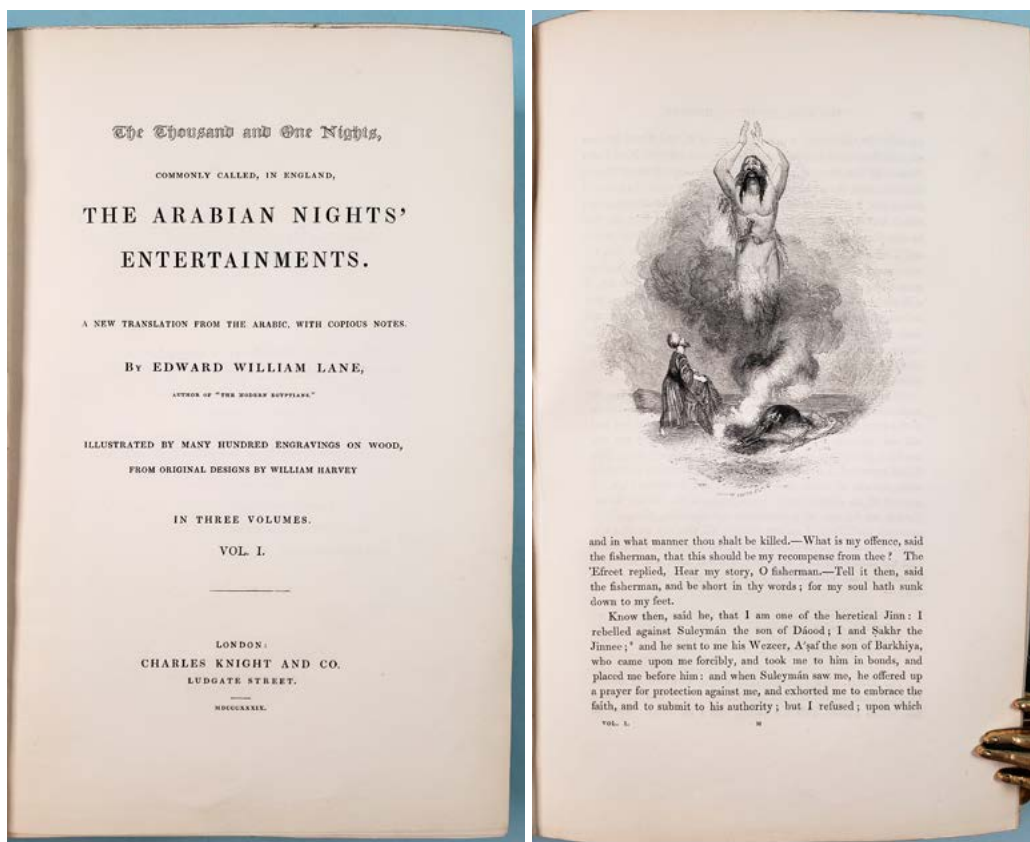
**First Edition.** An extensively illustrated history of wood engraving, followed by an equally well illustrated treatise on how to create wood engravings. Jackson, who executed many of the wood engravings published in Knight's *Penny Magazine*, was an expert on preparing wood engravings for printing via printing machine, and on pp. 725-738 of the *Treatise* he described the art of printing woodcuts on printing machines driven by steam engines. This was probably the first discussion of this issue, especially as written by one of the artists who created the wood engravings. Jackson stated that wood engravings could easily tolerate 20,000 impressions on a printing machine, and that some could withstand 100,000 impressions while they were printed along with the type on the page. The durability of woodblocks, and the ease of printing them by machine in very large editions, represented a significant cost advantage over the much more delicate and more difficult to print copperplate engravings, which typically had to be printed separately and would begin to deteriorate after a few hundred copies were run off.

Jackson prepared the *Treatise*'s more than 300 wood engravings, but most of the book's text was written by William Chatto, whom Jackson had commissioned for the task. Jackson failed to credit Chatto as an author on the title page but allowed him to identify himself and his contributions in the *Treatise*'s second preface; however, Jackson and Knight made several unauthorized cuts and changes to this preface, which angered Chatto so much that he published a pamphlet attacking both Jackson and Knight and restoring the text that the two men had suppressed.

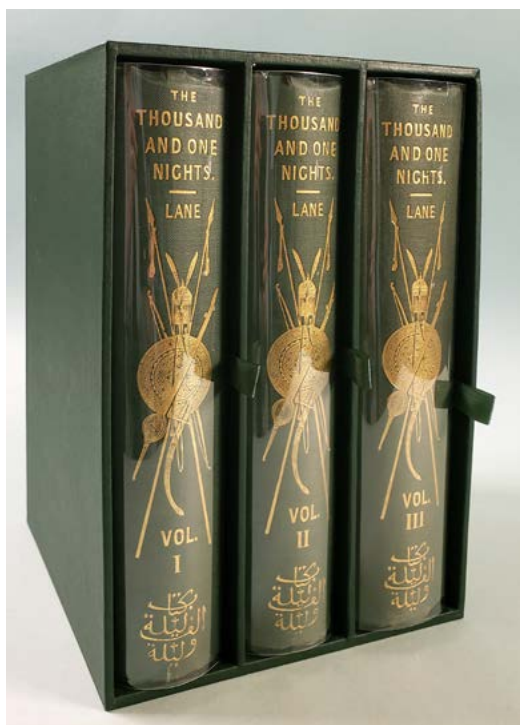
The *Treatise* appears not to have been issued in a cloth binding; all the copies we have seen are in half calf or half morocco. Most copies also contain an added color Baxter print and an example of color printing by Knight's patented proprietary process, plus one of his special color-printed "illuminated maps" of the Holy Land. Both Baxter's and Knight's color printing processes were relevant since they each employed woodcuts. Morbey 46. 42101



No. 61



No. 61



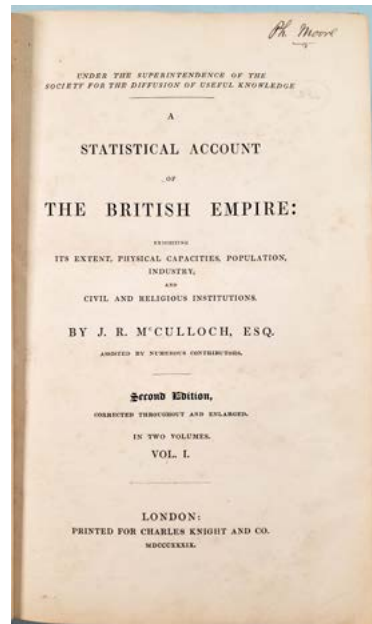
### *An Exceptionally Fine Set*

**61. Lane, Edward William** (1801-76), *translator*. The thousand and one nights, commonly called, in England, the Arabian nights' entertainments. 3 vols. xxxii, [2], 618; xii, 643; xii, 763pp. Wood-engraved text illustrations by William Harvey (1796-1866). London: Charles Knight & Co., 1839-41. 252 x 165 mm. Original publisher's binding of dark green cloth stamped in gilt and blind; later slipcase. Very slight wear at extremities, some inner hinges just cracking, but a very fine example.

**First Edition** of Lane's extensively annotated translation, which "reigned as the leading English translation of the Nights for decades . . . its copious notes are stimulating micro-essays of enduring value" (*Oxford Dictionary of National Biography*). Lane, a noted scholar of Arabic language and literature, translated the *Nights* from Egyptian manuscripts, becoming the first English translator of the tales to work from a primary source. He bowdlerized portions of the Nights that he found objectionable but added extensive anthropological and cultural annotations as well as explanations of many of his choices in translation and transliteration.

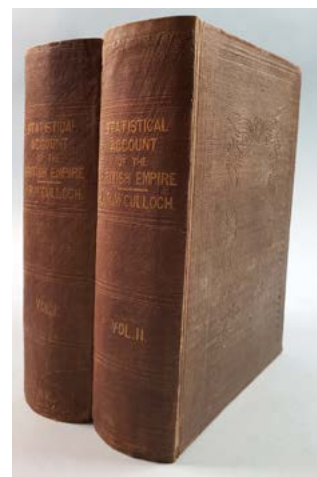
Like many of Charles Knight's publications, Lane's work was originally issued in monthly fascicules

between 1839 and 1840. Once the printing of the three volumes was complete, Knight had the first edition in book form issued in these very distinctive volumes bound in blue-green cloth, with titles in Arabic at the foot of the spines—this latter feature was likely a first for an English cloth edition binding. Morbey 4. 45705

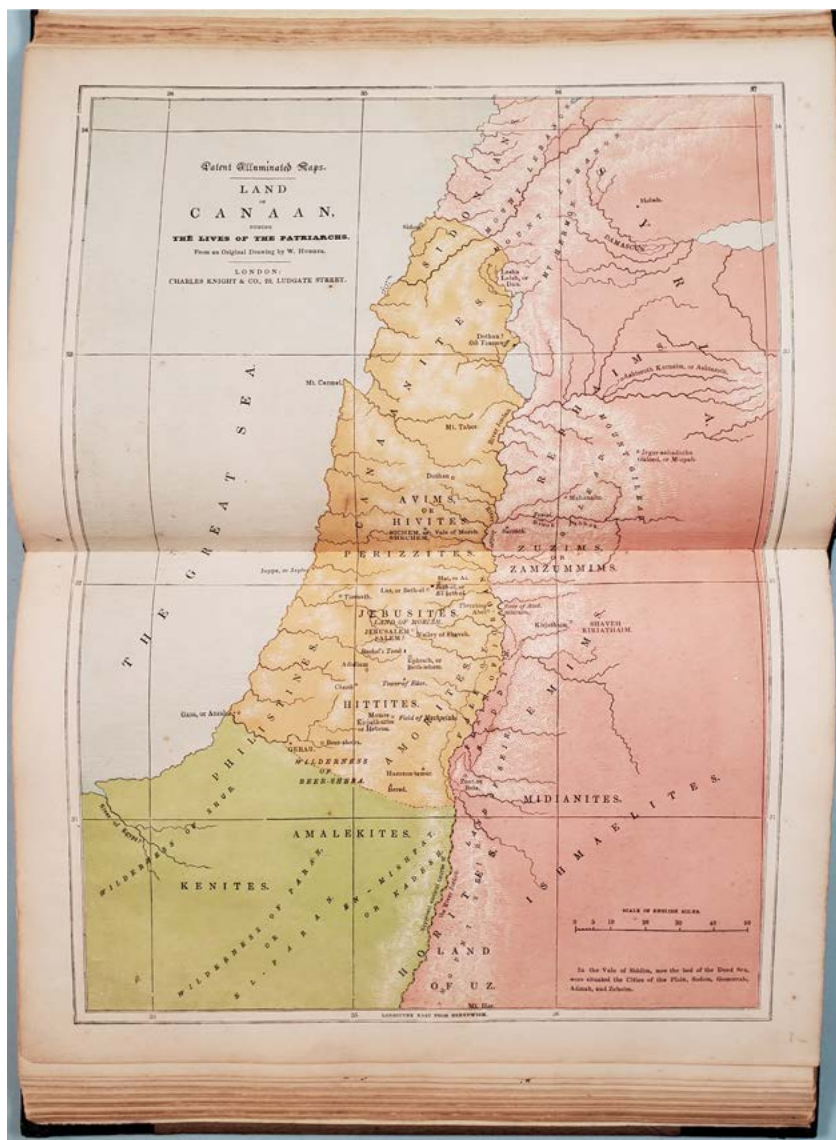


**62. McCulloch, John Ramsay** (1789-1864).

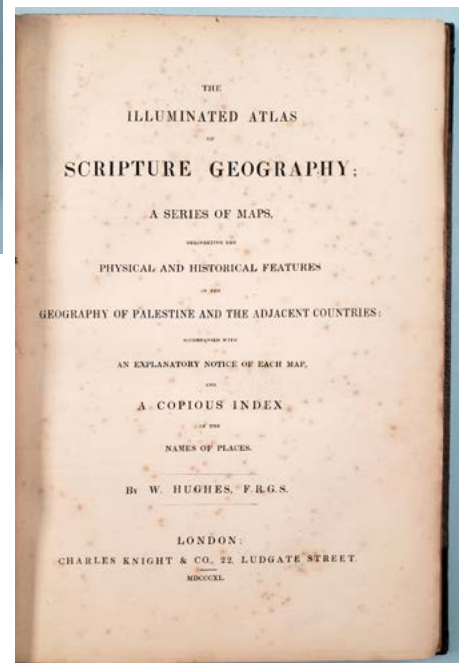
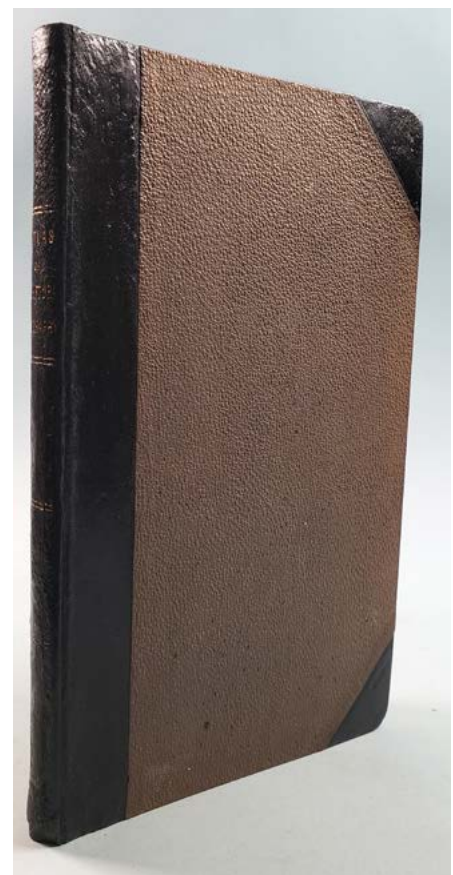
A statistical account of the British empire: Exhibiting its extent, physical capacities, population, industry, and civil and religious institutions. 2 vols. xi, 733, [3]; viii, 718, [2] pp. London: Charles Knight, 1839. 225 x 142 mm. Original brown diaper-grain cloth stamped in gilt and blind, both volumes rebaked retaining original spines. Minor foxing and dampstaining but very good.

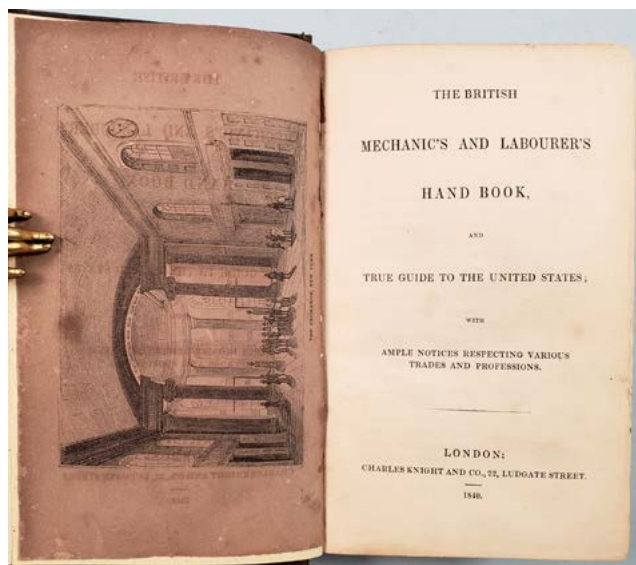


Second edition, corrected and enlarged; first published in 1837. Published under the superintendence of the Society for the Diffusion of Useful Knowledge. McCulloch, a Scottish economist, was a pioneer in the collection, statistical analysis and publication of economic data. Morbey 280. 44566

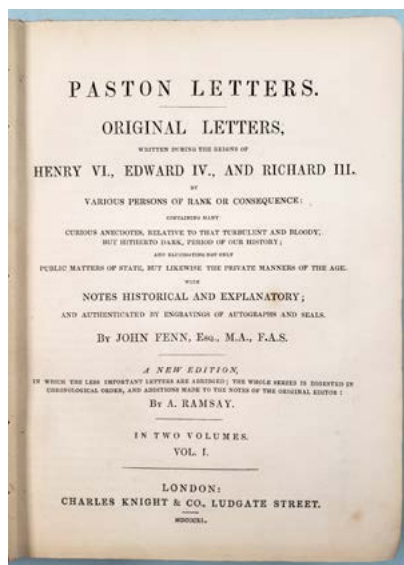


No. 65 (all illustrations on this page)

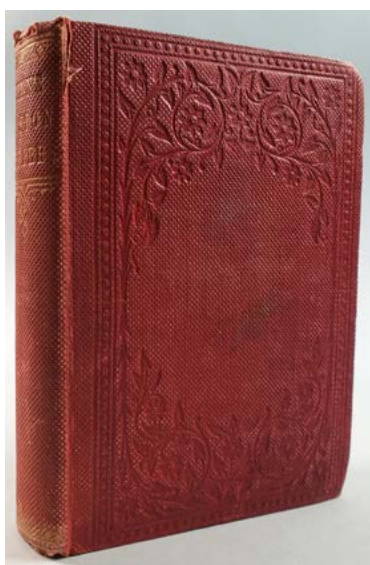




No. 63



No. 64



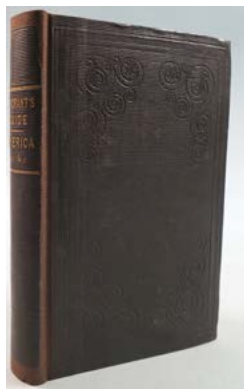
No. 64

**63. The British mechanic's and labourer's hand book, and true guide to the United States; with ample notices respecting various trades and professions.** [6], 288pp.

Frontispiece and 8 wood-engraved plates, printed on dark brown paper. London: Charles Knight, 1840. 164 x 103 mm. Original brown horizontal-ribbed cloth stamped in gilt and blind, rebacked preserving portion of original spine, endpapers renewed. Some offsetting from plates but very good.

**First Edition.** Morbey 26. 44816

**64. Fenn, John** (1739-94), editor. Paston letters. Original letters, written during the reigns of Henry VI., Edward IV., and Richard III. . . A new edition, in which the less important letters are abridged; the whole series is digested in chronological order, and additions made to the notes of the original editor, by A. Ramsay. 2 vols. in 1. xxiv, 200; vii, 168pp. Wood-engraved text illustrations. London: Charles Knight, 1840-41. 179 x 131 mm. Original red cloth stamped in gilt and blind, spine faded, extremities worn,



corners a bit bumped. Occasional foxing but very good. Armorial bookplate; 19<sup>th</sup>-century newspaper clippings re the Paston letters tipped in the front of the volume.

**First Edition** thus. Part of Knight's *Miscellanies*. Morbey 325. 45930

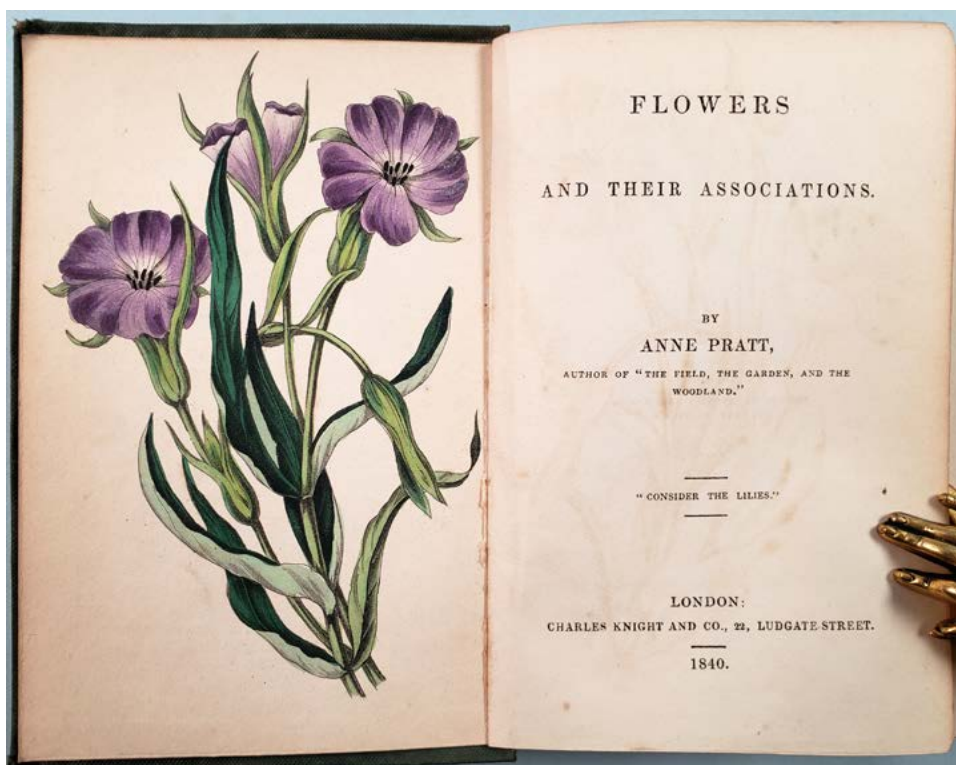
**65. Hughes, William** (1818-76). The illuminated atlas of scripture geography: A series of maps, illustrating the physical and historical features in the geography of Palestine and the adjacent countries . . . 47pp. 20 double-page color-printed maps. London: Charles Knight, 1840. 266 x 181 mm. 19<sup>th</sup>-century quarter sheep, tan pebble-grain cloth boards, spine repaired. Minor toning and foxing but very good. 19<sup>th</sup>-century annotations in pencil and pen on some maps.

**First Edition.** The maps in Hughes's atlas were printed using Knight's patented four-color method; the legend for each map is headed "Patent Illuminated Maps." In the atlas's introduction the author notes the significant advantages conveyed to the maps by Knight's "novel method of printing":

1st, . . . the various divisions of the countries are covered with *distinct colours*, so that the boundaries are clearly perceived at the first view; and 2nd, That the mountains, instead of being, as in maps engraved in the usual manner, indicated by *black lines*, are in *white*, distinctly and prominently relieved by the coloured ground. In the best engraved maps



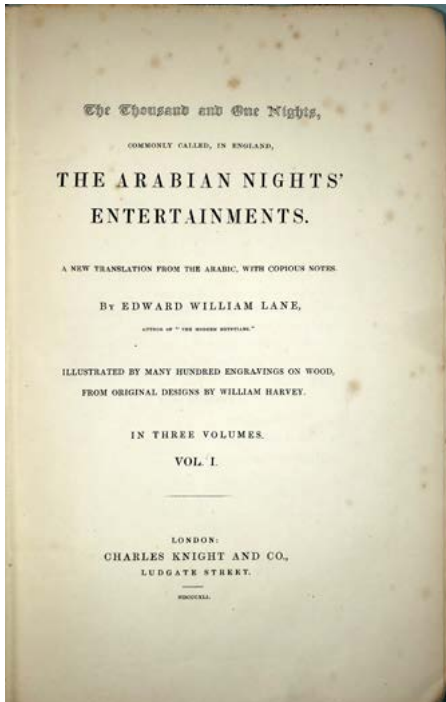
No. 66



No. 67

a serious imperfection has always been felt to result from the names and the hills being alike printed in black, in consequence of which, either names are obscured by the hills, or the hills must be omitted in order to allow of the names being read . . . In the ordinary process of map-engraving, the evil complained of appears unavoidable; but this is no longer the case when a different medium is used for conveying each part of the requisite information. By the method adopted in this series of Maps, the physical features of the countries—their hills and valleys—their lakes and streams—are clearly delineated, without in the least interfering with the exhibition of names and places; while their various divisions, distinguished by colours, are presented at once and distinctly to the eye of the student (p. 6).

Morbey 132. 43565



**66. Lane, Edward William** (1801-76). The thousand and one nights, commonly called, in England, the Arabian nights' entertainments. A new translation from the Arabic . . . 3 vols. xxxii, 618; xii, 643; xii, 763pp. Wood-engraved text illustrations. London: Charles Knight, 1840-41. 250 x 158 mm. Original red morocco-grain cloth stamped in gilt and blind, all volumes

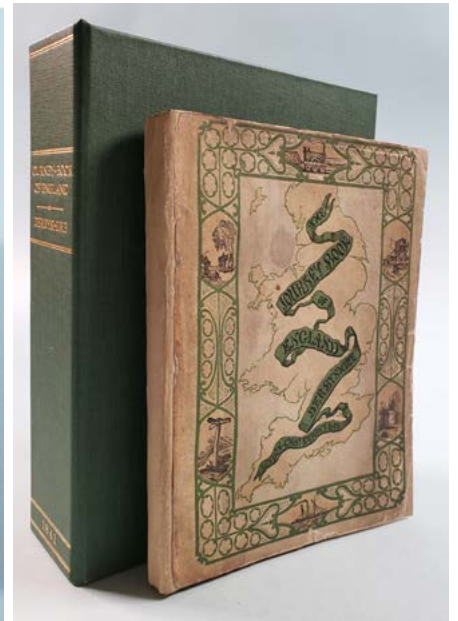
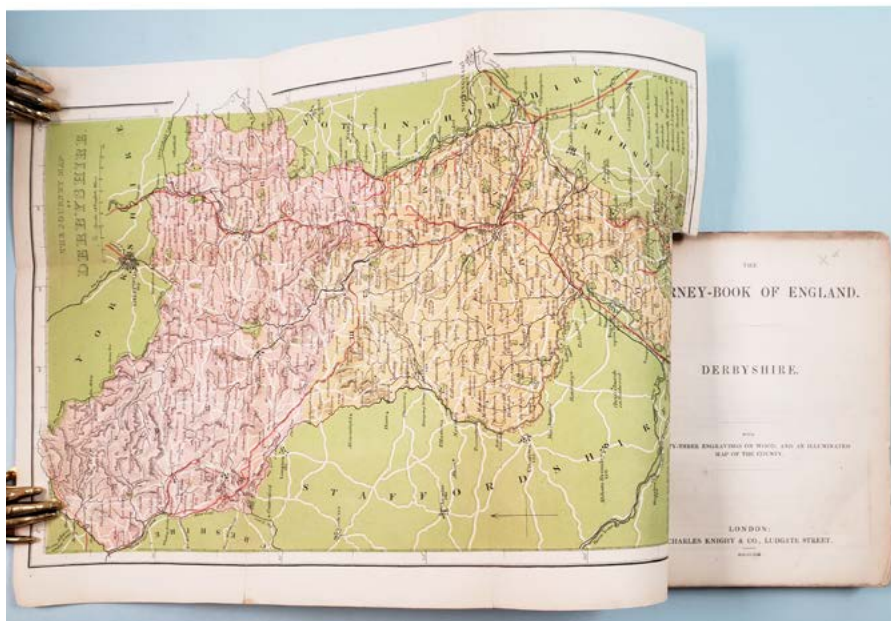
rebacked preserving the original spines, spines a bit faded; new cloth slipcase. Very good. Book-plates in all three volumes.

**First Edition** of Vols. II and III; second printing of Vol. I (dated 1841). This is the only copy of Lane's *Arabian Nights* in red cloth that we have seen. Morbey 4. 45876

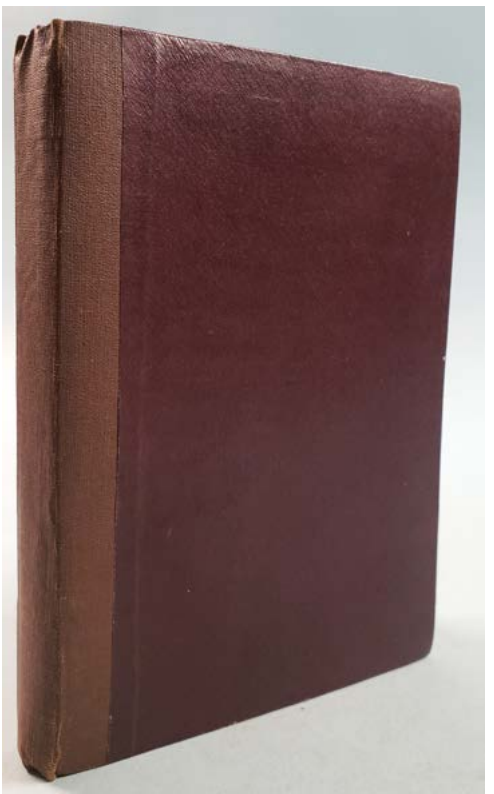
**67. Pratt, Anne** (1806-93). Flowers and their associations. xii, 409, [3] pp. Hand-colored frontispiece and 3 plates. London: Charles Knight, 1840. 142 x 100 mm. Original green diaper-grain cloth stamped in gilt and blind, uneven fading, light wear to extremities and edges. Very good. Gift inscription on front free endpaper.



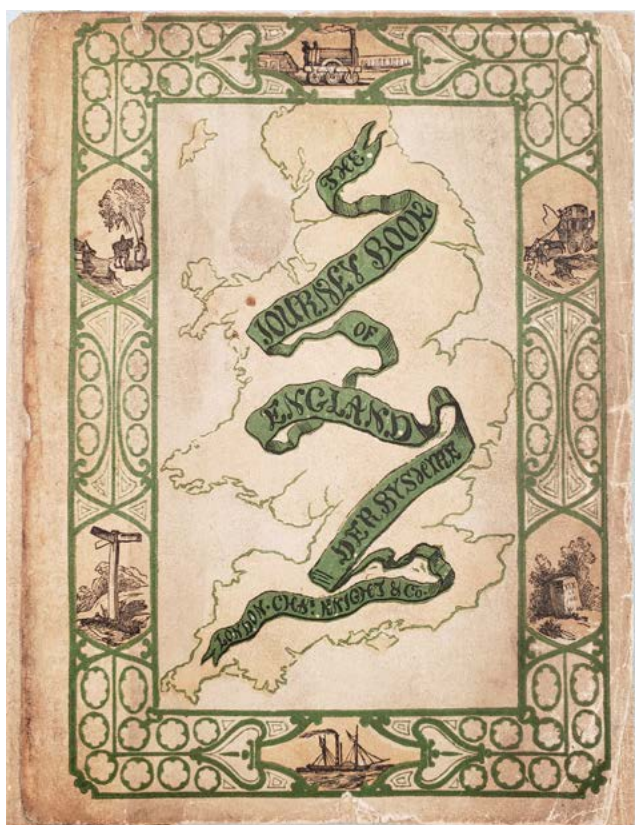
**First Edition.** Pratt was one of the best-known female botanical writers and illustrators of the Victorian era. Knight was the first to publish any of Pratt's writings, issuing her *The Field, the Garden and the Woodland* in 1838. Morbey 340. 46019



No. 68



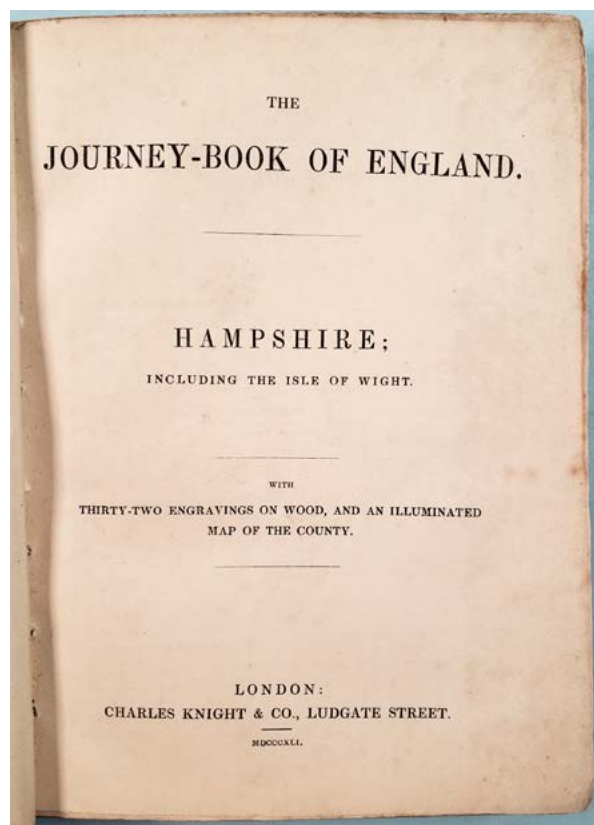
No. 69



*The First Paper Wrapper  
Printed in Color*

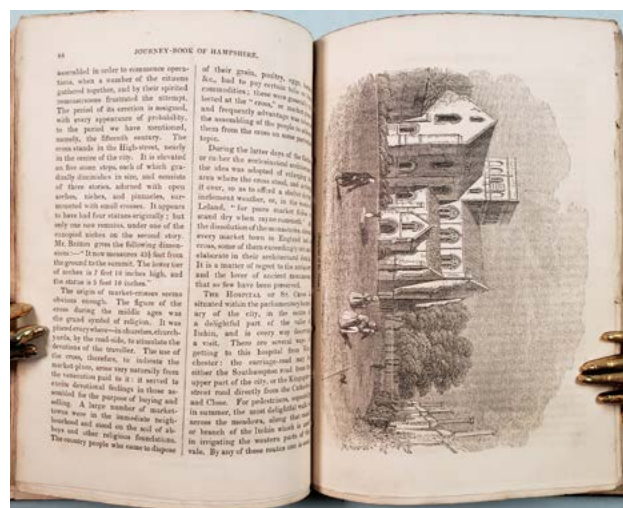
**68. The journey-book of England. Derbyshire.** v, 150pp. Color-printed folding map; wood-engraved text illustrations. London: Charles Knight, 1841. 171 x 132 mm. Original color-printed front wrapper mounted to later wrappers, light soiling and wear to original wrapper; boxed. Small repairs to map along folds, otherwise very good.

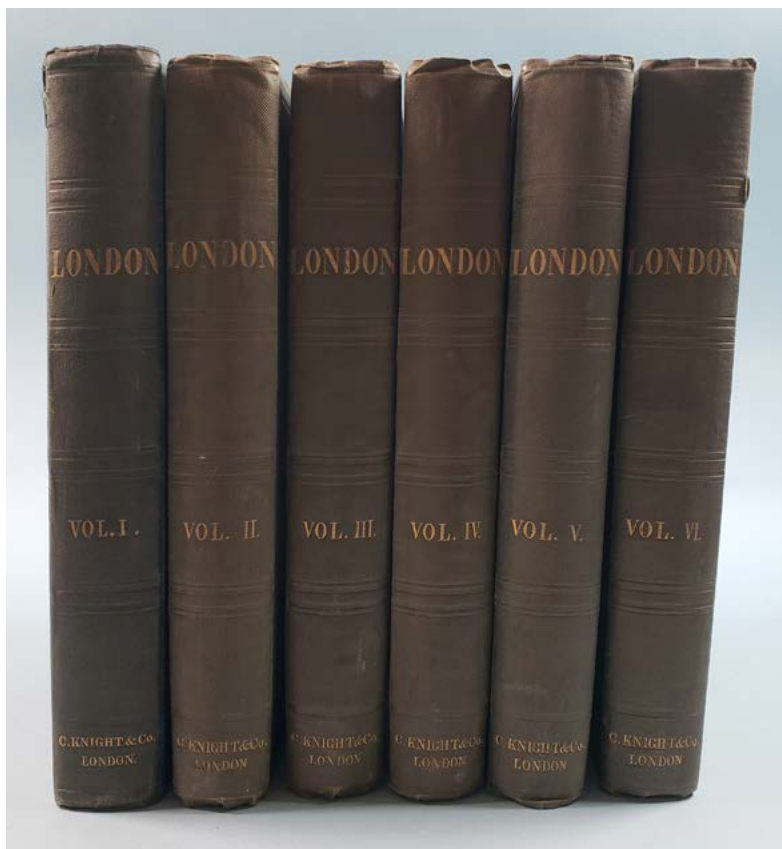
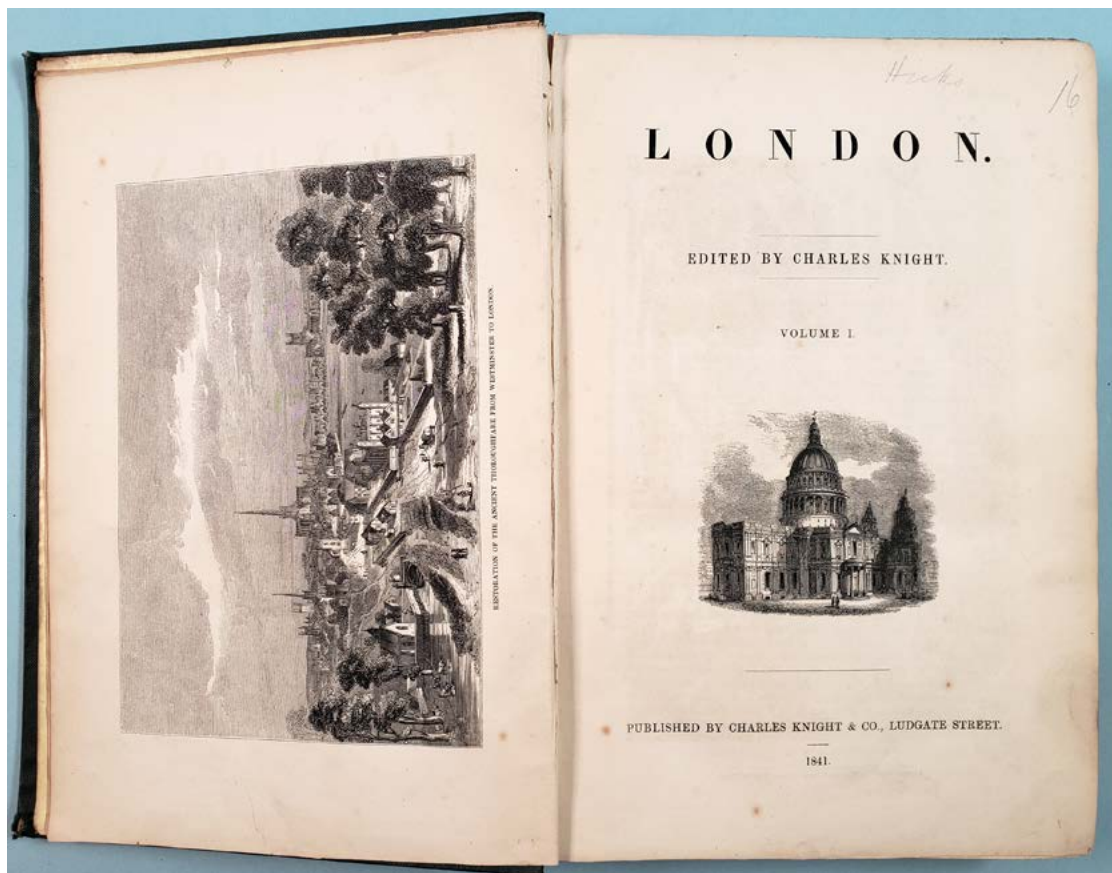
**First Edition.** Part of a series of "Journey-books" published by Knight. Morbey 143. 51951



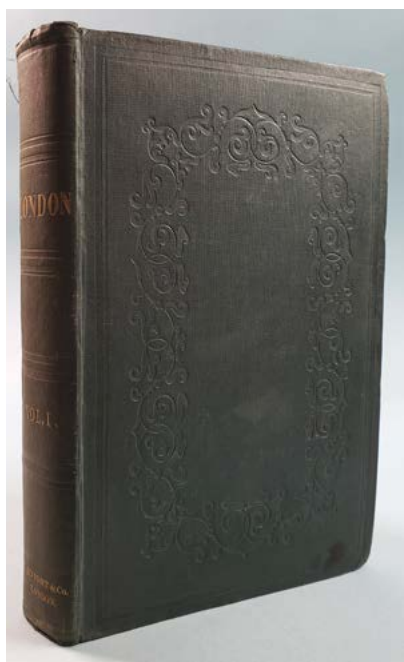
**69. The journey-book of England. Hampshire; including the Isle of Wight.** v, 192pp. 2 color-printed maps laid in loosely; wood-engraved text illustrations. London: Charles Knight, 1841. 181 x 133 mm. Later boards, cloth backstrip, slight wear. Minor toning but very good.

**First Edition.** Morbey 144. 46524



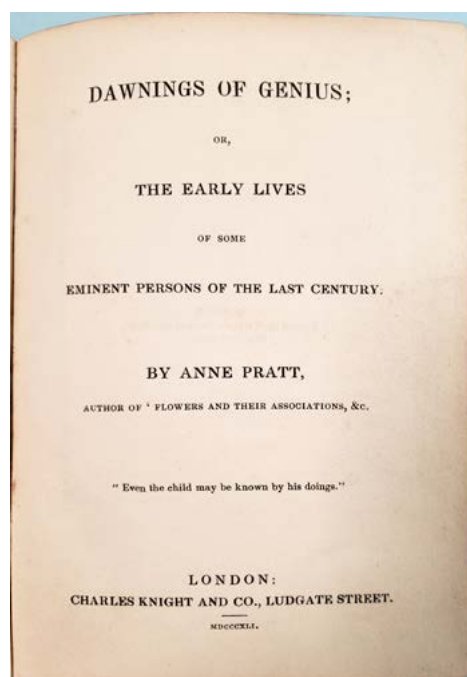


No. 67 (all illustrations on this page)



**70. Knight, Charles** (1791-1873), editor. London. 6 vols. Wood-engraved text illustrations. London: Charles Knight, 1841-44. 265 x 175 mm. Original green diaper-grain cloth stamped in gilt and blind, some volumes a bit shaken, hinges of Vol. I split, old repair to the back of Vol. I, light wear and spotting. Some foxing but very good. Former owner's pencil notes on the rear free endpaper of Vol. II.

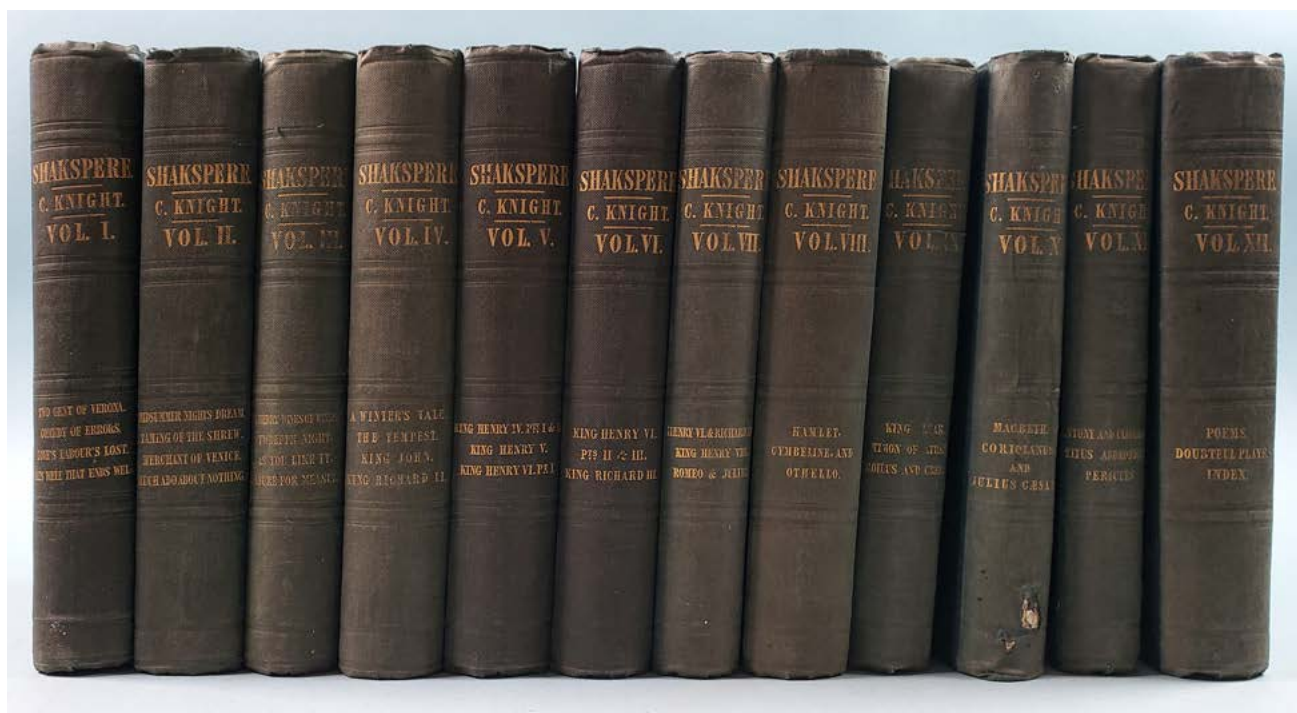
**First Edition.** "Knight was an early participant in the movement to make the working classes aware of their national heritage, exemplified in the Victorian passion for the 'Olden Time,' a movement in its height in the 1830s and 1840s. His six volumes on *London* are outstanding examples of his pictorial publications, which were designed to help meet the demand for works for the 'heritage' market. They are still useful to writers" (Gray, pp. 56-57). Morbey 213. 45672



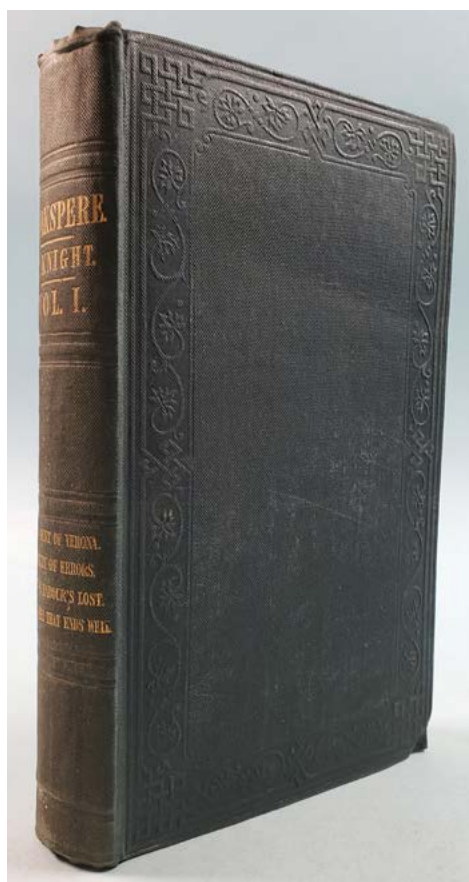
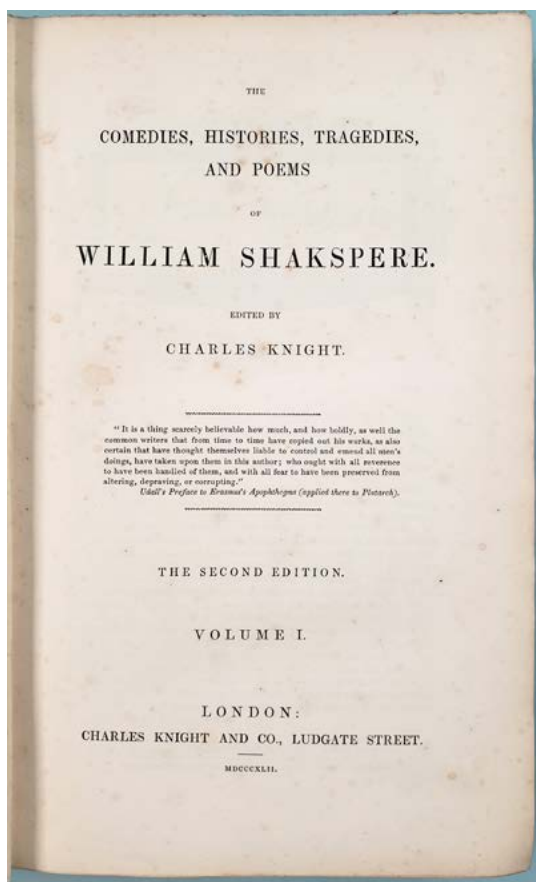
**71. Pratt, Anne** (1806-93). *Dawnings of genius; or, the early lives of some eminent persons of the last century.* [6], 258pp. Wood-engraved text illustrations. London: Charles Knight, 1841. 144 x 100 mm. Original green cloth stamped in gilt and blind, all edges gilt, moderate wear, spine a bit darkened, back cover a bit spotted. Very good. Bookplate and gift inscription.

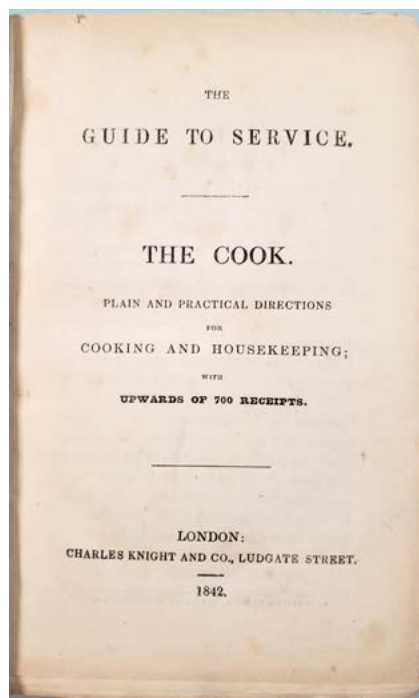
**First Edition.** Pratt, the Victorian botanical author (see no. xx), also wrote books on "uplifting" subjects such as the present one. Morbey 338. 46106





No. 73 (all illustrations on this page)

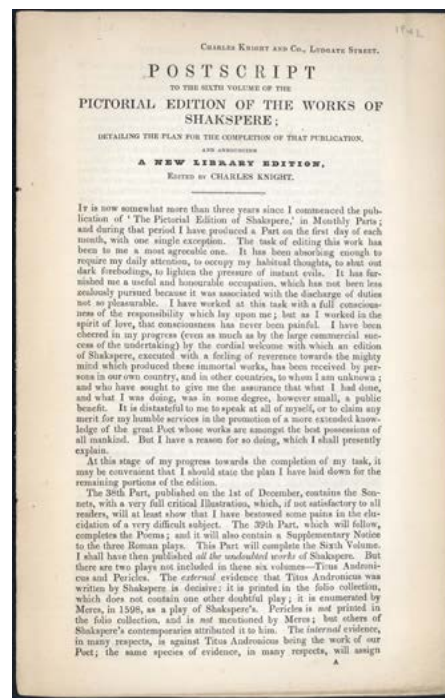
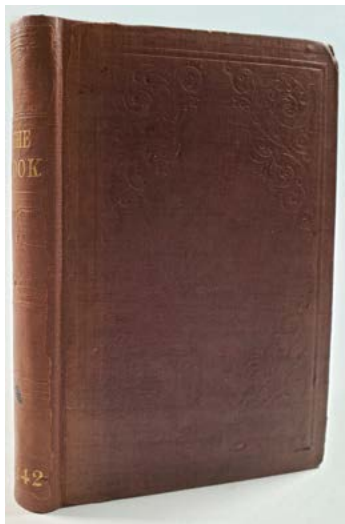




**72. The guide to service. The cook.** Plain and practical directions for cooking and housekeeping . . . iv, 332pp. London: Charles Knight, 1842. 171 x 108 mm. Original plum diaper-grain cloth stamped in gilt and blind, rebacked preserving original spine, light fading. Very good.

**First Edition.**

One of a series of "industrial guides" published by Knight. "This series was undertaken with the purpose of supplying a manifest deficiency in the books previously published for the education of the industrial classes. The chief object kept in view is to prepare young persons for the choice of an occupation by instructing them in the peculiar duties, and, as far as it is requisite, in the technical details of the various departments of service or trade, in which they are likely to be engaged . . ." (quoted in Morbey). Morbey 186. 46595

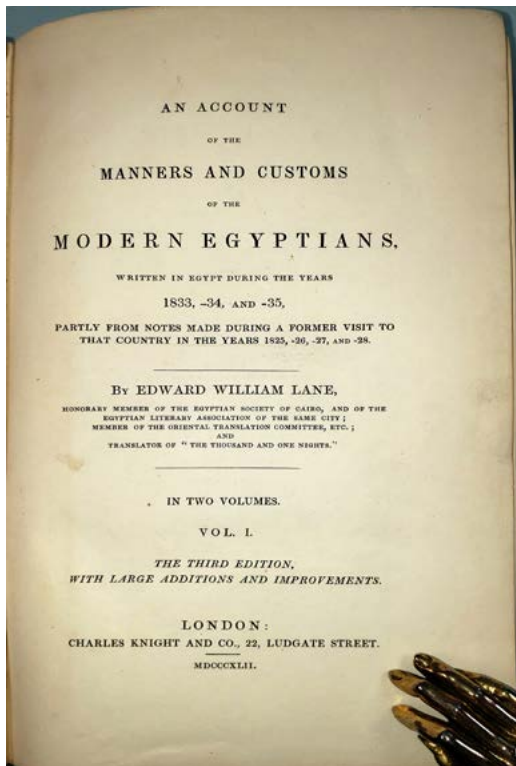


**73. Knight, Charles** (1791-1873). Postscript to the sixth volume of the pictorial edition of the works of Shakspeare; detailing the plan for the completion of that publication, and announcing a new library edition, edited by Charles Knight. 15pp. [London: Charles Knight, 1842.] 219 x 139 mm. Unbound. Light toning but very good.

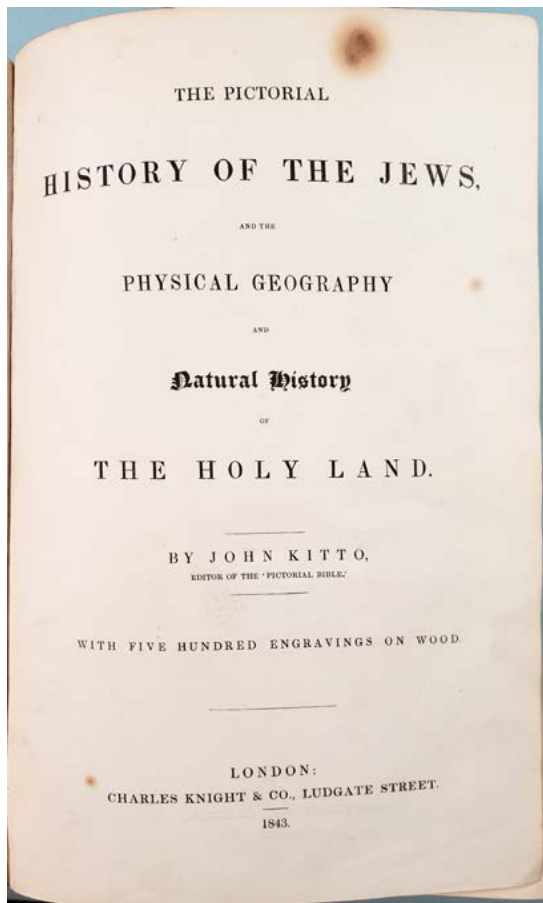
**First Separate Edition.** As indicated in the title, Knight's *Postscript* was also published at the end of Vol. VI of *The Pictorial Edition of the Works of Shakspeare*. 52006

**74. Knight, Charles** (1791-1873), editor. **Shakespeare, William** (1564-1616). The comedies, histories, tragedies, and poems . . . 12 vols. Text wood-engravings. London: Charles Knight, 1842-44. 222 x 140 mm. Original dark blue-green diaper cloth stamped in gilt and blind, spines a bit faded, small gouge in spine of Vol. X, light edgewear. Minor scattered foxing but very good.

Second edition. Morbey 367. 44751



No. 75



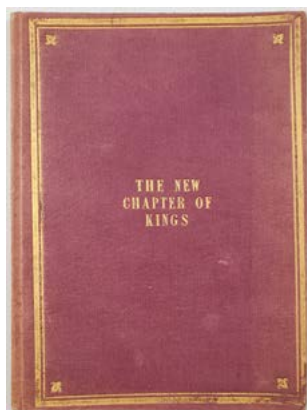
No. 78

**75. Lane, Edward William** (1801-76). An account of the manners and customs of the modern Egyptians, written in Egypt during the years 1833, 34, and 35 . . . 2 vols. xxiv, 472; vi, [2], 450pp. Wood-engraved text illustrations. London: Charles Knight, 1842. 225 x 140 mm. Original green vertical-ribbed cloth stamped in gilt and blind, slight edgewear, evidence of bookplate removal on Vol. I front pastedown. Very good to fine.

Third edition, "with large additions and improvements." 46396



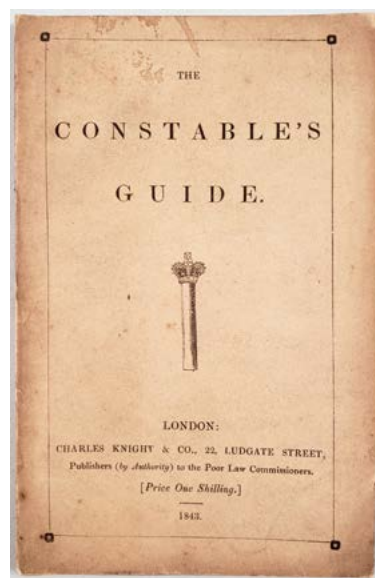
**76. The new chapter of kings; or, the history of England in miniature, for the use of children.** 48, [4]pp. Wood-engraved text illustrations. London: C. Knight, 1842. 173 x 127 mm. Original gilt-stamped plum cloth over limp boards, all edges gilt, spine faded, light edgewear. Minor foxing but very good.



**First Edition.**

Morbey's bibliography of Knight's publications gives the publication date as "c. 1841," based on an advertisement in the Novem-

ber 1841 issue of the *Penny Magazine*; Morbey apparently was not able to see a copy of the actual work. Morbey 319. 46133

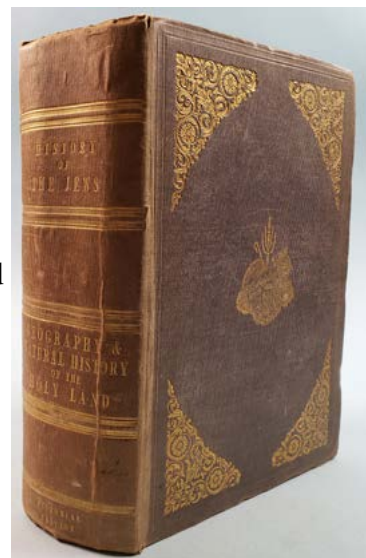


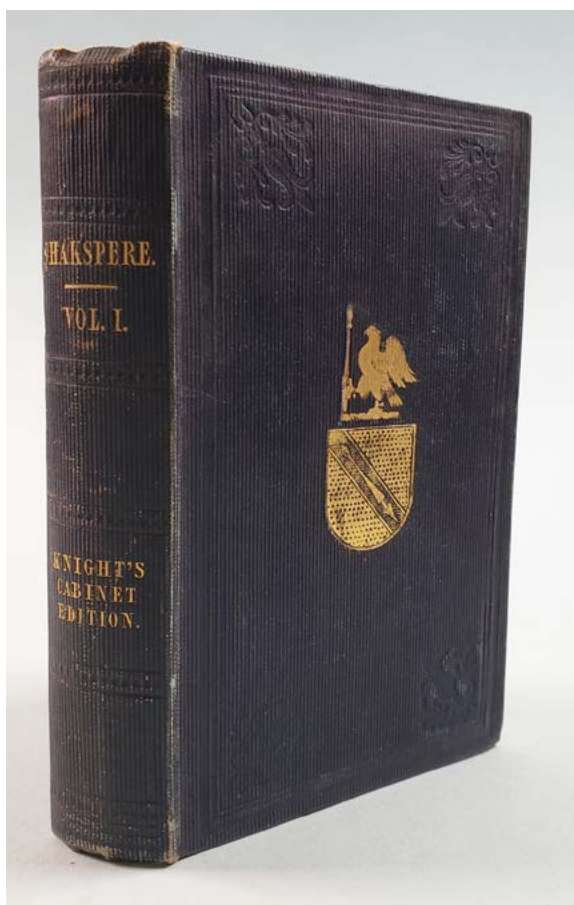
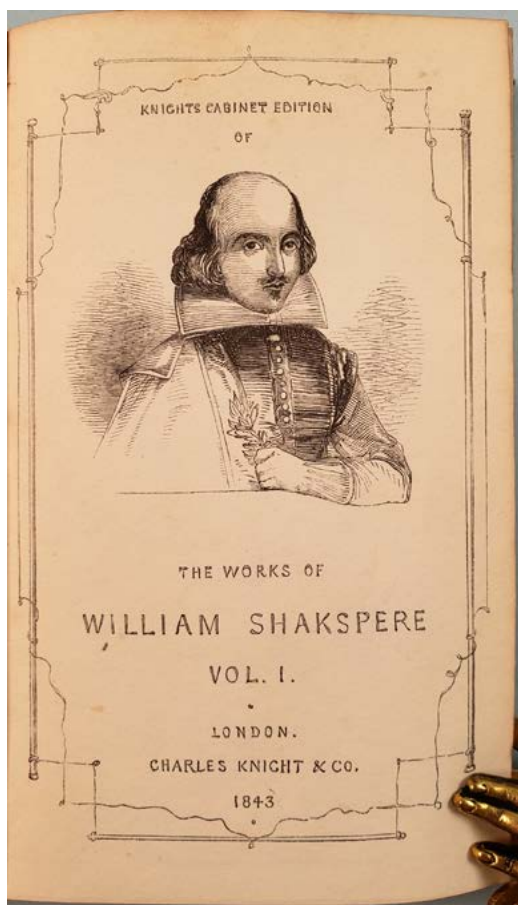
**77. The constable's guide.** 53pp. London: Charles Knight, 1843. 161 x 103 mm. Original printed stiff wrappers, spine a bit chipped, light soiling. Very good.

**First Edition.** One of a series of "Local Officers' Guides" published by Knight. It sold well enough to justify a second edition in 1844. 44429

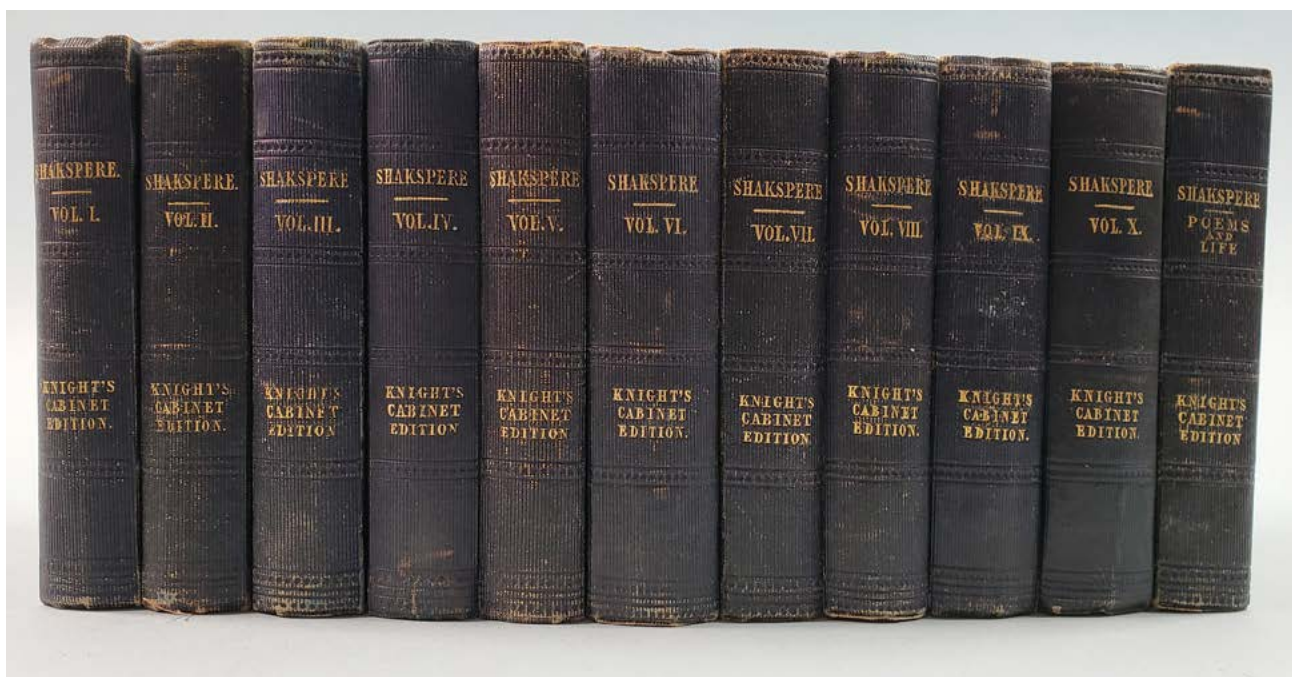
**78. Kitto, John** (1804-54). The pictorial history of the Jews.

And the physical geography and natural history of the Holy Land. 2 vols. in 1. viii, 777; iii-vi, cccxxxviii pp. Wood-engraved text illustrations. London: Charles Knight, 1843. 252 x 170 mm. Original gilt-stamped brown ribbed cloth, all edges gilt, a bit faded, light wear at edges and along hinges. A few signatures starting but very good.





*No. 79 (all illustrations on this page)*

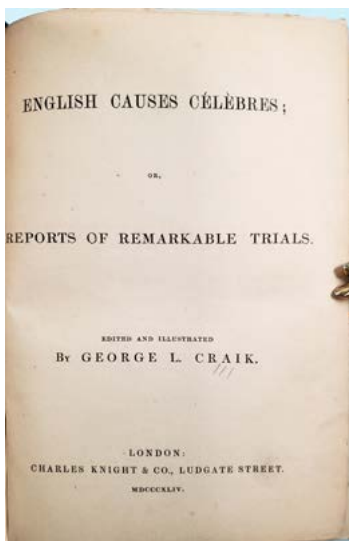


Later edition; first published in two volumes in 1839-40. Kitto, a Biblical scholar, was born into poverty and became permanently deaf at the age of 12. Largely self-educated, he found employment as an assistant to Anthony Norris Groves, a dentist and Christian missionary, and in 1829 traveled to the Holy Land as part of Groves' pioneering Protestant mission to Arab-speaking Muslims. After Kitto returned to England in 1833, Knight employed him to write a series of articles on his travels for the *Penny Magazine* and later published many of Kitto's Biblical studies; the two even shared an office for several years. Kitto's memoirs "acknowledge his debt to Knight, who gave the deaf writer employment, library facilities and, most importantly, hope and self-esteem, when he was almost in despair" (Gray, p. 7). 45878

**79. [Knight, Charles** (1791-1873), editor.] **William Shakespeare** (1564-1616). Knight's cabinet edition of the works of William Shakespeare. 11 vols. Separate illustrated title-leaves for the individual plays, the collected poems and Knight's biographical essay. London: Charles Knight, 1843. 135 x 85 mm. Original purple vertical-ribbed cloth stamped in gilt and blind, all edges gilt, slight wear. Very good to fine.

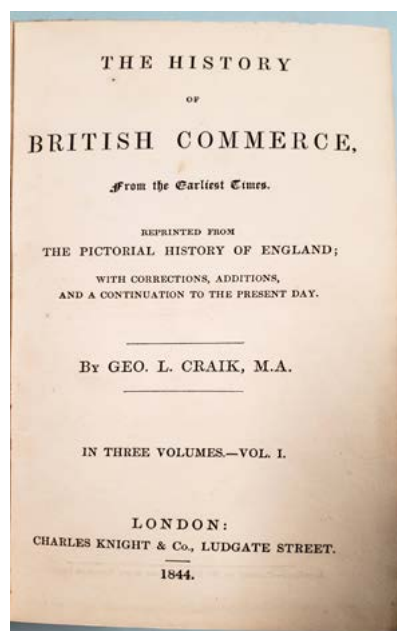
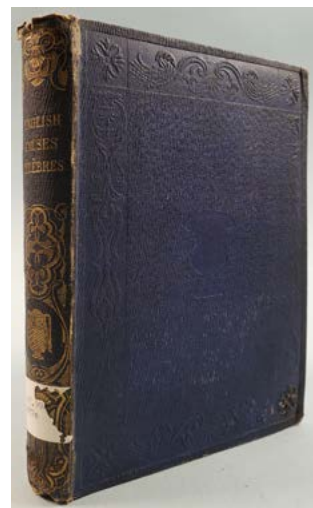
**First Edition** of Knight's "Cabinet edition." The biographical essay at the end is abridged from Knight's *William Shakspeare: A Biography* (1843). Morbey 366. 45925

**80. Craik, George L.** (1798-1866). English causes célèbres; or, reports of remarkable trials. [iii] – vi, [2], 296pp. Wood-engraved text illustrations. London: Charles Knight, 1844. 182 x 131 mm. Original blue morocco-grain cloth stamped in gilt and blind, some edge-wear, library label on spine. Some foxing, inner margins of



first and last few leaves glued down affecting some of the text. Library discard stamp. Good copy.

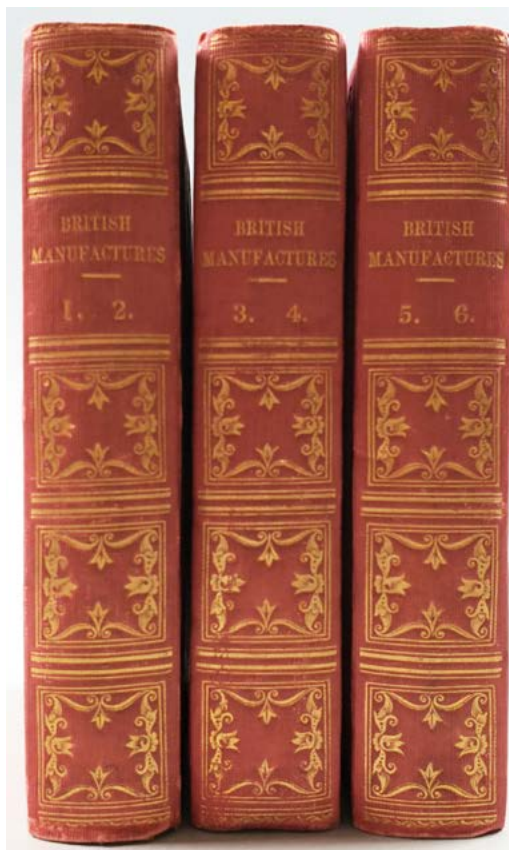
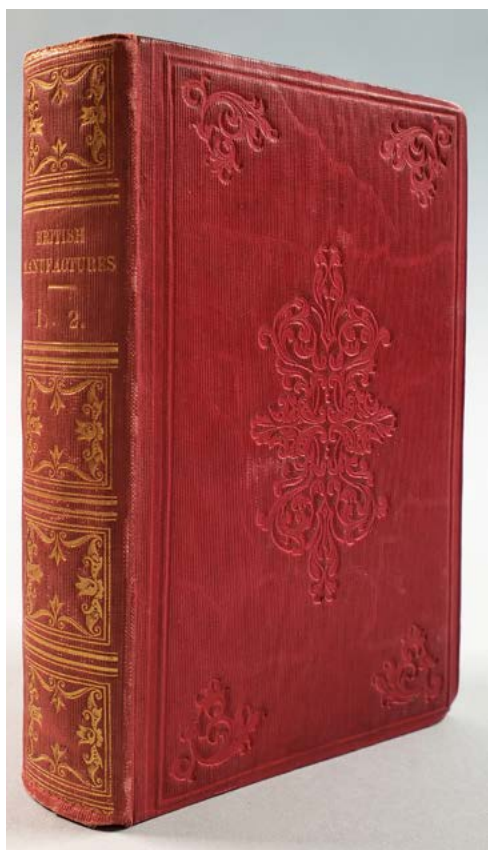
Reissue of the first edition of 1840. Part of the *Knight's Miscellany* series. Morbey 59. 51955



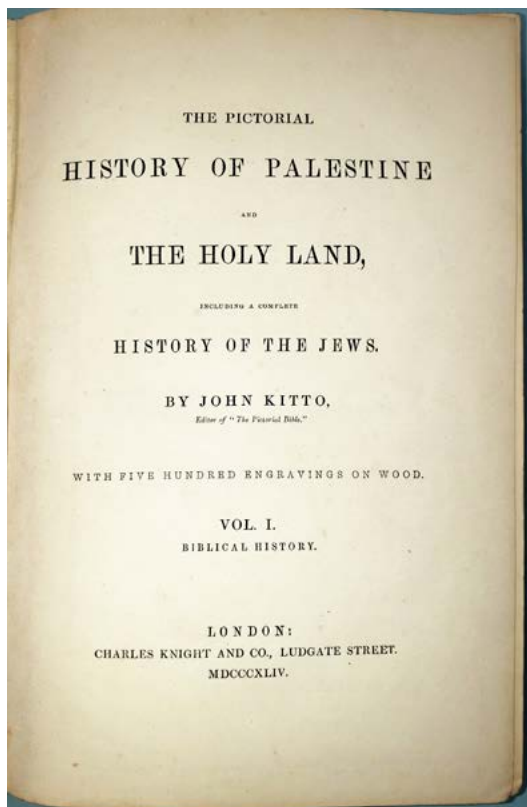
**81. Craik, George L.** (1798-1866). The history of British commerce, from the earliest times. 3 vols. in 1. [5] – 272; [5] – 220; [5] – 284pp. London: Charles Knight, 1844. 149 x 94 mm. (unopened). Original green cloth stamped in gilt and blind, spine a bit darkened, light wear to extremities, small blotch on front cover. Very good.



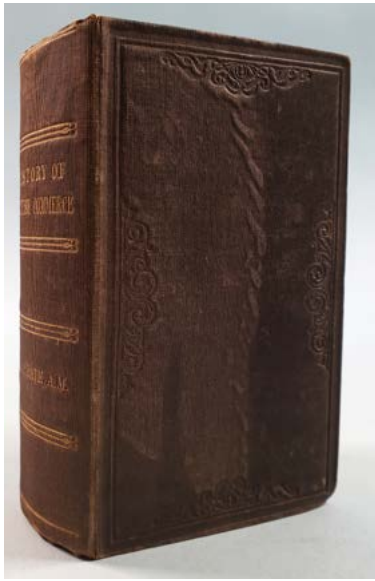
**First Edition** in this format. "Reprinted from *The Pictorial History of England*; with corrections, additions, and a continuation to the present day" (title). Morbey 60. 51966



No. 83



No. 84



**82. Craik, George L.** (1798-1866). The history of British commerce, from the earliest times. 3 vols. in 1. [5] – 272; [5] – 220; [5] – 284pp. London: Charles Knight, 1844. 144 x 90 mm. (unopened). Original brown vertical-ribbed cloth stamped in gilt and blind, all edges gilt, spine a bit faded, faint dampstain on front cover. Very good.

**First Edition** in this format. 46041

**83. Dodd, George** (1801–81). British manufactures [cover title]. 6 vols. in 3. 232; 248; 224; 218; 224; 256pp. Text illustrations. London: C. Cox; Charles Knight, 1844-51. 142 x 92 mm. Original red moiré-grained cloth stamped in gilt and blind, all edges gilt, spines slightly faded, very light wear along hinges. Very good, crisp set. Vol. II bound before Vol. I in this set.

**First Edition.** Dodd worked as an assistant to Knight, contributing articles on industrial arts to Knight's *Penny Cyclopaedia* and *Weekly Volumes*. Several of Dodd's articles were collected and published under various titles, including this one. The volumes in this set are titled as follows:

Vol. I: Chemical. 1844

Vol. II: Textile manufactures. 1851

Vol. III: Metals. 1845

Vol. IV: Series IV (Marble and stone work; glass-manufacture; carpet-manufacture; floor-cloth manufacture; piano-forte manufacture; watch and clock manufacture; cabinet-manufacture). 1845

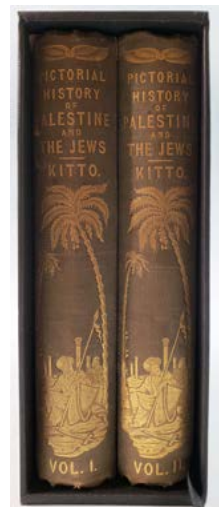
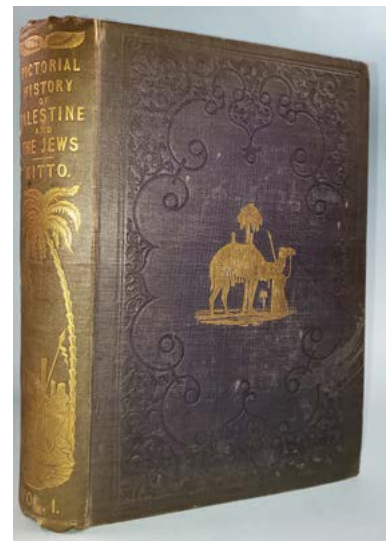
Vol. V: Series V (Bread; brewing of malt liquors; distillation and rectifying of spirits; manufacture; sugar; tobacco; hat-making; leather; gloves and glove-making). 1845

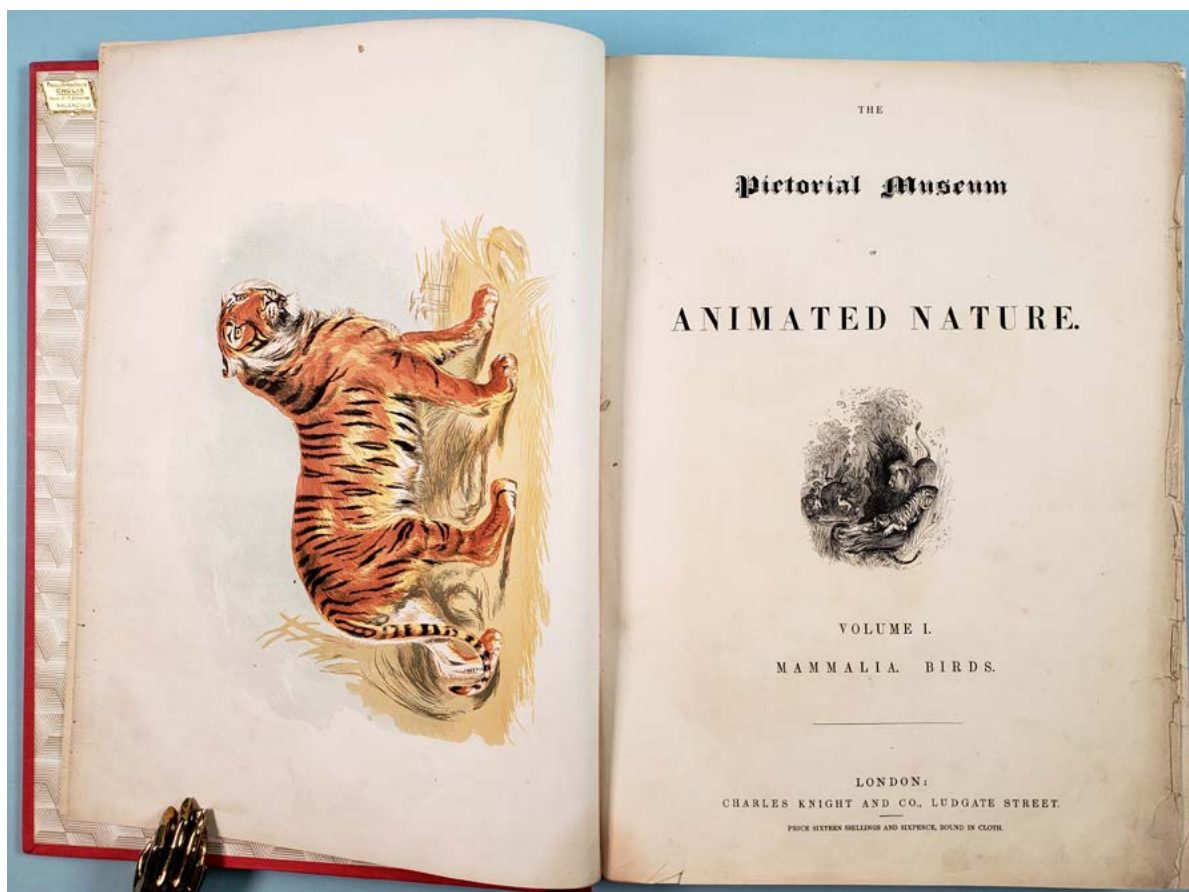
Vol. VI: Series VI (Paper-making; engraved wood-blocks and types; type-founding; stereotype-founding; press and machine printing; bookbinding; coach-building, wheel-making; ship and boat building; mast-making, sheathing, sail-making; rope-making, rigging, wire-ropes; anchor-making; iron steam-boats, marine-engines, locomotives). 1846

44424 [Also have Series IV as a separate volume 51965]

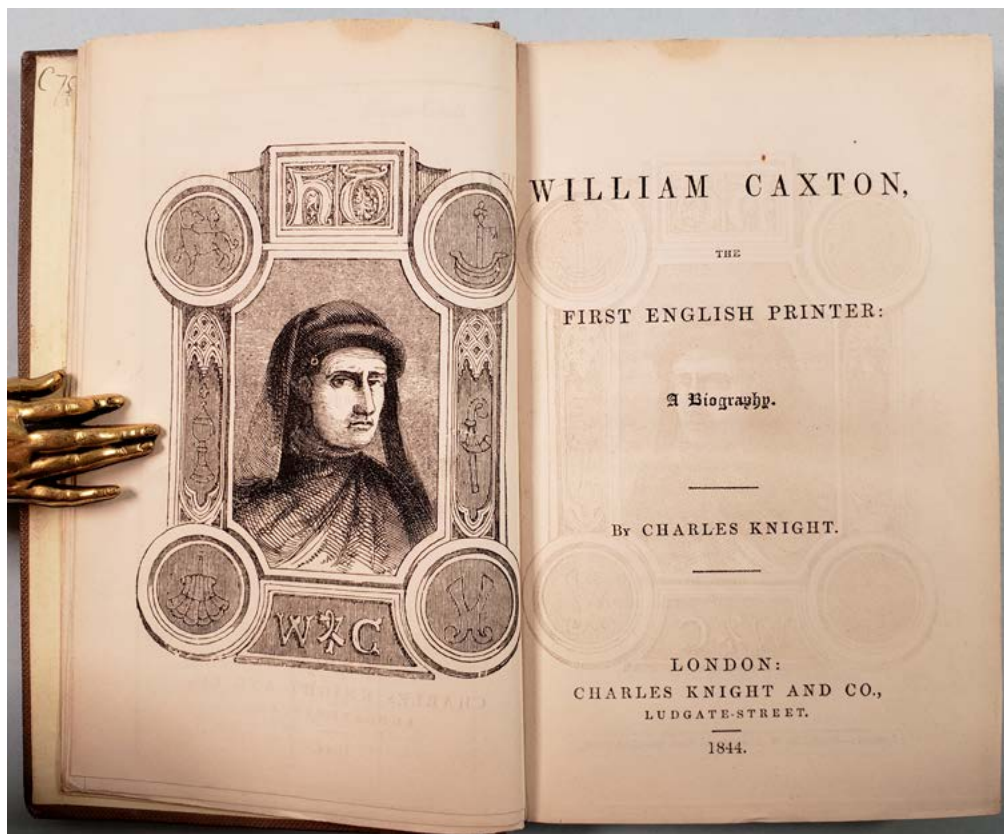
**84. Kitto, John** (1804-54). The pictorial history of Palestine and the Holy Land, including a complete history of the Jews. 2 vols. viii, 624; vi, 625-777, 2, cccxxviii pp. Wood-engraved text illustrations. London: Charles Knight, 1844. 265 x 179 mm. Original dull purple vertical-ribbed cloth stamped in gilt and blind, spines faded, light edgewear; new cloth slipcase. Very good.

**First Edition.** Morbey 156. 45877





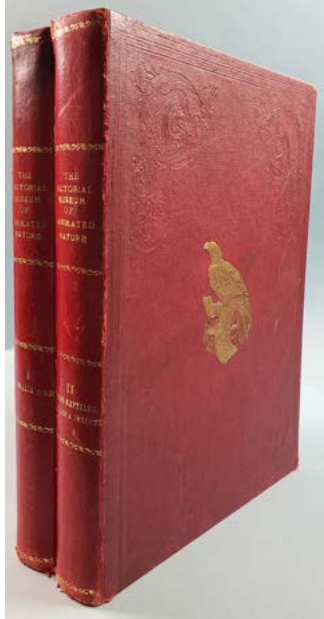
No. 85



No. 86

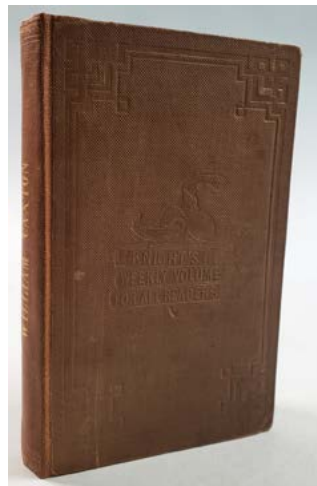
**85. [Knight, Charles** (1791-1873), editor.]

The pictorial museum of animated nature. 2 vols. [Vol. I: Mammalia, birds; Vol. II: Birds, reptiles, Mollusca, insects.] [4], 400; [4], 432pp. Color frontispieces; wood-engraved text illustrations. London: Charles Knight, n.d. [1844]. 343 x 250 mm. Later quarter sheep, cloth boards, original red morocco-grain cloth laid down onto front and back covers of both volumes, extremities scuffed, new endpapers. Preliminary leaves in both volumes frayed, some tears mended. Good copy.



**First Edition in Book Form**, originally published in 104 parts. The frontispieces were printed using Knight's patented color printing process. This was one of Knight's most popular publications; it was reissued several times over the next decades by publishers who either worked with Knight or succeeded him. Morbey 229. 46090

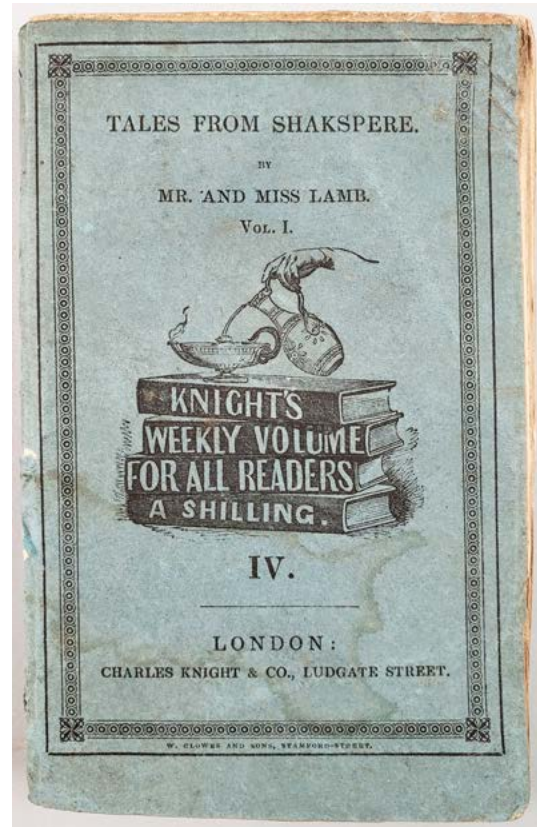
**86. Knight, Charles** (1791-1873). William Caxton, the first English printer: A biography. 7, 240, 8pp. Wood-engraved text illustrations. London: Charles Knight, 1844. 149 x 94 mm. Original brown diaper-grain cloth stamped in gilt and blind, rebaked preserving original spine. Very good.



**First Edition.**

Knight's biography of Caxton "was a labor of love, for Knight revered Caxton not only as a printer, but as '[t]he first great diffuser of knowledge amongst

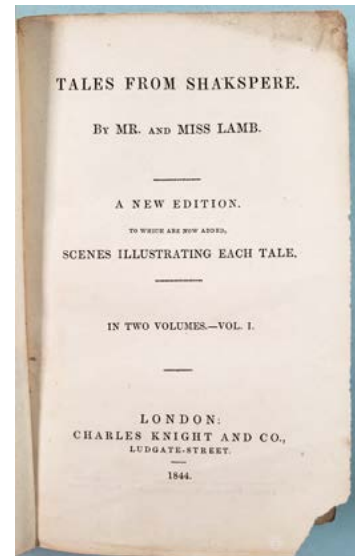
us'" (Gray, p. 101). This was the first of Knight's *Weekly Volumes* series. Morbey 248. 45938

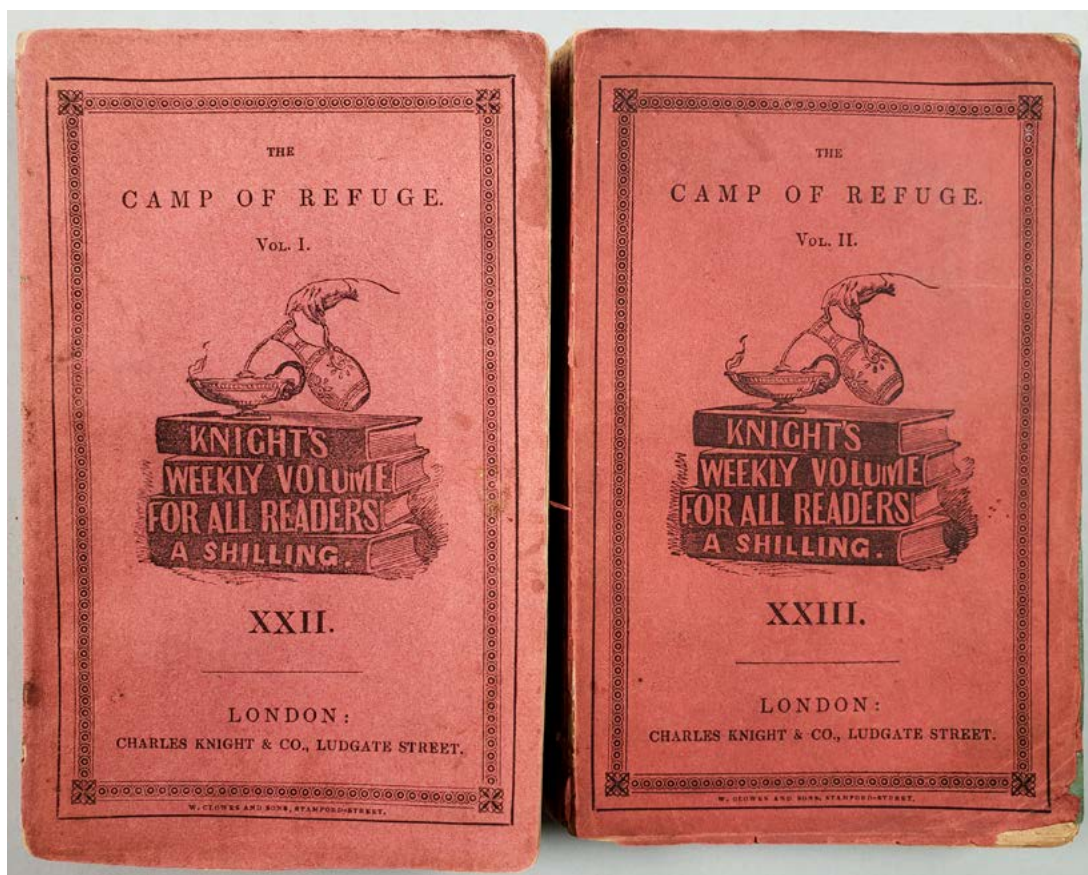


**87. Lamb, Charles** (1775-1834) and **Mary Lamb** (1764-1847).

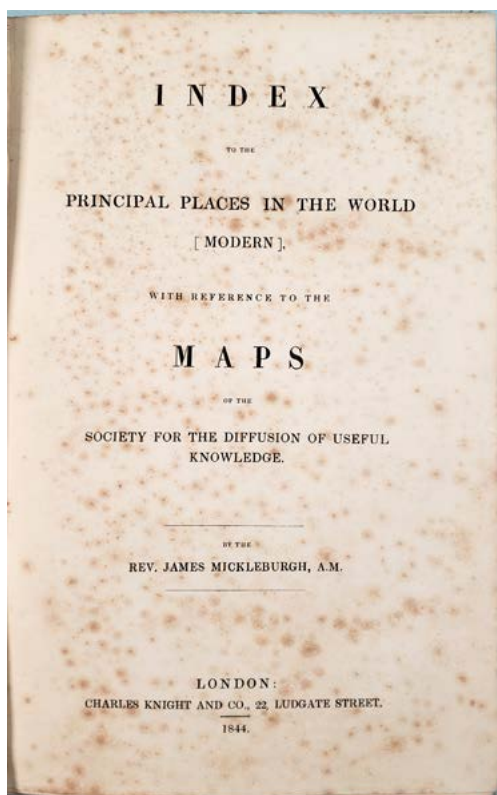
Tales from Shakspeare. Vol. I [only]. vii, 256pp. Wood-engraved text illustrations. London: Charles Knight, 1844. 152 x 96 mm. Original printed wrappers, split in front hinge, lower extremity chipped. Very good.

Knight's *Weekly Volume* no. IV. Lamb's *Tales* was originally published in 1807. 51959

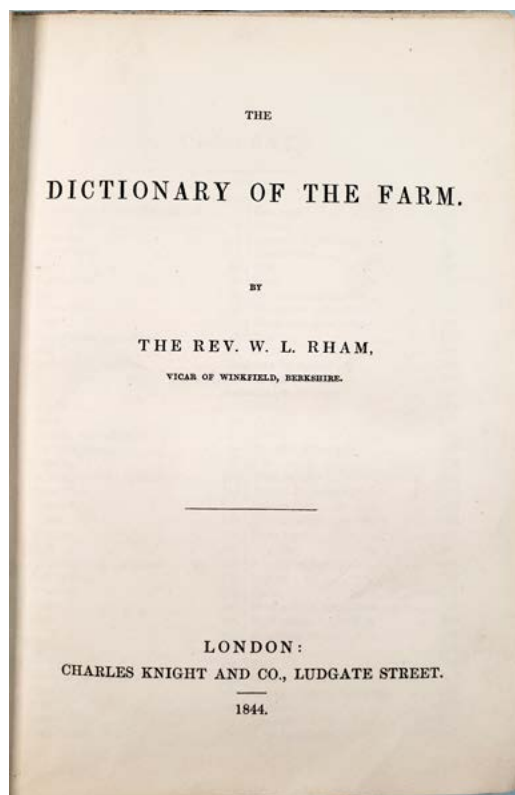




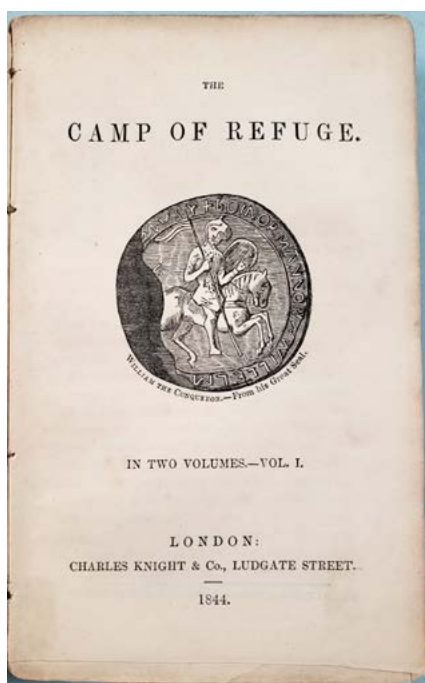
No. 88



No. 89



No. 90

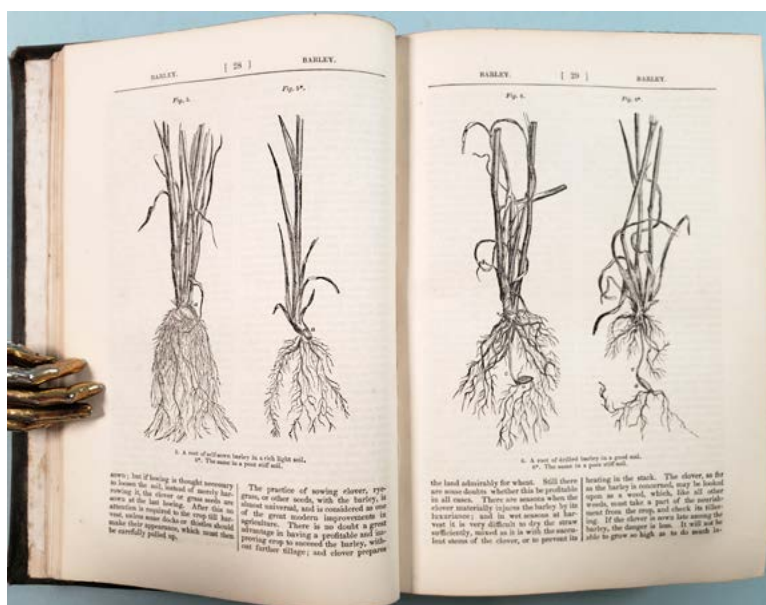
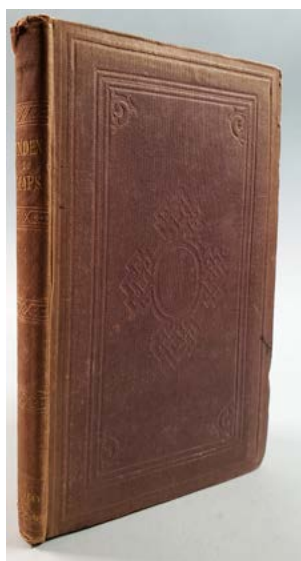


**88. [MacFarlane, Charles]** (1799-1858).] *The camp of refuge*. 2 vols. 222, 4, 8, 7, 4; 8, 240pp. London: Charles Knight, 1844. 152 x 95 mm. Original printed wrappers, front wrapper of Vol. II detached, some minor chipping. Occasional foxing but very good.

**First Edition.** Knight's *Weekly Volume*, nos. XXII and XXIII ("Old England novelets"). Morbey 283. 51961

**89. Mickleburgh, James.** Index to the principal places in the world [modern], with reference to the maps of the Society for the Diffusion of Useful Knowledge. [2], 183pp. London: Charles Knight, 1844. 224 x 143 mm. Original plum diaper-grain cloth stamped in gilt and blind, spine and cover margins faded, light wear. Some scattered foxing but very good. Owner's signature on front free endpaper.

**First Edition.** Morbey 306. 46261



**90. Rham, William L.** (1778-1843). *The dictionary of the farm*. xii, 576pp. Wood-engraved text illustrations. London: Charles Knight, 1844. 185 x 128 mm. Original brown vertical-ribbed cloth stamped in gilt and blind, upper spine chipped, tiny tear along rear hinge, light wear and rubbing. Occasional minor foxing but very good.

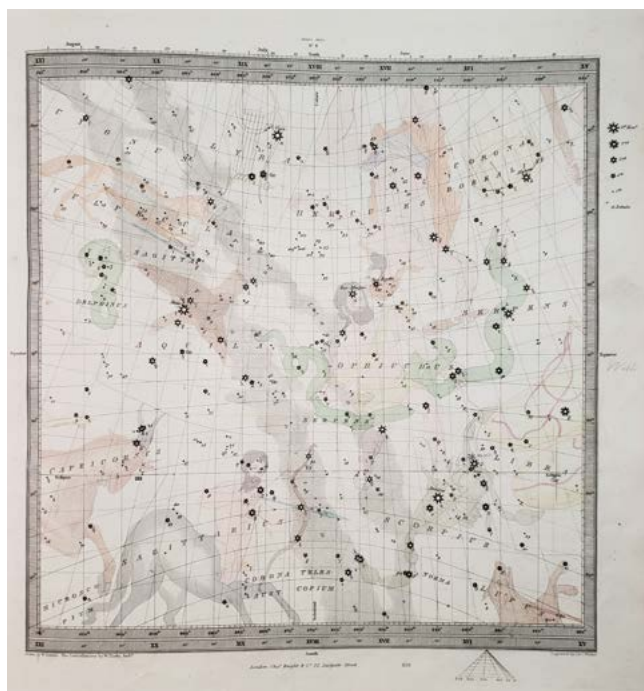
**First Edition in Book Form**, compiled from articles first published in Knight's *Penny Cyclopaedia*. Rham was one of the greatest authorities of his day on agricultural science. Morbey 357. 46134



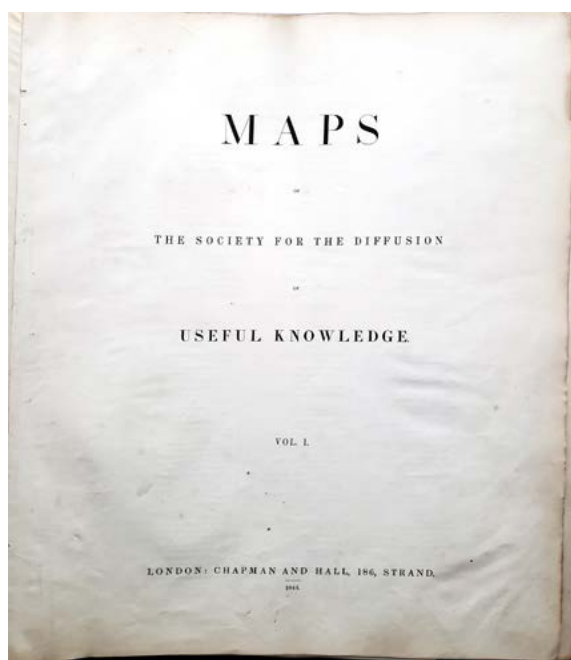
No. 91



No. 92



No. 92



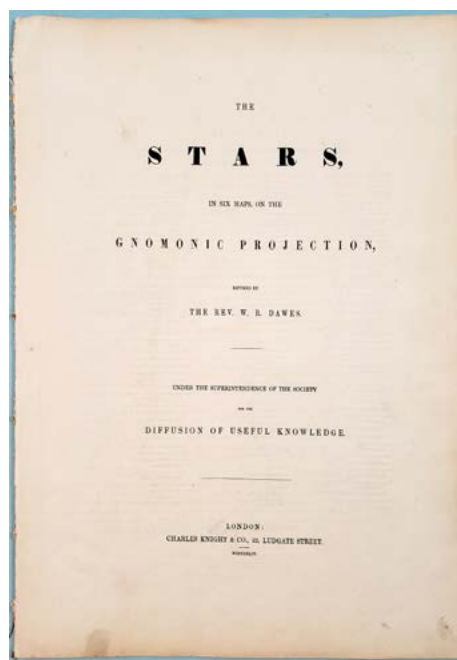
**91. Society for the Diffusion of Useful Knowledge [SDUK].** Maps of the Society for the Diffusion of Useful Knowledge. 2 vols. Vol. I: iv pp., 106 (of 112) steel-engraved maps. Vol. II: [6]pp., 100 (of 106) steel-engraved maps, 39pp. (index). London: Chapman and Hall, 1844. 410 x 383 mm. Half morocco, marbled boards ca. 1844, some wear and rubbing, front hinge in Vol. II split. Preliminary leaves in both volumes creased, some fraying, minor soiling and dampstaining, but on the whole very good.

**First Edition in Book Form.** “One of the SDUK’s most successful ventures, a series of maps that would eventually exceed 200 sheets and result in an atlas of unsurpassed—for its day—comprehensiveness, quality and cheapness” (Cain, p. 151). The maps were issued to subscribers in 106 numbers, each containing two maps, priced at one shilling per number. Begun in 1827, the SDUK map project was not completed until 1844—much to the annoyance of some of the subscribers, as the maps were issued in no apparent order, and they were forced to wait until the very last number to get the tables of contents and binding instructions.

Captain (later Admiral) Francis Beaufort, a founding member of the SDUK, oversaw the production and publication of the maps, which were drawn, engraved and printed to a very high standard. The series featured not only country and regional maps

but maps of the ancient world and 51 city plans, which are now “the most highly valued of all the SDUK maps” (Cain, p. 159). These city maps are all present in our set, which lacks only the six gnomonic projection maps in Vol. I and the six star maps in Vol. II, which were often sold separately (see no. xx in this catalogue).

The SDUK initially contracted with the firm of Baldwin and Cradock to publish the maps, but that company went bankrupt in 1837 and publication was taken over first by the SDUK itself, next by Chapman and Hall (whose imprint appears on the title pages), and then by Charles Knight, who served as the maps’ publisher from 1844 to 1852. Cain, “The maps of the Society for the Diffusion of Useful Knowledge: A publishing history,” *Imago Mundi* 46 (1994): 151-167. Morbey 376. 46125

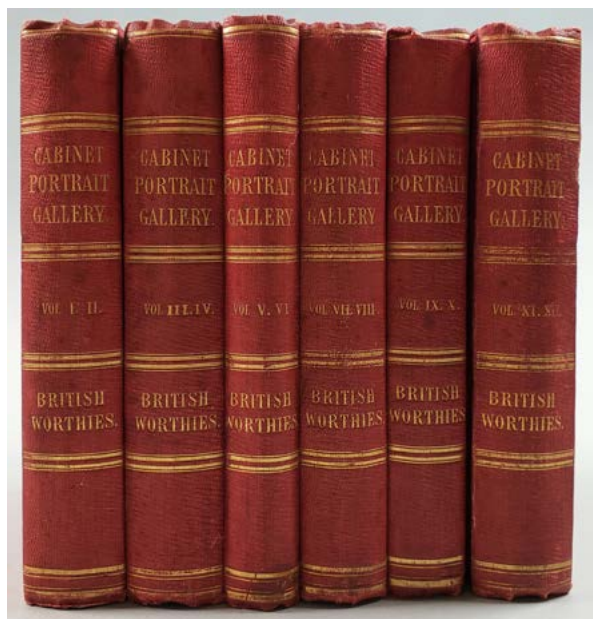


**92. Society for the Diffusion of Useful Knowledge [SDUK].** The stars, in six maps, on the gnomonic projection, revised by the Rev. W. R. Dawes. [4]pp. 6 hand-colored engraved maps. London: Charles Knight, 1844. 441 x 358 mm. Disbound. Dampstains in margin of first plate, minor soiling but very good.

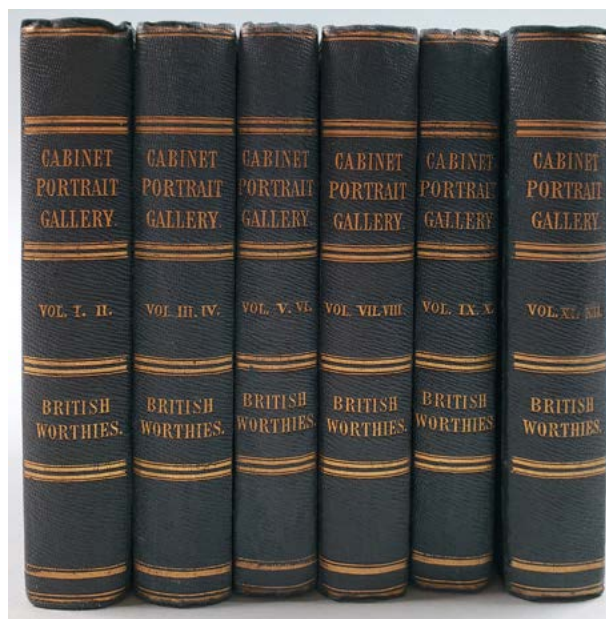
Later printing, with Knight’s imprint on the title and at the foot of the plates. The maps were revised by English astronomer William Rutter Dawes (1799-1868). 52022



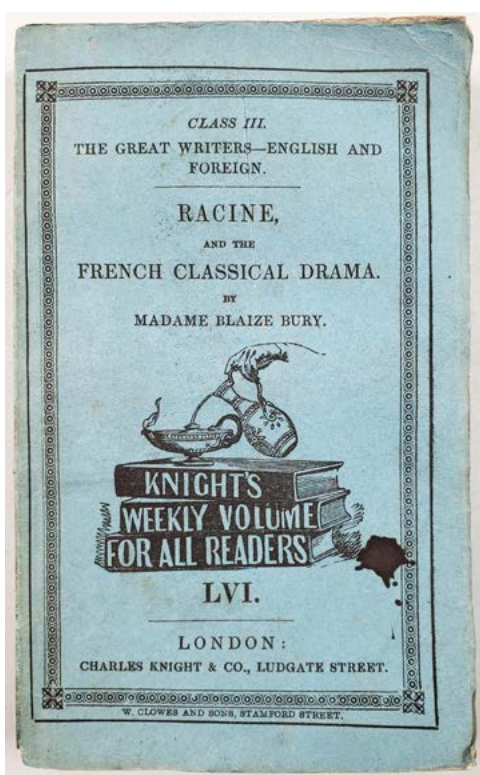
No. 94



No. 95



No. 96



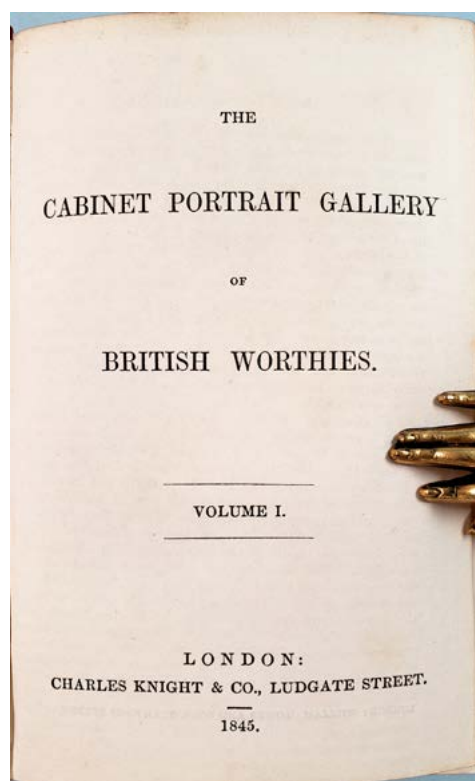
**93. Blaze de Bury, Marie** (1813-94). Racine, and the French classical drama. 264pp. London: Charles Knight, 1845. 154 x 97 mm. Original printed wrappers, lower extremity a bit chipped, small ink spot on front wrapper. Very good.

**First Edition.** Knight's *Weekly Volume* no. LVI. Morbey 40. 51960

**94. The cabinet portrait gallery of British worthies.** 12 vols. Portraits. London: Charles Knight; Charles Cox, 1845-47. 150 x 95 mm. Original printed wrappers, some wear and chipping especially to the spines; preserved in individual mylar dust-jackets and 2 cloth slip-cases. Minor foxing and soiling but very good.

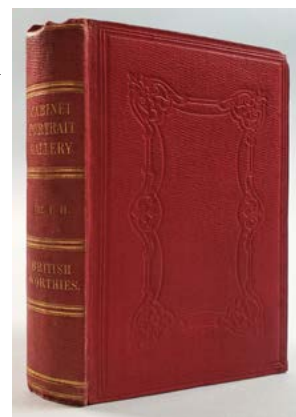
**First Edition.** Contains brief biographies of 72 notable Britons from Henry II to John Smeaton, each illustrated with an engraved portrait. The biography of Isaac Newton was written by Augustus de Morgan. Morbey 43. 45551

**95. The cabinet portrait gallery of British worthies.** 12 vols. in 6. Portraits. London: Charles Knight; C. Cox, 1845-47. 140 x 90 mm.



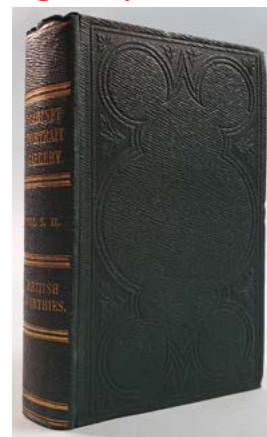
Original red morocco-grained cloth stamped in gilt and blind, all edges gilt, very slight edge-wear. Minor foxing but very good. Bookseller's embossed stamp on the front free endpaper of Vol. I-II.

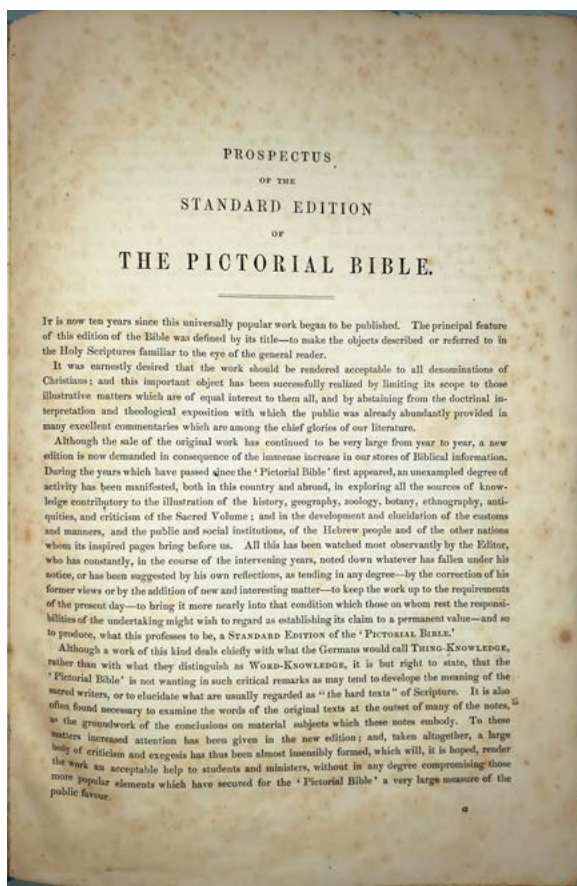
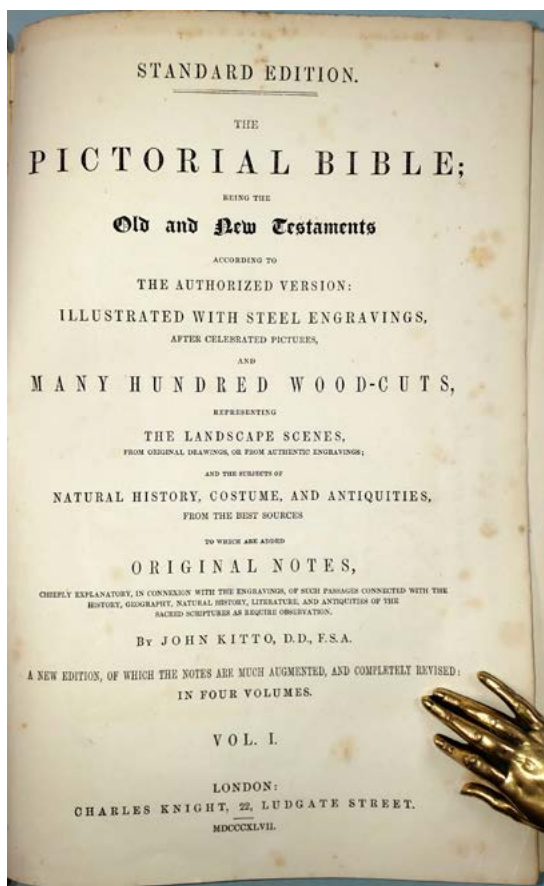
**First Edition.** Morbey 43. 45013



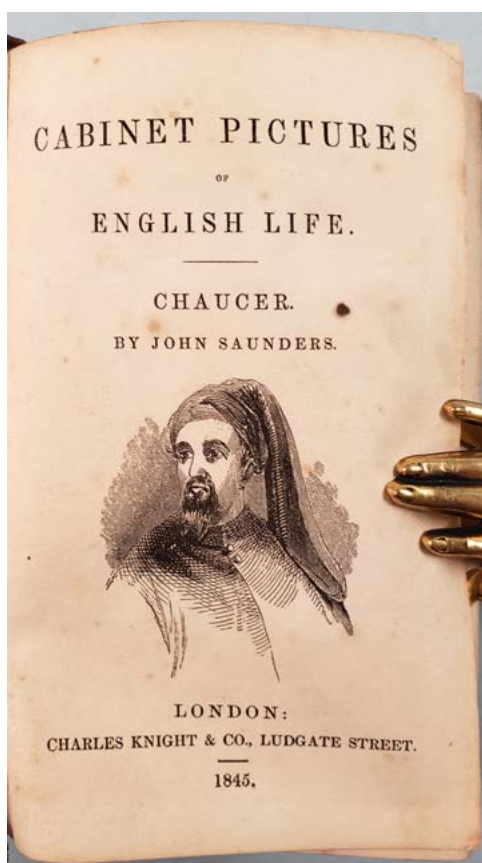
**96. The cabinet portrait gallery of British worthies.** 12 vols. in 6. Portraits. London: Charles Knight; C. Cox, 1845-47. 142 x 85 mm. Original green morocco-grained cloth stamped in gilt and blind, very slight edgewear. Minor foxing but very good.

**First Edition.** Morbey 43. 45013

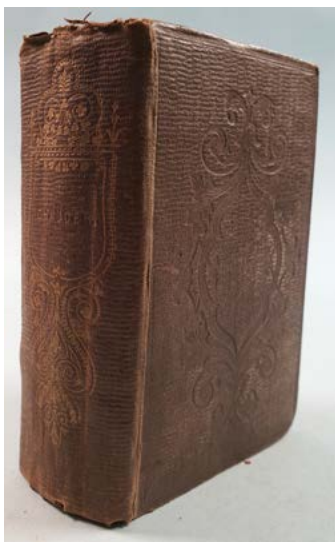




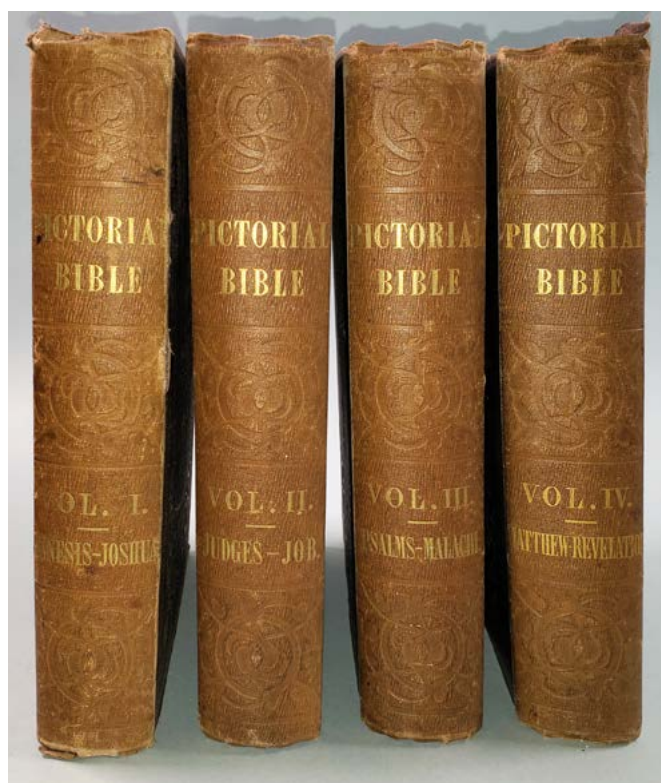
No. 94 (all illustrations on this page)



- 97. [Chaucer, Geoffrey (1343-1400).] Saunders, John (1811-95).** Cabinet pictures of English life. Chaucer. 3 vols. in 1. 260; 222; 275pp. Wood-engraved text illustrations. London: Charles Knight, 1845; C. Cox, 1847. 146 x 93 mm. Original brown morocco-grain cloth stamped in gilt and blind, spine dulled, extremities worn. Minor foxing but good to very good.

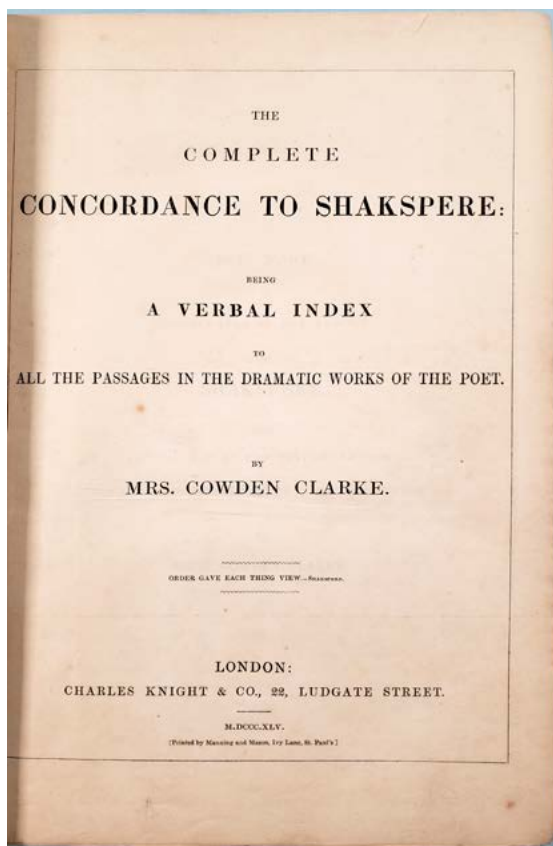


**First Edition** of Saunders's edition of Chaucer's *Canterbury Tales*, issued together with Saunders's extensive explanatory notes. The volume formed part of Knight's "Weekly Volumes," a series begun in the 1840s, which proved "moderately popular" but "not a commercial success" (Gray, p. 105). Morbey 47; 364. 45926

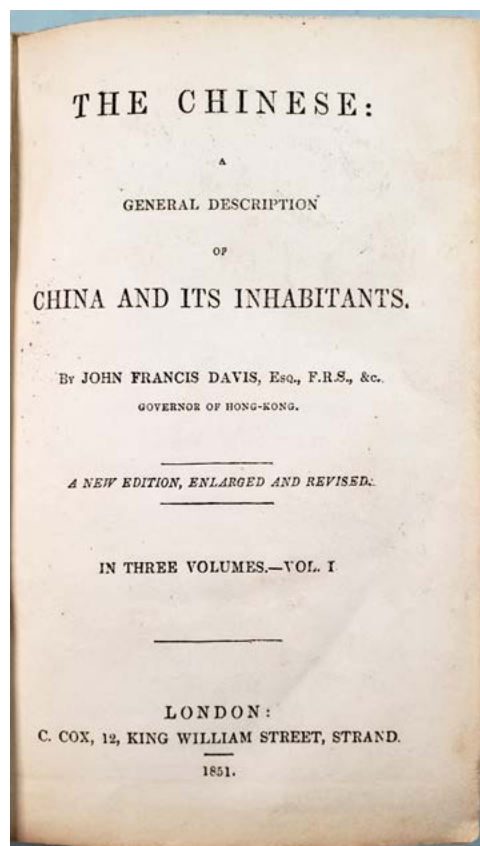


- 98. [Bible.]** Standard edition. The pictorial bible . . . illustrated with steel engravings after celebrated pictures, and many hundred woodcuts . . . 4 vols. v, [5], 626, [1]; vi, [2], 688; vi, [2], 719; [8], 670pp. 12 steel engravings, including 3 double-page maps; wood-engraved text illustrations. Prospectus for this edition inserted after the front free endpaper in Vol. I. London: Charles Knight, 1847-49. 260 x 179 mm. Original plum pebble-grain cloth stamped in gilt and blind, spines faded, light edgewear, front free endpaper of Vol. I detached (along with the prospectus), a few leaves starting in Vol. IV. Some foxing to the plates, but very good.

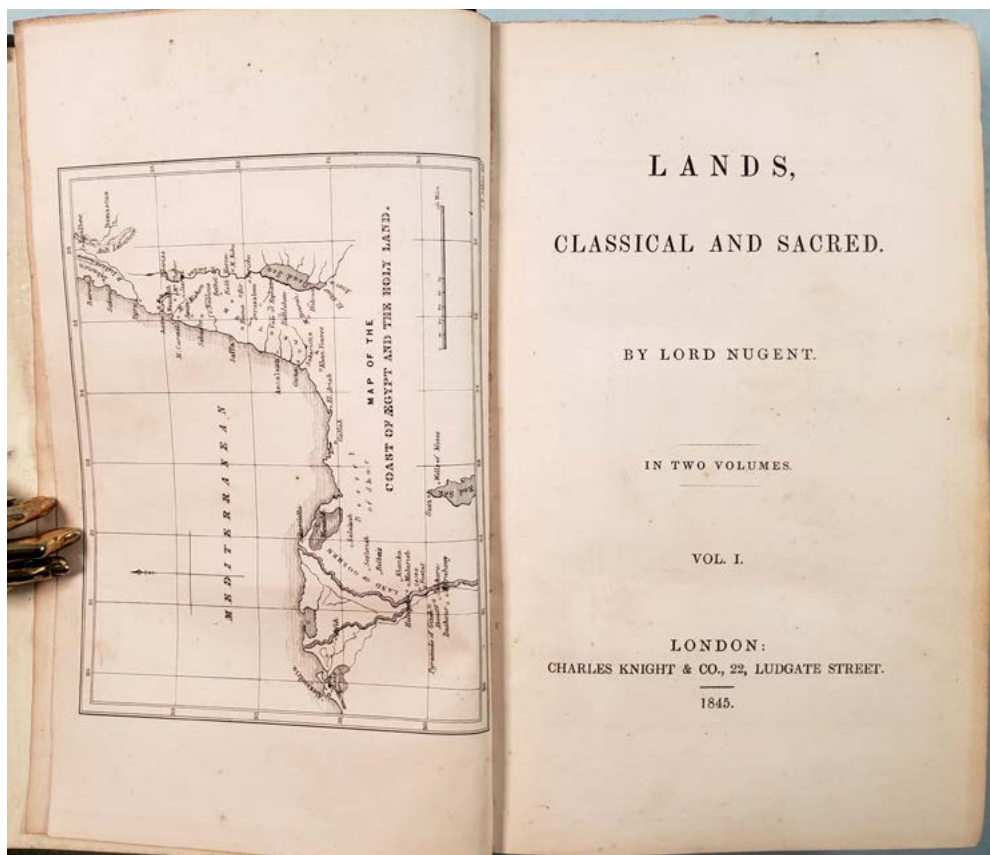
Later edition, first published in parts between 1836 and 1838. "A new edition, of which the notes are much augmented, and completely revised." In this edition Kitto is credited as the editor and writer of the notes. 51950



No. 99



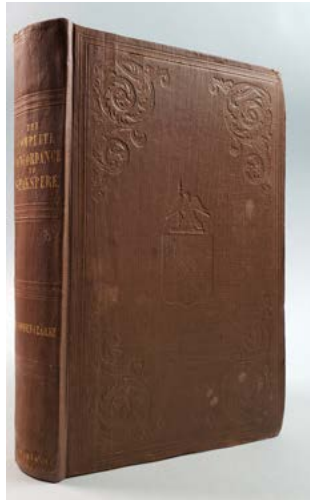
No. 100



No. 101

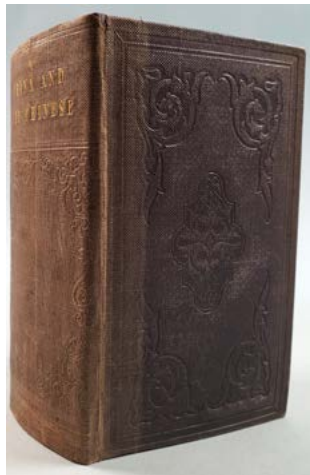
**99. Cowden Clarke, Mary Victoria**

(1809-98). The complete concordance to Shakspeare: Being a verbal index to all the passages in the dramatic works of the poet. vii, 860pp.; p. vii signed by the author. London: Charles Knight, 1845. 254 x 171 mm. Original brown diaper-grain cloth stamped in gilt and blind, rebacked preserving original spine. Very good. 19<sup>th</sup>-century ownership signature.



**First Edition in Book Form**, originally published in 18 monthly parts in 1844-45. The first complete concordance to Shakespeare's dramatic works, and a landmark of Shakespearean scholarship. Cowden Clarke spent twelve years compiling the concordance and another four years seeing it through the press. The work is printed in extremely small type. Morbey 51. 51972

**100. Davis, John Francis** (1795-1890). The Chinese: A general description of China and its inhabitants. 4 vols. in 1. viii, 280; [4], 283; [4], 236; viii, 263pp. Wood-engraved text illustrations. London: C. Cox; Charles Knight, 1845-51. 150 x 98 mm. Original brown diaper-grain cloth stamped in gilt and blind, recased, spine faded. Light finger-soiling, but very good.

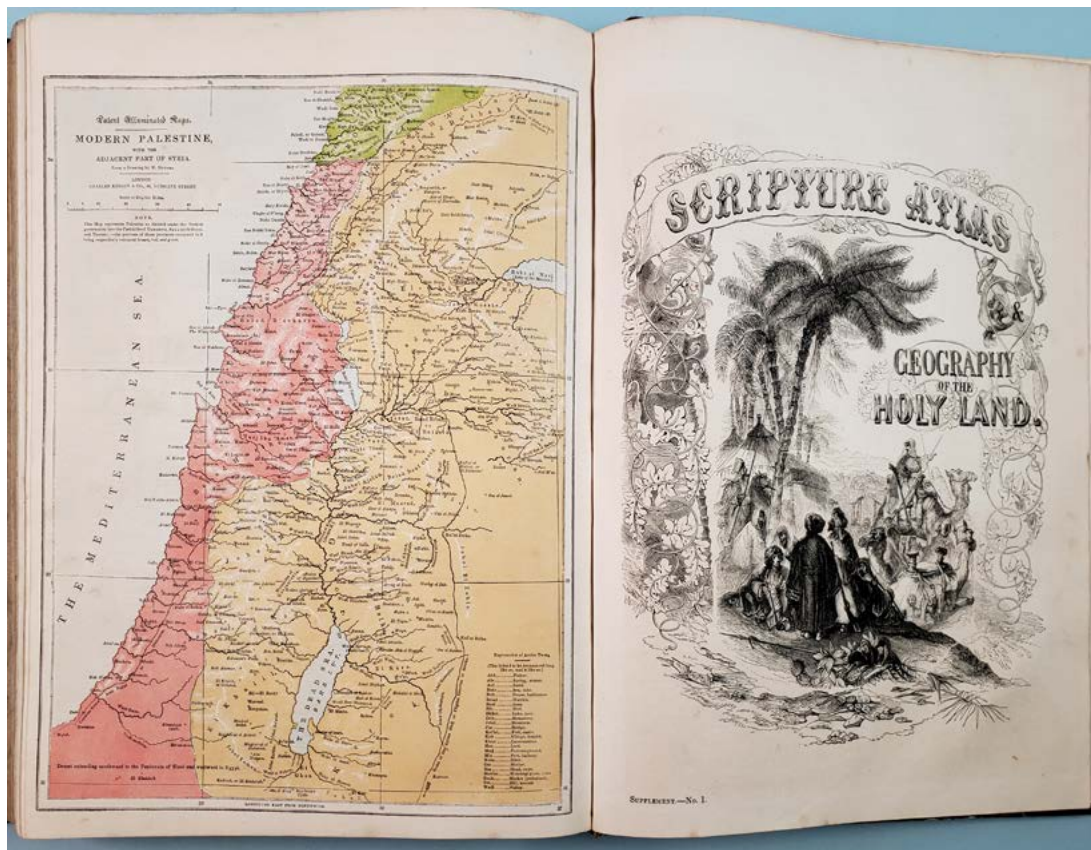
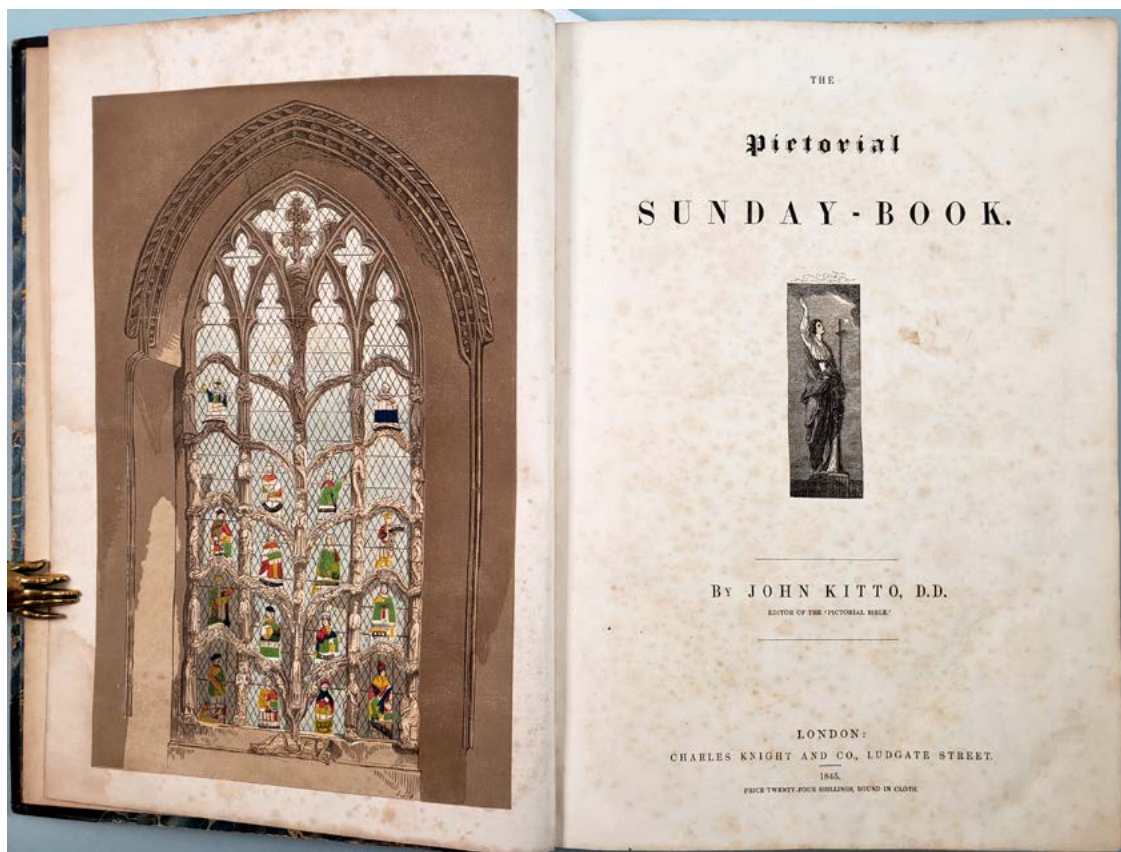


Third edition, enlarged and revised; first published in 1836. The first volume's titlepage, with the imprint of C. Cox, is dated 1851; the remaining volumes, bearing the Charles Knight imprint, are dated 1845, 1846, and 1845 respectively. Davis served as governor of Hong Kong from 1844 to 1848. Morbey 79 (giving different dates). 46110

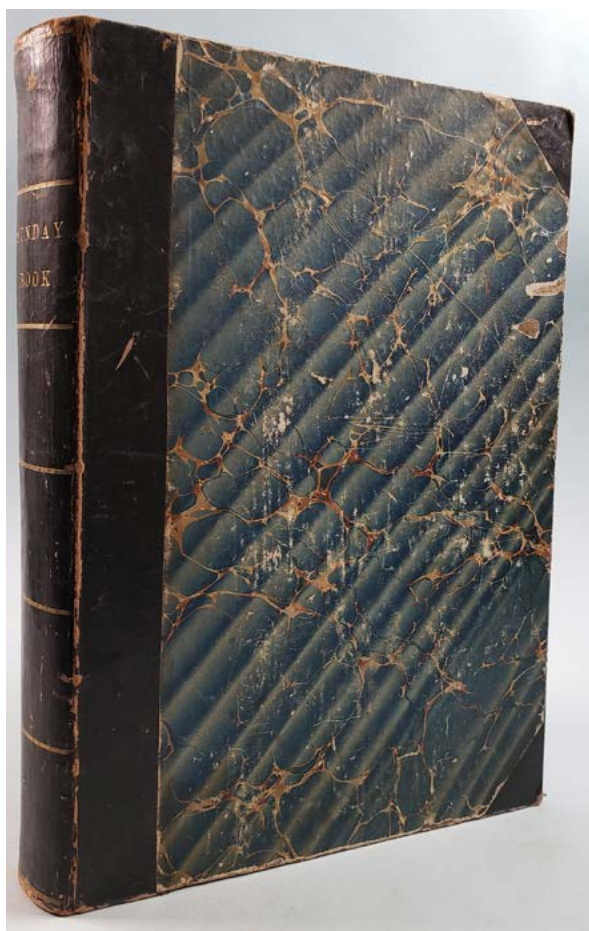


**101. Grenville, George Nugent, 2<sup>nd</sup> Baron Nugent** (1788-1850). Lands, classical and sacred. 2 vols. vii, 353; vii, 336pp. Frontispiece maps in both volumes, 5 plates. London: Charles Knight, 1845. 204 x 124 mm. Original green diaper-grain cloth stamped in gilt and blind, worn, spines faded, a few splits along Vol. I front hinge. Minor foxing, a few leaves carelessly opened. Good copy.

**First Edition.** Morbey 115. 51967



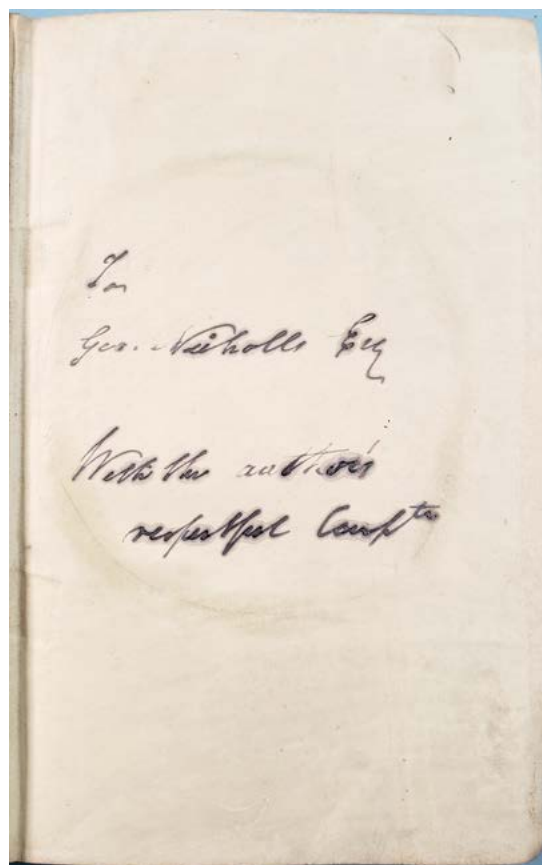
No. 101 (all illustrations on this page)



*With 13 Color-Printed Maps*

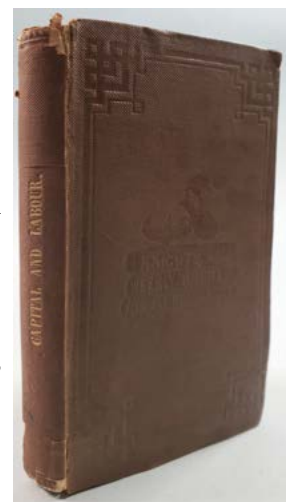
**102. Kitto, John** (1804-54). The pictorial Sunday-book. [2], 422, xcvi pp. Color-printed frontispiece and 13 color-printed maps; wood-engraved text illustrations. London: Charles Knight, 1845. 350 x 248 mm. 19<sup>th</sup>-century half calf, marbled boards, some wear at edges and hinges, minor scuffing. Scattered foxing, but very good.

**First Edition.** Includes a "physical geography of Palestine" illustrated with maps. Morbey 157. 43924

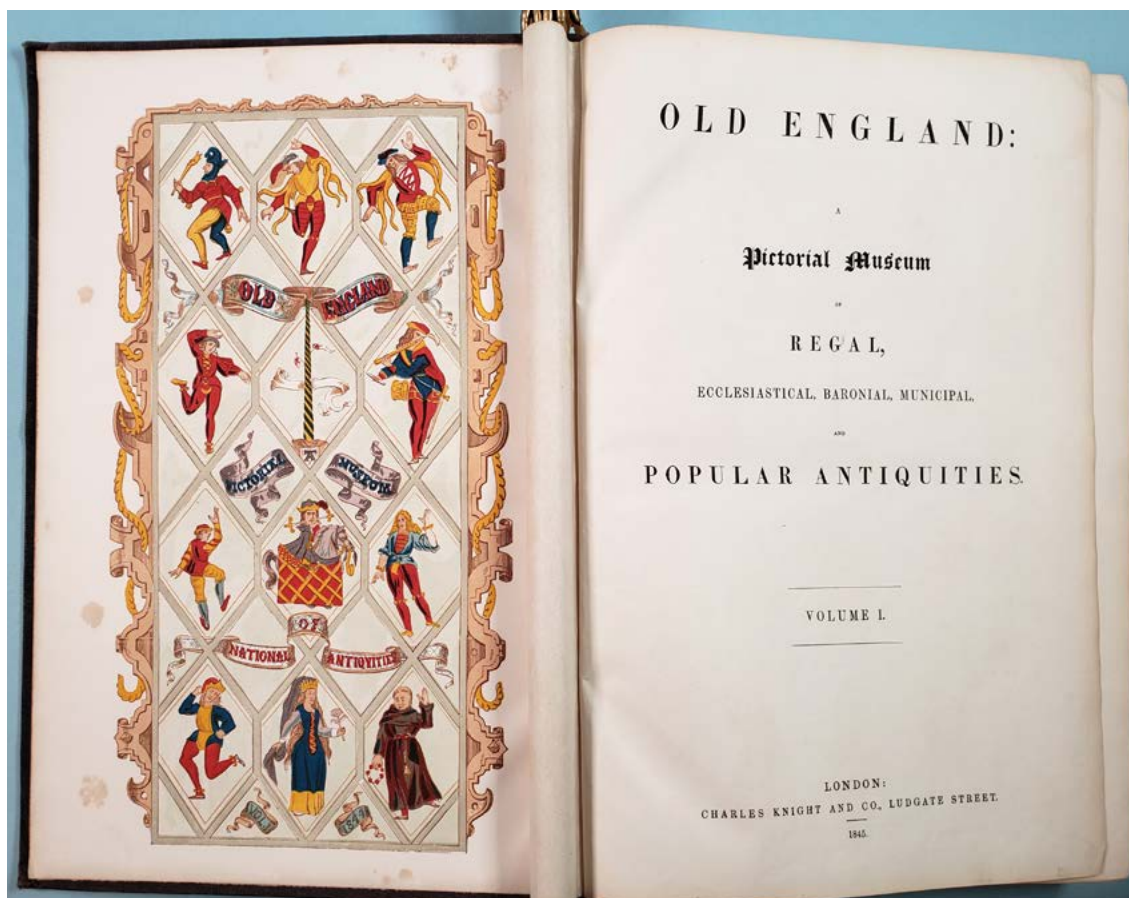


*Inscribed Presentation Copy*

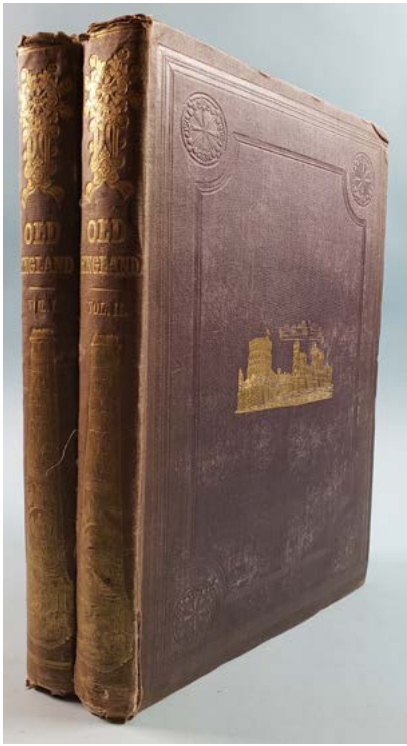
**103. Knight, Charles** (1791-1873). Capital and labour; including the results of machinery. [5]-250pp. London: Charles Knight, 1845. 148 x 95 mm. Original brown diaper-grain cloth stamped in gilt and blind, extremities chipped, light wear along hinges. Light toning but very good. *Presentation Copy*, inscribed on the front free endpaper: "To Geo. Nicholls Esq With the authors respectful Compts."



**First Combined Edition** of Knight's *The Results of Machinery* (1831) and *The Rights of Industry: Capital and Labour* (1831), with statistics updated to 1845. Part of Knight's *Weekly Volume* series. Knight inscribed this copy to George Nicholls (1781-1865), one of the commissioners in charge of administering Britain's Poor Law. Morbey 167. 43805

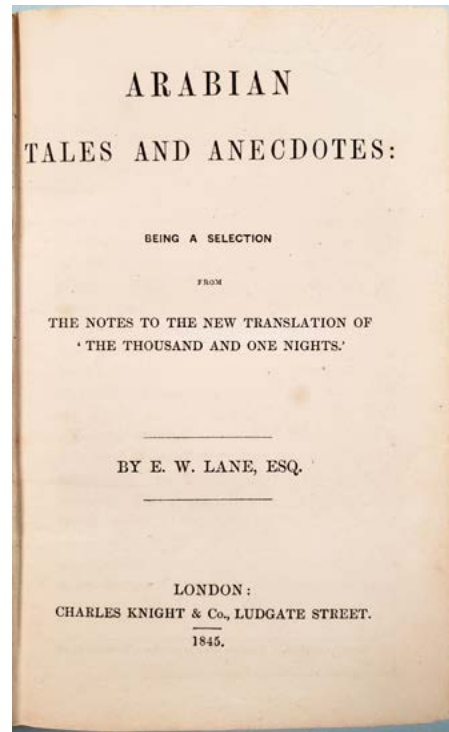


No. 104 (all illustrations on this page)



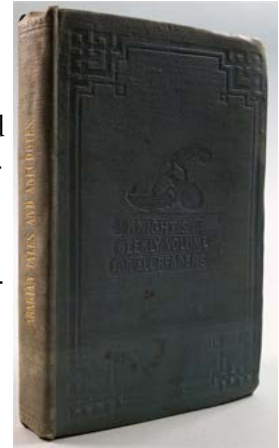
**104. Knight, Charles** (1791-1873), editor. *Old England: A pictorial museum of regal, ecclesiastical, municipal, baronial, and popular antiquities*. 2 vols. viii, 392; vi, 386pp. 24 color-printed plates (12 per volume); wood-engraved text illustrations. London: Charles Knight, 1845. 350 x 256 mm. Original publisher's binding of purple-brown diaper cloth stamped in gilt and blind, spines a bit faded, extremities worn. Minor spotting but very good.

**First Edition in Book Form**, originally issued in parts. "*Old England* catered to antiquarian tastes. A kind of early 'coffee table book,' it was an expensive experiment which Knight did not repeat. This work was unusual for him, in that the text and illustrations appeared on separate pages. The illustrations (colored by Knight's own method) were both 'metonymic' (authentic) and 'metaphoric' (imaginary), and included 'portraits, landscapes, imaginary scenes from books and emblematic vignettes'" (Gray, p. 111). The colored plates were printed using Knight's patented process. Morbey 218. 42598



**105. Lane, Edward William** (1801-76). *Arabian tales and anecdotes: Being a selection from the notes to the new translation of "The thousand and one nights."* 216pp. Wood-engraved text illustrations. London: Charles Knight, 1845. 148 x 92 mm. Original light blue-green diaper cloth stamped in gilt and blind, spine dulled, light spotting and wear. Moderate toning and foxing but very good.

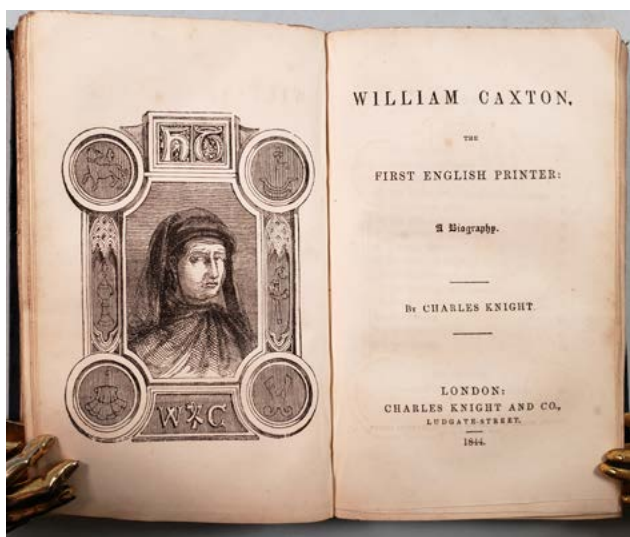
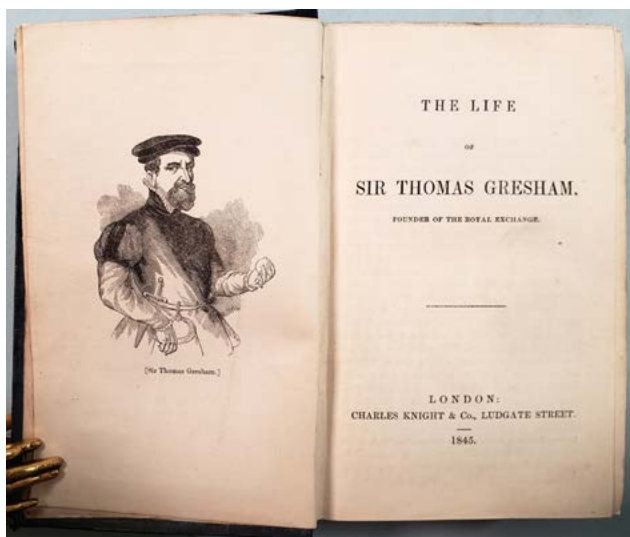
**First Edition.** Selected notes from Lane's annotated translation of *The Thousand and One Nights*, published by Knight between 1839 and 1841. Part of Knight's *Weekly Volume* series. Morbey 253. 45674





No. 107 (all illustrations on this page)



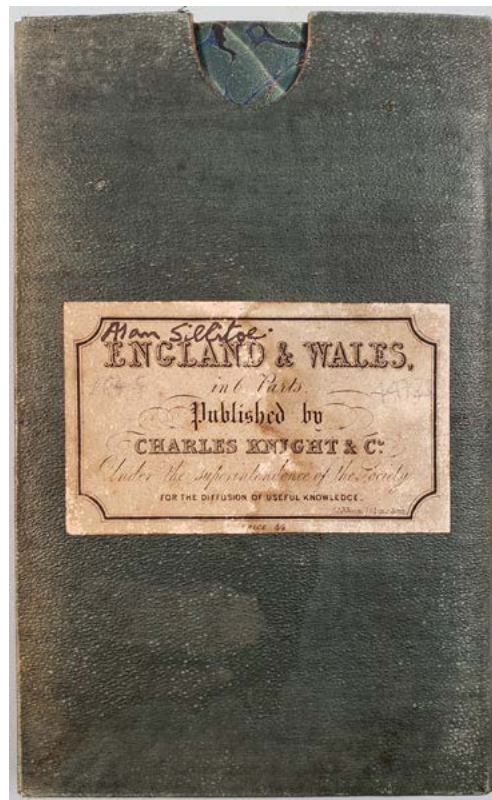


**106. [MacFarlane, Charles** (1799-1858).] The life of Sir Thomas Gresham, founder of the Royal Exchange. 245pp., including wood-engraved frontispiece. London: Charles Knight, 1845. With:

**Knight, Charles** (1791-1873). William Caxton, the first English printer: A biography. 7, 240, 8pp. Wood-engraved text illustrations. London: Charles Knight, 1844.

Together 2 works in 1. 149 x 94 mm. Original blue wavy-ribbed cloth stamped in gilt and blind, light edgewear, small tear along lower front cover, inner hinges cracking. Very good.

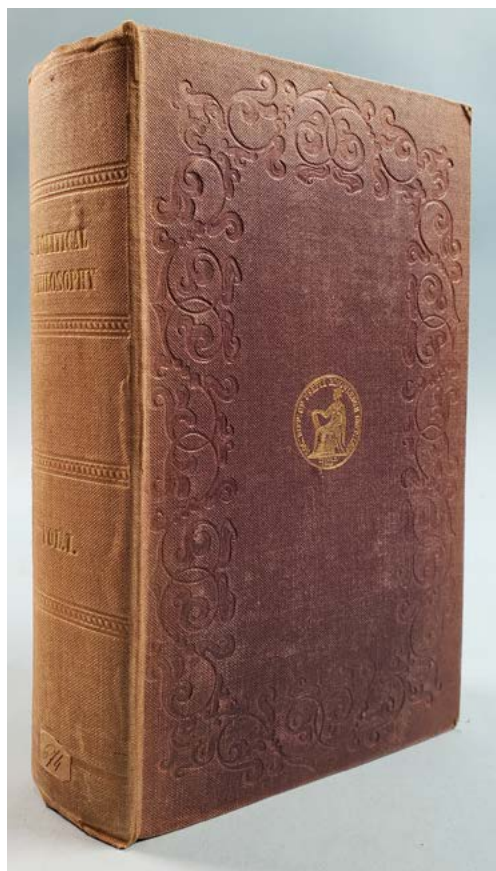
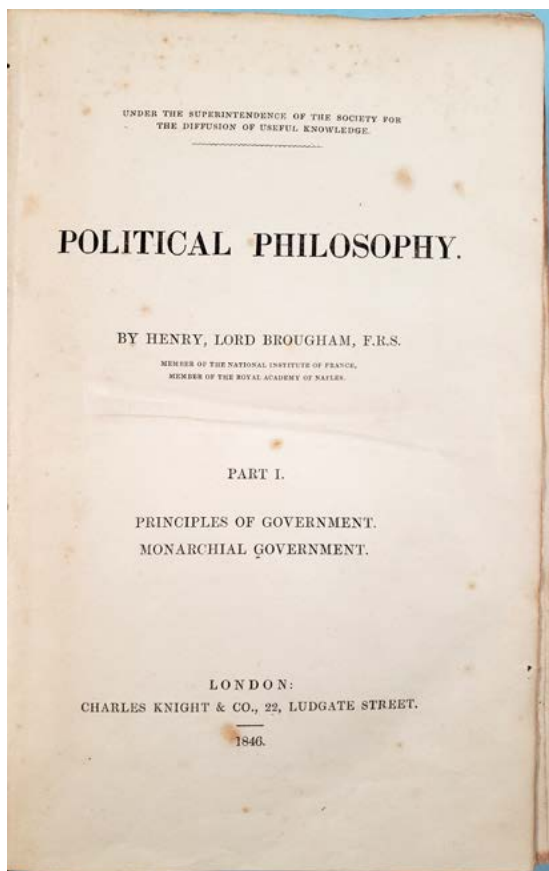
**First Editions** of both works. 51963



### *Rare Color-Printed Map Set*

**107. Society for the Diffusion of Useful Knowledge [SDUK].** England & Wales, in 6 parts. 6 hand-colored linen-backed folding maps, in the original cloth slipcase with printed paper label. London: Charles Knight, 1845. 359 x 422 mm. (dimensions of unfolded map); 184 x 113 mm. (slipcase). Maps in their original marbled wrappers with printed paper labels (2 corrected in ink by a former owner), slight wear. Slipcase unevenly faded, label soiled. Very good. Former owner's name on slipcase label.

**First Edition?** Scarce, with no copies cited in OCLC. 44725



No. 108



No. 110

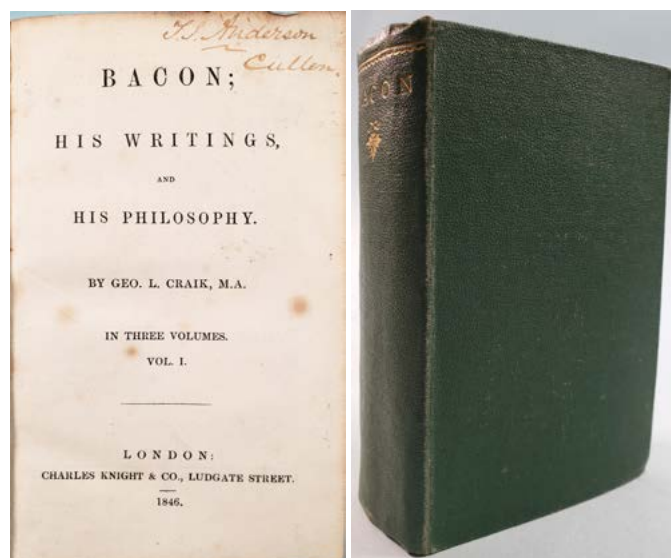
**108. Brougham, Henry** (1778-1868). Political philosophy. 3 vols. [4], 663; xiv, 393; xix, 426pp. London: Charles Knight, 1846. 223 141 mm. Original plum diaper-grain cloth stamped in gilt and blind, gilt-stamped seal of the Society for the Diffusion of Useful Knowledge on the front cover of each volume, spines and edges faded, hinges of Vol. I cracked, extremities worn. Good to very good copy.

Later edition; first published 1842-44. Published under the superintendence of the Society for the Diffusion of Useful Knowledge.

The SDUK initially avoided publishing works on political and social issues, fearing charges of promoting unrest among the laboring classes, but Brougham came to realize that this omission was a mistake. In 1839 the SDUK published Brougham's *Outlines of Lectures on Politics and Political Philosophy* and in 1842 it began publishing his three-volume *Political Philosophy*, which covered the principles of monarchical, aristocratic and democratic government.

The content of these publications gives the clearest possible indication of the social ideology implicit in the operations of the Society, and now made explicit . . . Careful political study would not only teach the student "to be cautious and distrustful of theories, and of visionaries as well as imposters," it would also make him "sensible of the safety and fitness of listening respectfully to the opinions of the good and the wise; of men whose knowledge is greater, whose experience is larger, whose reason is more powerful than his own . . . in political, as in all other sciences, it is useful and safe to take the benefit of skilful men's ability and learning" (Silver, *The Concept of Popular Education*, p. 200).

The front covers of this edition of Brougham's work are stamped in gilt with the SDUK's seal, which was not commonly done with the Society's publications. 46108



**109. Craik, George L.** (1798-1866). Bacon: His writings, and his philosophy. 3 vols. in 1. 220; 234, [2]; 263, [1]pp. London: Charles Knight; C. Cox, 1846-47. 146 x 93 mm. Original green pebble-grain cloth stamped in gilt on the spine. Scattered foxing but very good. Ownership signatures.

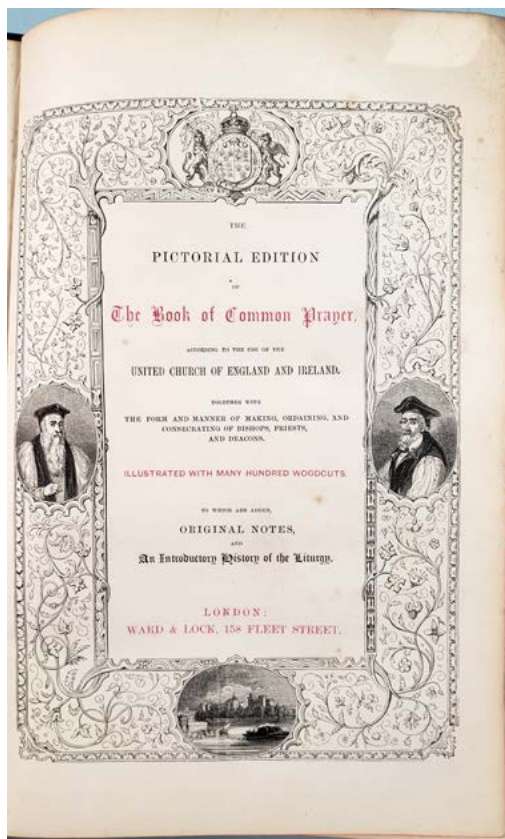
**First Edition.** The third volume has the imprint of C. Cox. Morbey 58. 46260

**110. [Knight, Charles** (1791-1873), editor.] Knight's penny magazine. Part II only. 97-176pp., plus 2 leaves of advertisements. Wood-engraved text illustrations. London: Charles Knight, [1846]. 203 x 148 mm. Original printed wrappers, spine chipped and with a small closed tear, light spotting. Very good.

**First Edition** of one of the very scarce original issues of *Knight's Penny Magazine*, a short-lived sequel to original *Penny Magazine* published in connection with the SDUK. After the original periodical folded in 1845, Knight continued with this reduced-size version, issued in octavo rather in quarto format. Only two volumes of *Knight's Penny Magazine* were published, both in 1846. Each issue included advertisements inside the printed wrappers and on inserted leaves; as far as we know, this was Knight's first and last experiment with selling advertisements inside his publications. 51948



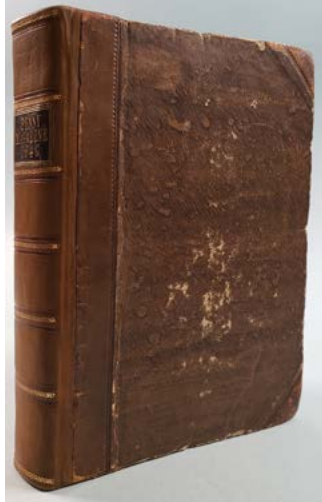
No. 110



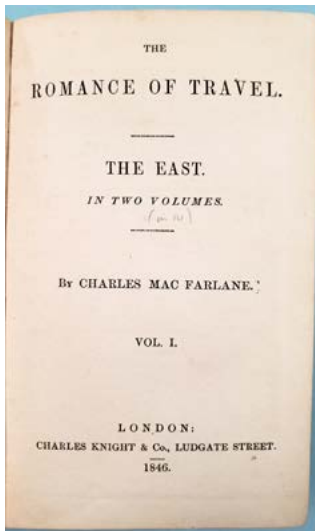
No. 113

**111. [Knight, Charles** (1791-1873), editor.]

Knight's penny magazine. Vol. I – II (all published). 256; 236pp. Wood-engraved text illustrations. London: Charles Knight, 1846. 196 x 137 mm. The two volumes bound together in 19th-century half calf, paste paper boards, rebaked, light rubbing and edgewear. Slight foxing and toning but very good.

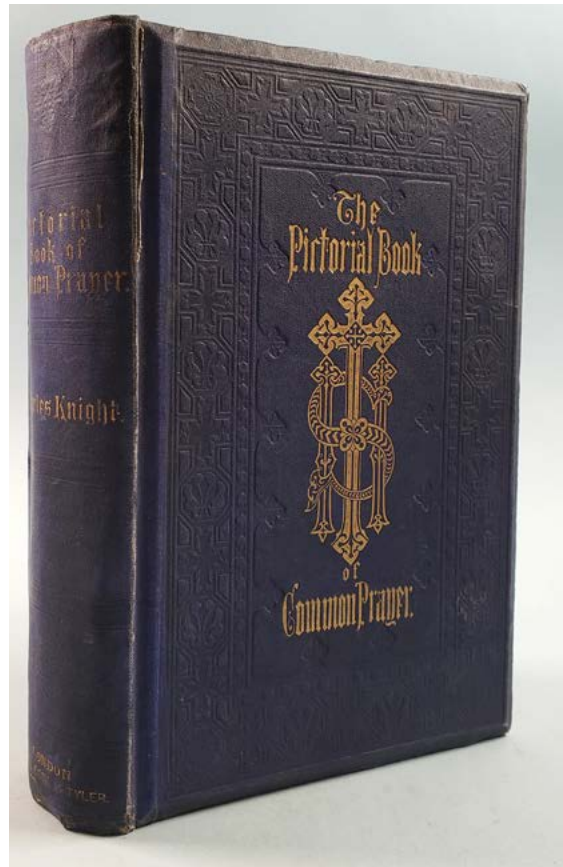


**First Edition** of the entire run of this periodical. 44829



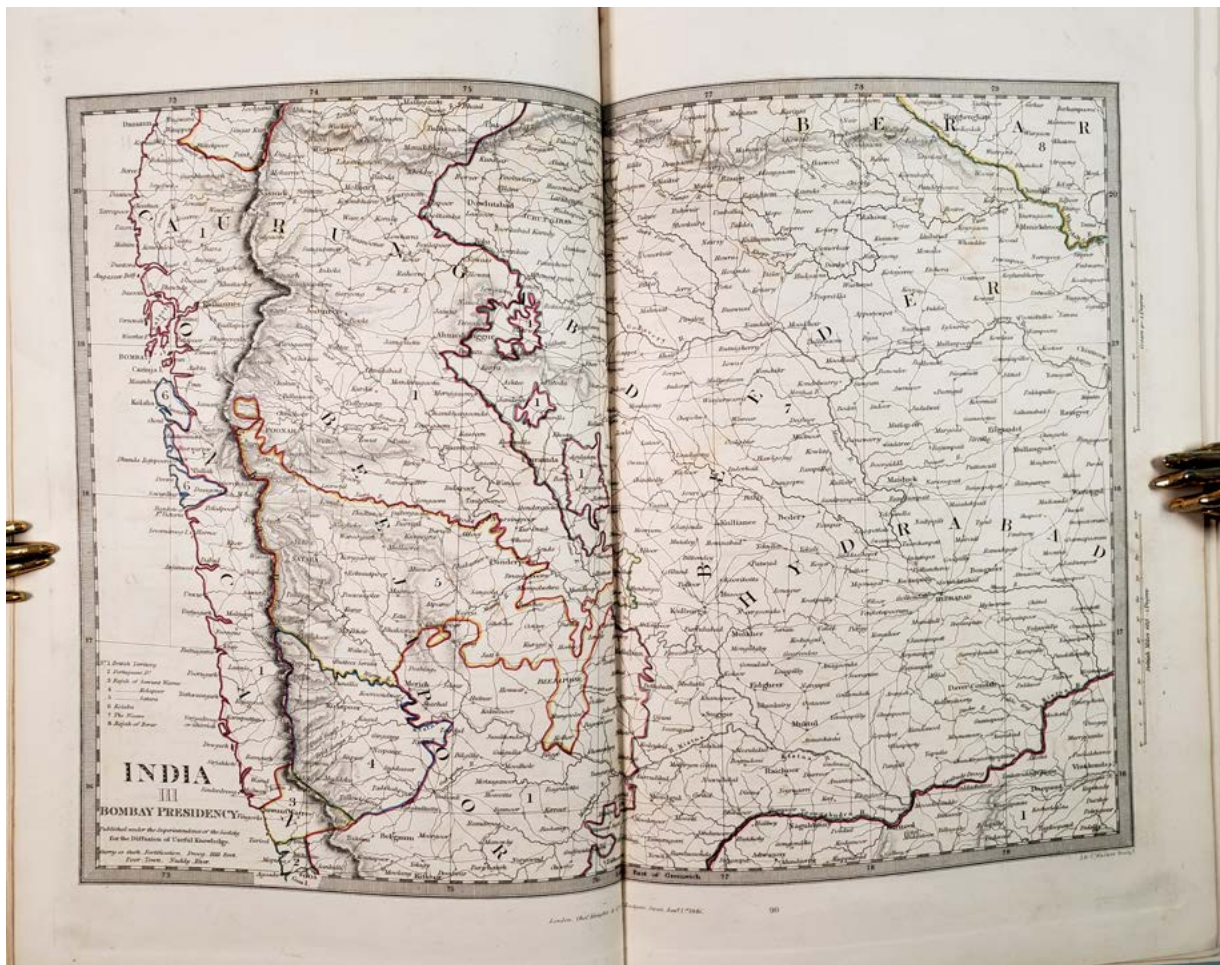
**112. MacFarlane, Charles** (1799-1858). The romance of travel. The East. 2 vols. in 1. 256; 192pp. London: Charles Knight, 1846-47. 143 x 90 mm. Original green morocco-grain cloth stamped in gilt and blind, light edgewear, small gouge in rear cover, minor staining. Light foxing and toning but very good. Ownership signatures and bookplate.

**First Edition.** MacFarlane, a Scottish historian, travel writer and novelist, worked for both Knight and the SDUK. Morbey 290. 46150



**113. The pictorial edition of the Book of Common Prayer**, according to the use of the United Church of England and Ireland . . . to which are added, original notes and an introductory history of the liturgy. xl, 711, [1]pp. Title in red and black. Wood-engraved text illustrations by John Jackson (1801-48). London: Ward & Lock, n.d. [1846]. 259 x 167 mm. Original blue fine pebble-grain cloth stamped in gilt and blind, spine dulled, split in upper front hinge, inner front hinge repaired, light edgewear. Very good.

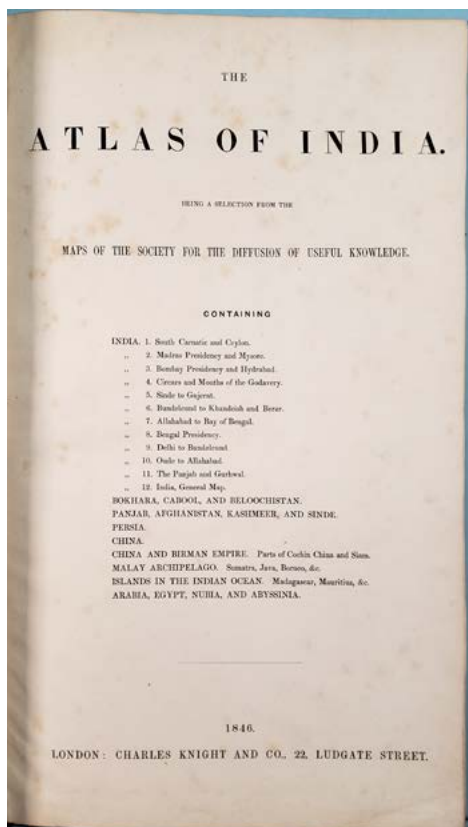
Later issue, with a new title with the imprint of Ward & Lock. 44849



No. 114



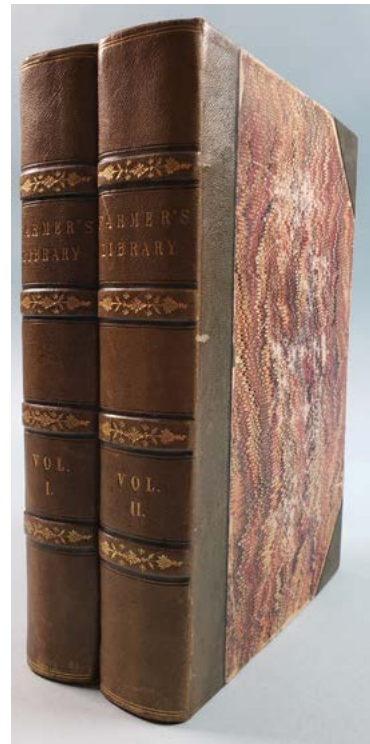
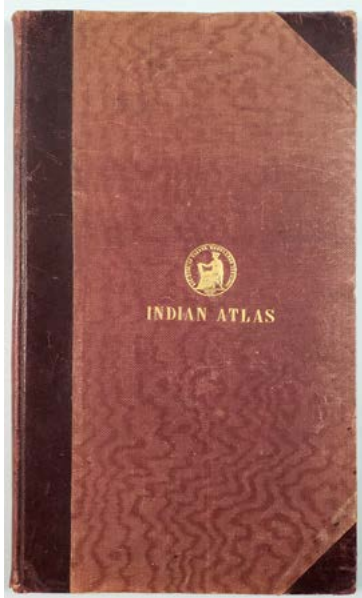
No. 115



#### 114. Society for the Diffusion of Useful Knowledge [SDUK]. The

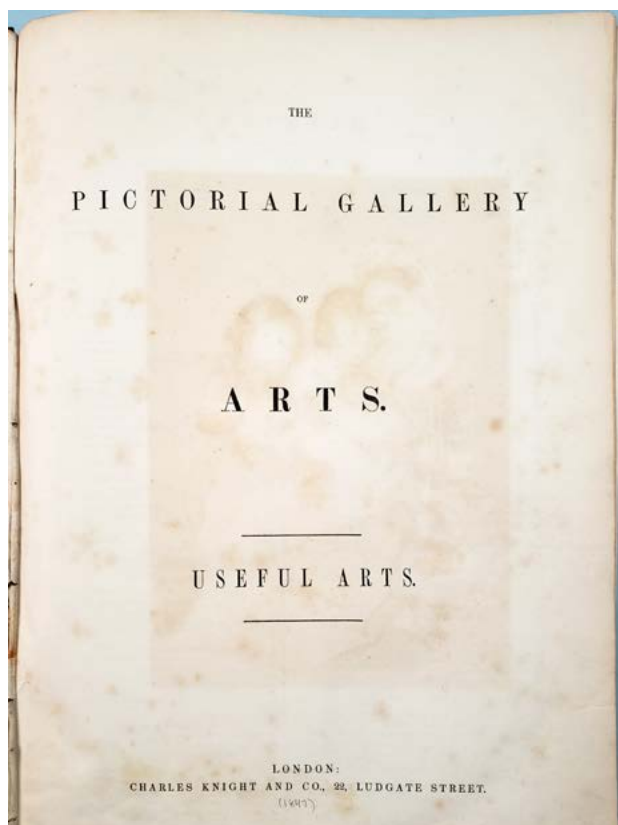
atlas of India. Being a selection from the maps of the Society for the Diffusion of Useful Knowledge. [2] pp., plus 20 double-page hand-colored maps. London: Charles Knight, 1846. 351 x 210 mm. 19<sup>th</sup>-century half leather, plum moiré-grain cloth boards stamped in gilt on the front cover, light edgewear. Occasional light foxing but very good to fine. 19<sup>th</sup>-century armorial bookplate of Sir Joseph Radcliffe (1799-1872).

**First Edition.** 46030

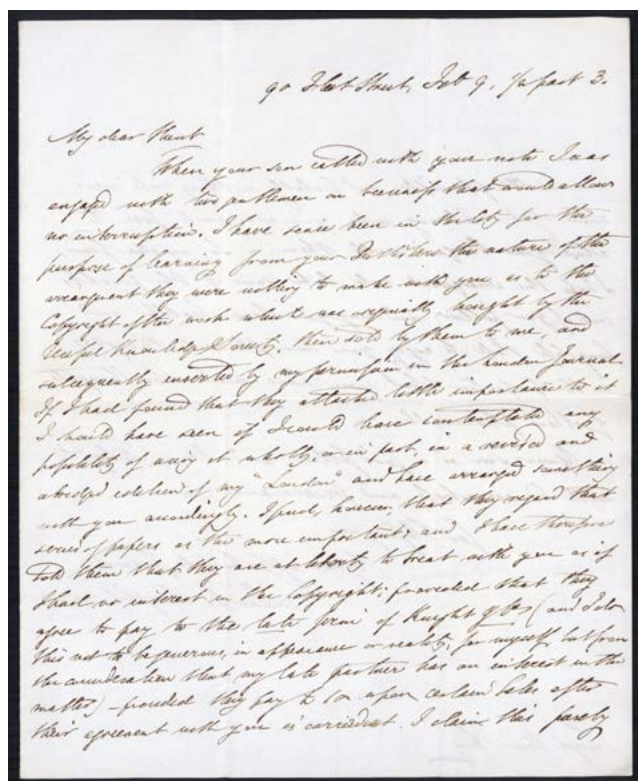


**115. The farmer's library. Animal economy.** 2 vols. [10], 586; [10], 624, vi, xii, xi, v, v, vi, ii pp. 3 color-printed plates in Vol. I, including frontispiece; wood-engraved text illustrations. London: Charles Knight, n.d. [ca. 1847-48]. 256 x 173 mm. 19<sup>th</sup>-century half morocco, marbled boards, light scuffing and edgewear, spines a bit faded. Minor foxing especially to the plates, but very good.

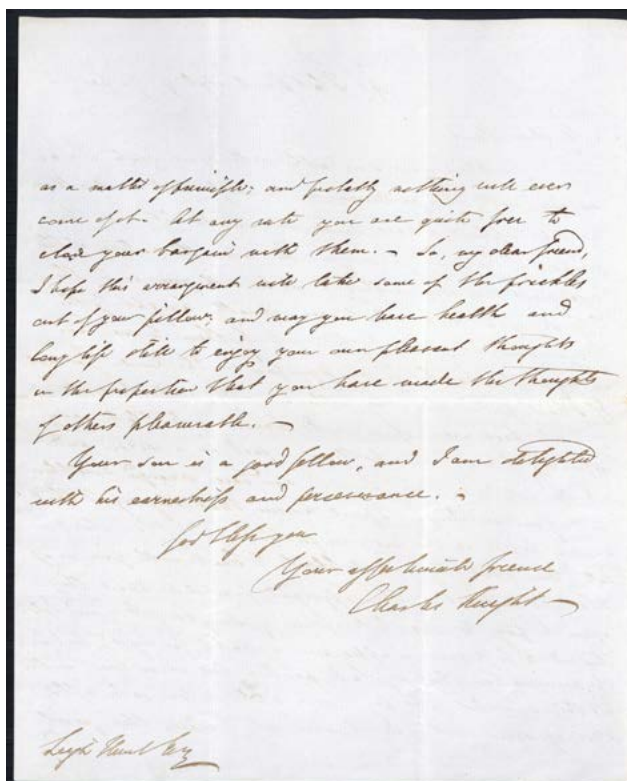
**First Edition.** The color plates were produced using Knight's patented process. Morbey 99. 46092



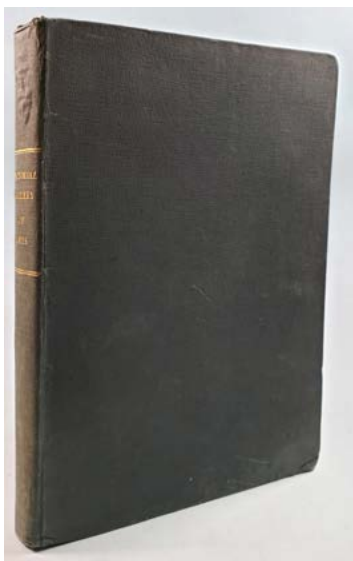
No. 116 (top row)



No. 117 (bottom row)



**116. Knight, Charles** (1791-1873). The pictorial gallery of arts. Useful arts. v, 390pp. Color-printed frontispiece; wood-engraved text illustrations. London: Charles Knight, [1847]. 353 x 252 mm. 19<sup>th</sup>-century blue-green diaper-grain cloth, title stamped in gilt on the spine between two double rules, spine a bit faded, one corner bumped, minor spotting. Frontispiece somewhat foxed and with dampstain in the lower margin, but very good. 19<sup>th</sup>-century armorial bookplate.



**First Edition in Book Form** of the first volume of Knight's *Pictorial Gallery of Arts*, originally issued in parts. The second volume, devoted to fine art, was published around the same time. The binding may be a remainder binding. Morbey 226. 44791

**117. Knight, Charles** (1791-1873). Autograph letter signed to Leigh Hunt (1784-1859). Bifolium. 2pp. [London], 9 February [no year but on paper watermarked "G Wilmot 1847"]. 250 x 202 mm. Very good.

To Knight's friend and colleague, the poet and essayist Leigh Hunt, regarding Hunt's use of some copyrighted material:

When your son called with your note I was engaged with two gentlemen on business that would allow no interruption. I have since been in the City for the purpose of learning from your publishers the nature of the arrangement they were willing to make with you as to the copyright of the work which was originally bought by the Useful Knowledge Society, then sold by them to me, and subsequently inserted by my permission in the London Journal. If I had found that they attached little importance to it I should have seen if I could have con-

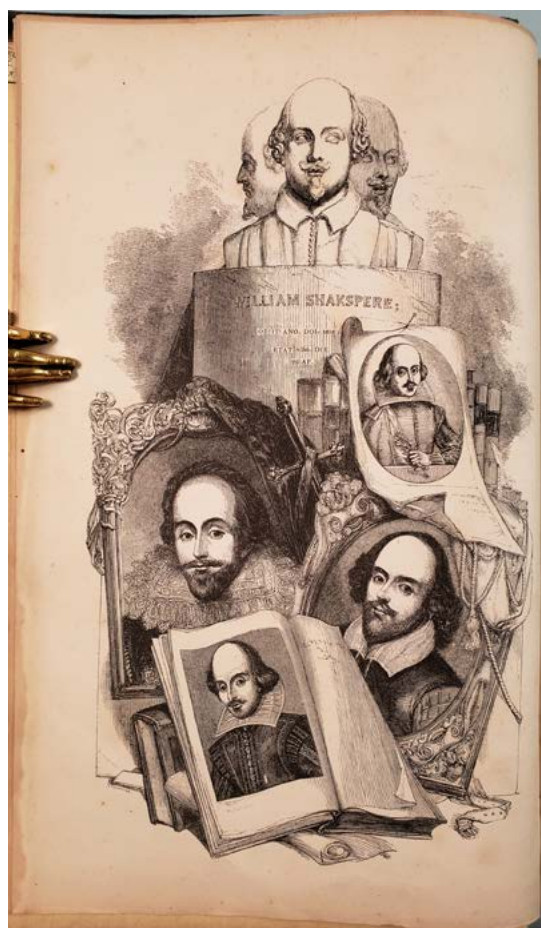
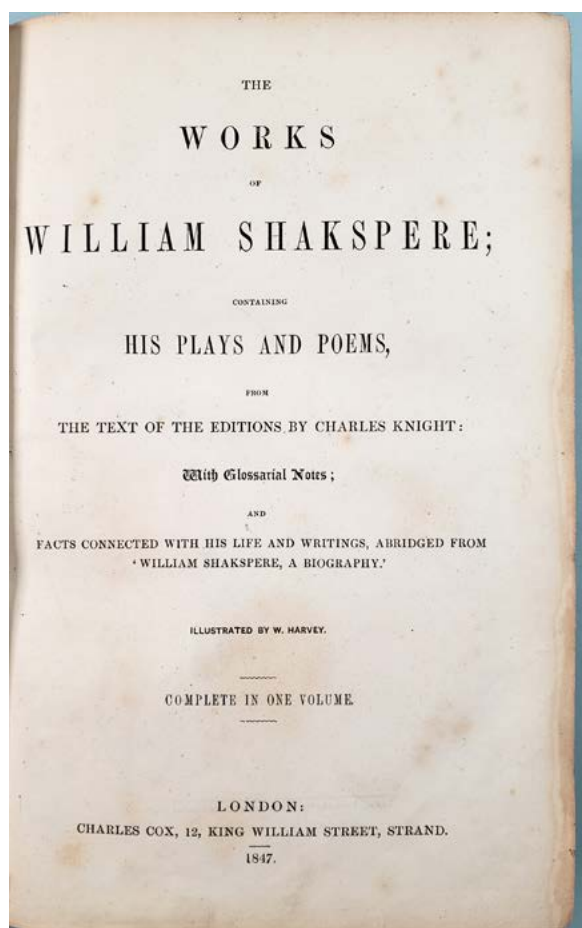
templated any possibility of using it wholly, or in part in a revised and abridged edition of my "London" and have arranged something with you accordingly. I find, however, that they regard that series of papers as the more important, and I have therefore told them that they are at liberty to treat with you as if I had no interest in the copyright provided that they agree to pay to the late firm of Knight 9 G[uineas] (and I do this not to be generous, in appearance or reality, for myself but from the consideration that my late partner has an interest in the matter)—provided they pay £10 upon certain sales after their agreement with you is carried out. I claim this purely as a matter of principle; and probably nothing will ever come of it. At any rate you are quite free to close your bargain with them. So, my dear friend, I hope this arrangement will take some of the prickles out of your pillow; and may you have health and long life still to enjoy your own pleasant thoughts in the proportion that you have made the thoughts of others pleasurable.

Your son is a good fellow, and I am delighted with his earnestness and perseverance.

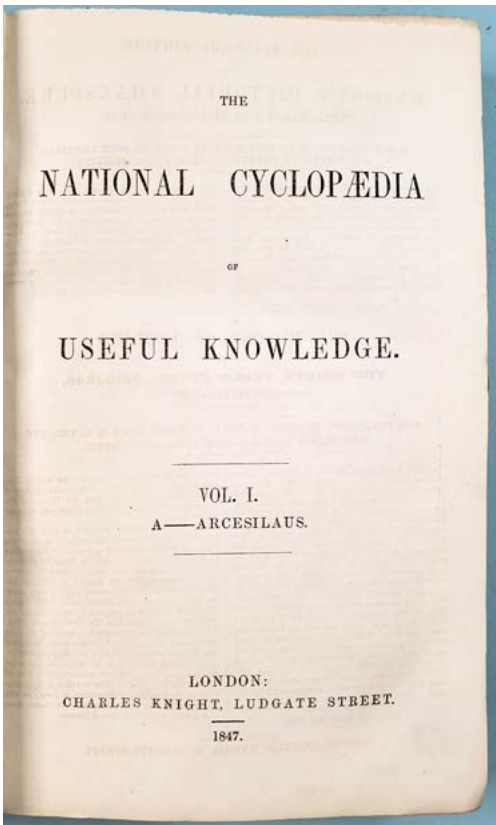
44537



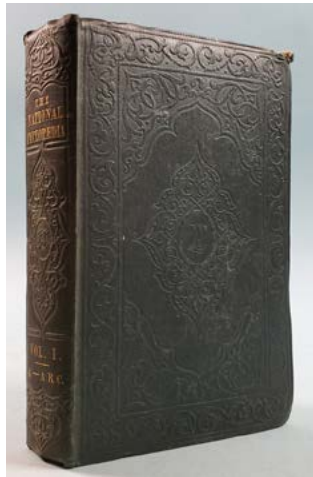
No. 118



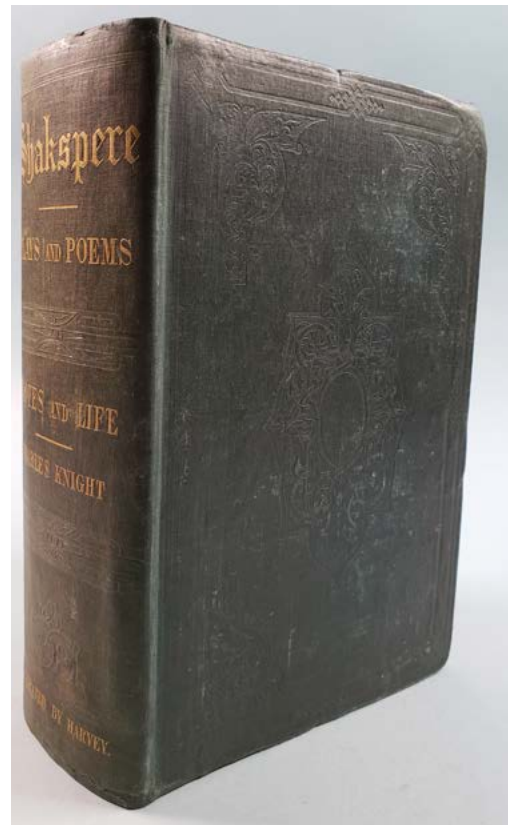
No. 119)



**118.** [Knight, Charles (1791-1873), editor.] The national cyclopaedia of useful knowledge. 12 vols. Wood-engraved text illustrations. London: Charles Knight, 1847-51. 225 x 140 mm. Original dark green cloth stamped in gilt and blind, Knight's "CK" logo stamped on front covers, a few corners worn or bent. Two or three marginal tears in Vol. I, but very good otherwise.



**First Edition in Book Form**, originally published in monthly parts. A condensed and updated version of the *Penny Cyclopaedia*, published in octavo format. Morbey 316. 44750

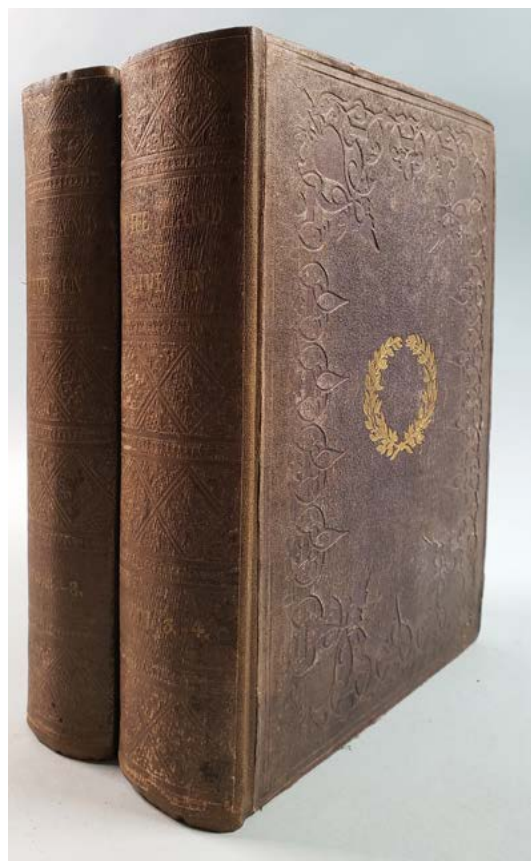


**119.** [Knight, Charles (1791-1873), editor.] **Shakespeare, William** (1564-1616). The works . . . containing his plays and poems, from the text of the editions by Charles Knight: With glossarial notes; and facts connected with his life and writings . . . iv, 1080pp. Wood-engraved frontispiece; text illustrations. London: C. Cox, 1847. 241 x 159 mm. Original green vertical-ribbed cloth stamped in gilt and blind, rebacked preserving original spine, light wear. Occasional foxing but very good.

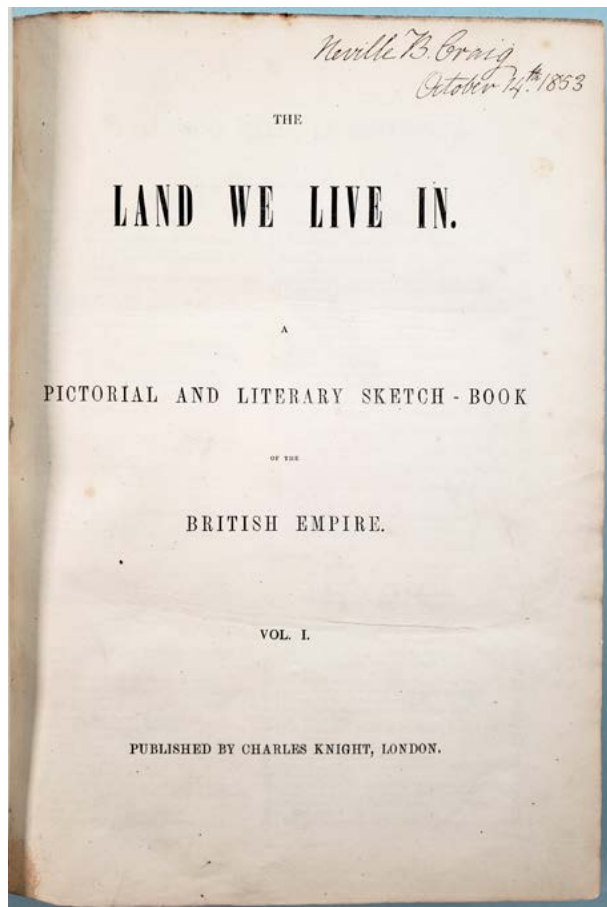
Includes "Facts connected with the life and writings of William Shakspeare," abridged by Knight from his *William Shakspeare, a Biography* (1843). 51035



No. 120

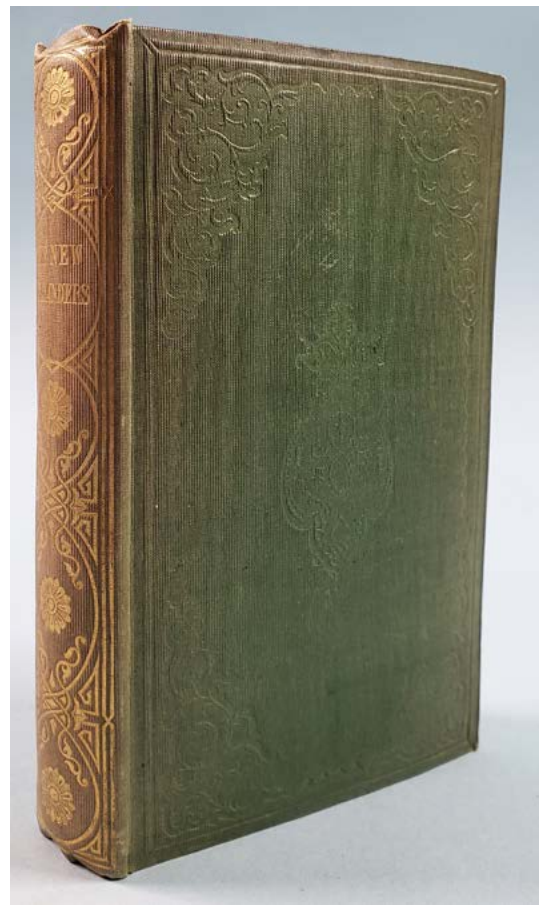


No. 121



**120. The land we live in: A pictorial and literary sketch-book of the British Empire.** 4 vols. in 2. xvi, 368; xvi, 356; xiv, 380, [2]; xvi, 364pp. Additional lithograph titles for each volume (Vol. I in facsimile), 24 steel-engraved plates, 6 maps; wood-engraved text illustrations. London: Charles Knight, n.d. [1847-50]. 274 x 192 mm. Original brown morocco-grain cloth stamped in gilt and blind, rebaked preserving original spines, spines a bit faded, light rubbing. Some toning and foxing but very good. 19<sup>th</sup>-century owner's name on the title-pages of Vols. I and III.

**First Edition.** An ambitious, extensively illustrated travel guide to Britain "for the more adventurous (or armchair) traveller" (Gray, p. 111). With contributions by Knight, James Thorne, George Dodd, Andrew Winter, Harriet Martineau and W. M. Wylie. Morbey 251. 46594



**121. Society for the Diffusion of Useful Knowledge [SDUK].** Library of entertaining knowledge. 27 works in 43 vols. London: M. A. Nattali, 1847-48. 166 x 106 mm. Original green vertical-grain cloth stamped in gilt and blind, spines faded. Very good to fine.

Reissue of the original editions of the SDUK's *Library of Entertaining Knowledge*, initially published by Charles Knight, under the imprint of M. A. Nattali. Nattali appears to have purchased the stock and publishing rights to the *LEK* from Knight in the spring of 1840. In an advertisement on p. 76 of the May 1840 issue of *Bent's Literary Advertiser*, Nattali announced his acquisition of "the entire stock of this highly popular and useful work," informing the book trade that "the sale of it will be continued, in sets, in volumes, and in parts, as before" and that "it will be subscribed to the London Trade, on favourable terms, in a few days." In 1848 Nattali published an advertisement on p. 24 of the 1 January issue of *The Athenaeum*, offering the entire 43-volume *LEK* set for four guineas and individual works for two shillings and threepence. 46515

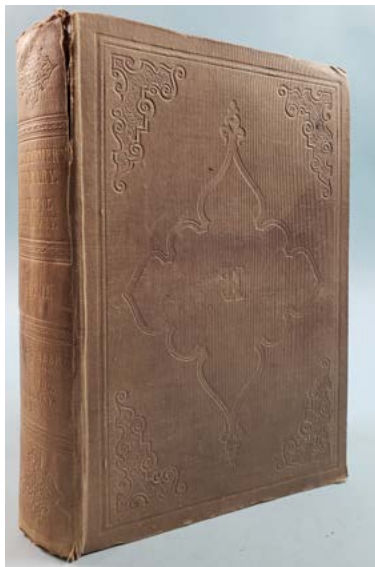
The set consists of the following titles:

1. **Ellis, Henry.** The Elgin and Phigaleian marbles of the classical ages, in the British Museum. 2 vols. [6], 249; viii, 271pp. Wood-engraved text illustrations. 1846.
2. **Ellis, Henry.** The Townley Gallery of classic sculpture, in the British Museum. 2 vols. [4], 352; [4]; 385, [3]pp. Wood-engraved text illustrations. 1846.
3. **Long, George.** The Egyptian antiquities in the British Museum. 2 vols. viii, 399; vi, 448pp. Wood-engraved text illustrations. 1846.
4. **[Ogilby, William.]** The menageries. The natural history of monkeys, opossums, and lemurs. vi, 442, [2]pp. Wood-engraved text illustrations. N.d. [1846].
5. **Rennie, James.** The architecture of birds. xii, 392pp. Wood-engraved text illustrations. N.d. [1846].
6. **Craik, George L.** The pursuit of knowledge under difficulties; illustrated by anecdotes. 2 vols. viii, 419; iv, 403pp. 7 steel-engraved plates. 1847.
7. The Hindoos: Including a general description of India . . . 2 vols. [4], 399; [8], 386pp. Wood-engraved text illustrations. 1847.
8. Insect miscellanies. xii, 420pp. Wood-engraved text illustrations. 1847.
9. Insect transformations. xii, 420pp. Wood-engraved text illustrations. 1847.
10. **Jardine, David.** Criminal trials, supplying copious illustrations of the important periods of English history during the reigns of Queen Elizabeth and James I . . . 2 vols. [4], 520; xvi, 409pp. Wood-engraved text illustrations. 1847.
11. The New Zealanders, containing a narrative of the first discovery of the island . . . iv, 424pp. Wood-engraved text illustrations. 1847.
12. **[Rennie, James.]** The menageries. Quadrupeds, described and drawn from living subjects. 3 vols. viii, 419; viii, 396; [4], 460pp. Wood-engraved text illustrations. 1847-48.
13. The domestic habits of birds. xvi, 379pp. Wood-engraved text illustrations. 1848.
14. The faculties of birds. xvi, 338pp. Wood-engraved text illustrations. 1848.
15. Paris. And its historical scenes . . . 2 vols. iv, 380; [4], 329pp. 15 steel-engraved plates; woodcut text illustrations. 1848.
16. Secret societies of the Middle Ages. xi, 408pp. Wood-engraved text illustrations. 1848.
17. Insect architecture. 4<sup>th</sup> ed. xii, 420pp. Wood-engraved text illustrations. 1849.
18. **Clarke, William.** Pompeii: Its past and present state; its public and private buildings, etc. 2 vols. xi, 323; xii, 324pp. 8 steel-engraved plates (4 per volume); wood-engraved text illustrations. 1849.
19. Canada and the Oregon. The backwoods of Canada: Being letters from the wife of an emigrant officer . . . To which is appended an account of the country of the Oregon. viii, 351, 78, 2pp. Wood-engraved text illustrations. 1849.
20. **Davis, John Francis.** The Chinese: A general description of the empire of China and its inhabitants. 2 vols. iv, 395; iii, 459pp. Wood-engraved text illustrations. 1849.
21. **Lane, Edward William.** An account of the manners and customs of the modern Egyptians . . . 2 vols. xx, 418, [2]; vi, 429, [3] pp. Wood-engraved text illustrations. 1849.
22. **Malkin, J. H.** Historical parallels, from original historians . . . 2 vols. vi, [2], 408; [iii]-vi, 414pp. Wood-engraved text illustrations. Mixed edition: Vol. I title has Knight imprint dated 1831; Vol. II title has Nattali imprint dated 1849.

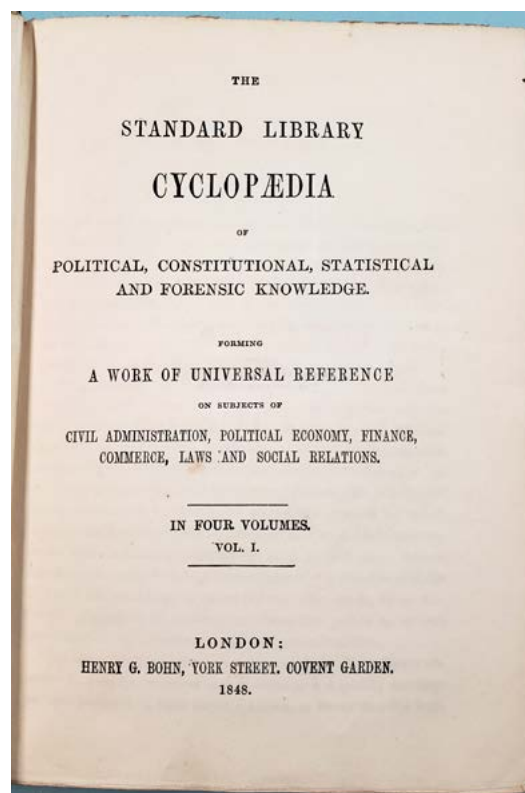
23. **Planché, J. R.** British costume. A complete history of the dress of the inhabitants of the British islands. xx, 376pp. Wood-engraved text illustrations. 1849.
24. Biographies of eminent men in literature, arts and arms, from the thirteenth century. 4 vols. Wood-engraved text illustrations. N.d. [1850].  
Vol. I: Dante to Raleigh. iv, 500pp.  
Vol. II: Lord Bacon to Leibnitz. iv, 523pp.  
Vol. III: Lord Somers to Hunter. iv, 512pp.  
Vol. IV: Gibbon to Wilberforce. iv, 464pp.
25. **Lankester, Edwin.** Vegetable substances used for the food of man. vi, 396pp. Wood-engraved text illustrations. N.d. [1850].
26. A description and history of vegetable substances used in the arts, and in domestic economy. vi, 422pp. Wood-engraved text illustrations. N.p. [1850?].
27. Vegetable substances: Materials of manufactures. xii, 456pp. Wood-engraved text illustrations. N.p. [1850?].

**122. The farmer's library. Animal economy.** Vol. II only.

10], 624, vi, xii, xi, v, v, vi, ii pp. Wood-engraved text illustrations. London: Charles Knight, n.d. [ca. 1848]. 265 x 182 mm. Original vertical-grain plum(?) cloth stamped in gilt and blind (extremely faded), shaken, split in front hinge, inner hinges cracked, front free endpaper detached, some edgewear. Fair to good copy.



**First Edition.** The blind-stamped central panels on both covers include the initials "CK". 51981



**123. [Knight, Charles (1791-1873).]** The

standard library cyclopaedia of political, constitutional, statistical and forensic knowledge. 4 vols. London: Henry G. Bohn, 1848-49. 183 x 127 mm. Original dark green vertical-grain cloth stamped in gilt and blind, spines faded, some hinges cracking, small dents in some fore-edges. Very good.

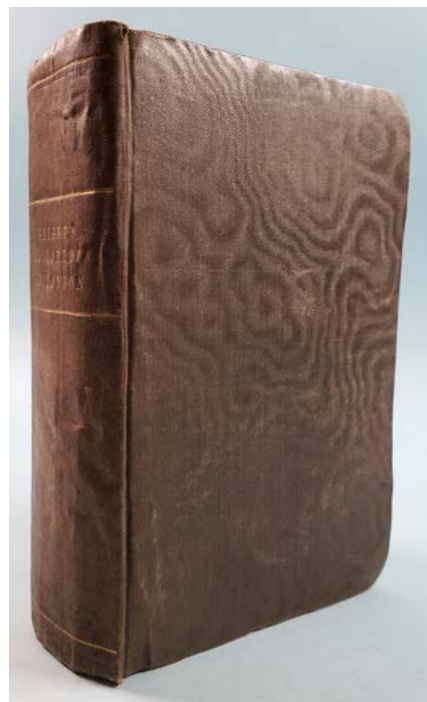
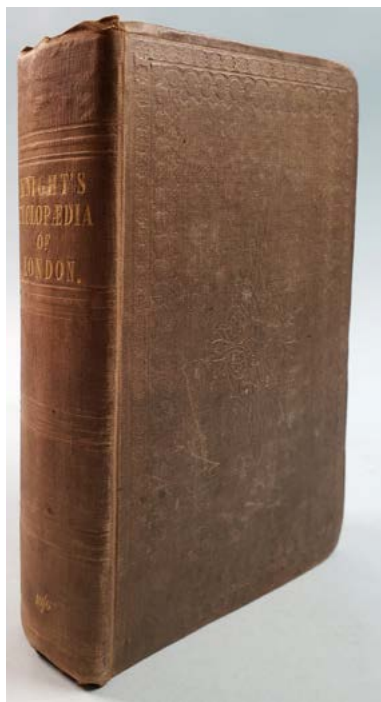
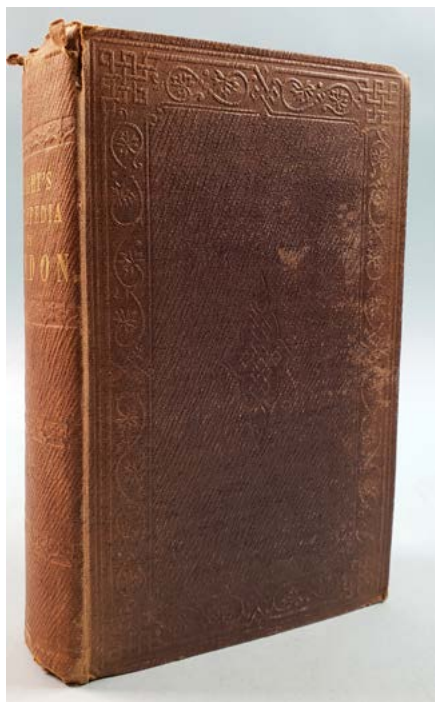


**First Edition** under this title. An exact reprint of Knight's *Political Dictionary* (1845), which was compiled from suitably updated articles from the *Penny Cyclopaedia*. 51999

40 Fleet St. Saturday Jan 11, '55  
 My dear Harriet  
 I have been working twenty  
 times to be able to call upon you,  
 1<sup>st</sup> to pay my debts, and 2<sup>d</sup> to return  
 your kind and kind draft of order.  
 You know that a certain place  
 is fixed with good intentions - and  
 I am one of the previous. I must  
 therefore write.  
 I wish the books will do very  
 well. I would like to be made a  
 verbal connection or two. They are  
 clear and brief - a great virtue  
 in all compendiums, but more  
 especially in a lawyer's -  
 I shall be with you at 4/6 part 5

on Tuesday.  
 I enclose a cheque for £3-11-6  
 of which £1 is my subscription  
 and £2-11-6 for the year you  
 kindly put for me.  
 With every good wish  
 I remain etc  
 I am, my dear  
 Charles Knight

No. 124



Nos. 125, 126 & 127: Binding variants of "Cyclopaaedia of London"

**124. Knight, Charles** (1791-1873). Autograph letter signed to F. W. Hamstede. Bifolium. 2pp. [London,] 11 January 1851. 187 x 117 mm. Light soiling along folds but very good.

To F. W. Hamstede, honorary secretary of the Hooks & Eyes Club in London:

I have been wishing twenty times to be able to call upon you, 1<sup>st</sup> to pay my debts, and 2d to return you Mr. [?]'s draft of rules.

You know that a certain place is paved with good intentions—and I am one of the pav-iours . . .

I think the Rules will do very well. Jerrold tells me he made a verbal correction or two. They are clear and brief—a great virtue in all compositions, but more especially in a lawyer's . . .

52010

**125. Knight, Charles** (1791-1873). Knight's cyclopaedia of London. [4], 860pp. Wood-engraved text illustrations. London: Charles Knight, 1851. 223 x 145 mm. Original purple-brown morocco-grain cloth stamped in gilt and blind, spine and edges faded, extremities and corners worn. Good to very good. 20<sup>th</sup>-century ownership inscription in ink on the title.



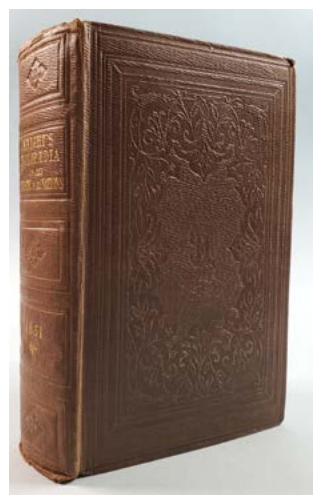
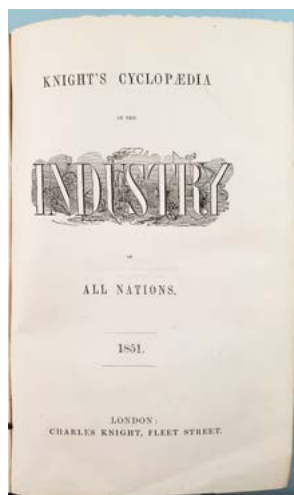
**First Edition in Book Form**, bound up from the original 36 parts. A one-volume abridgement of Knight's six-volume *London* (1841-44) issued "in the wake of the Great Exhibition [1851], which event gave a considerable impetus to pleasure travel" (Gray, p. 111). Morbey 171. 51974

**126. Knight, Charles** (1791-1873). Knight's cyclopaedia of London. [4], 860pp. Wood-engraved text illustrations. London: Charles Knight, 1851. 223 x 142 mm. Original brown cloth stamped in gilt and blind, spine a bit faded, light wear. Occasional foxing but very good.

**First Edition in Book Form**, in a variant binding with "10/6" (10 shillings and sixpence) stamped at the foot of the spine. Morbey 171. 51975

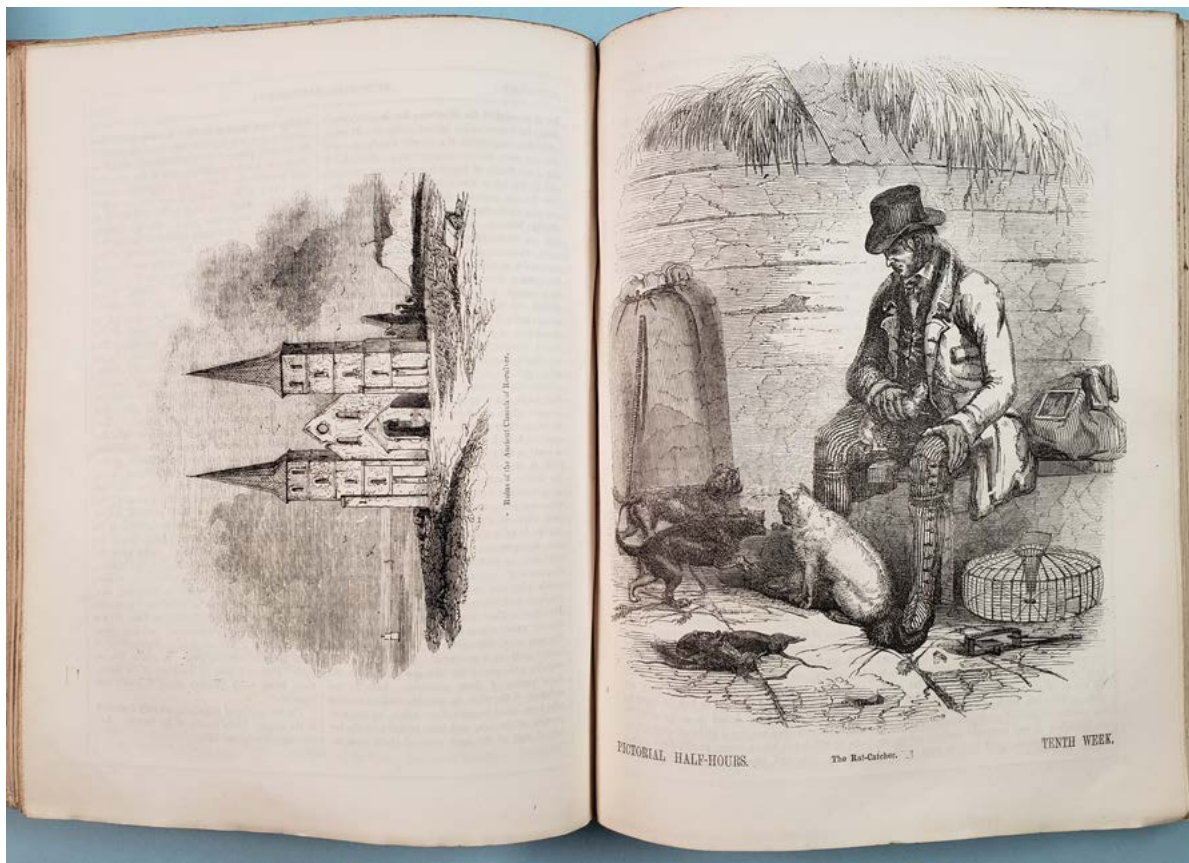
**127. Knight, Charles** (1791-1873). Knight's cyclopaedia of London. [4], 860pp. Wood-engraved text illustrations. London: Charles Knight, 1851. 217 x 140 mm. Original brown moiré-grain cloth, a bit shaken, small split at top of inner front hinge, light rubbing. Very good.

**First Edition in Book Form**. In a variant binding. Morbey 171. 44727

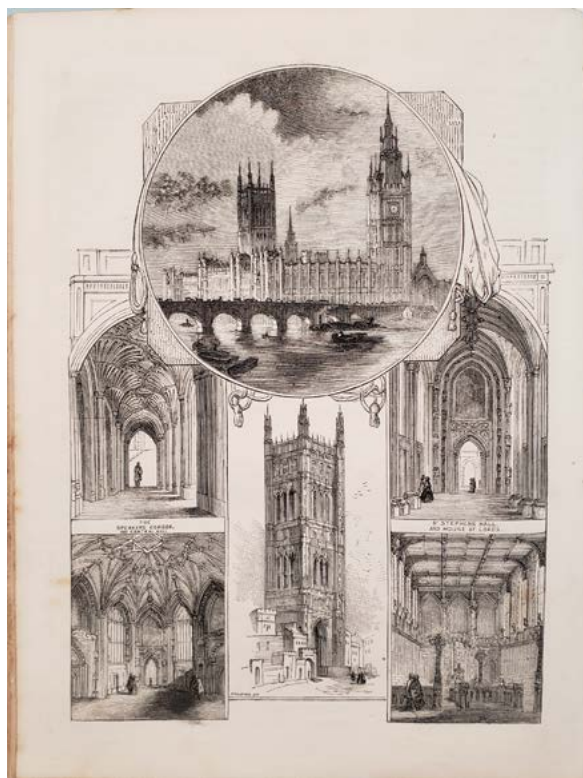


**128. [Knight, Charles** (1791-1873), editor.] Knight's cyclopaedia of the industry of all nations. xxiv, [2]pp., 1806 columns, [4] pp. Wood-engraved text illustrations. London: Charles Knight, 1851. 222 x 143 mm. Original brown morocco-grain cloth stamped in gilt and blind, light wear at extremities, small splits in hinges. Very good.

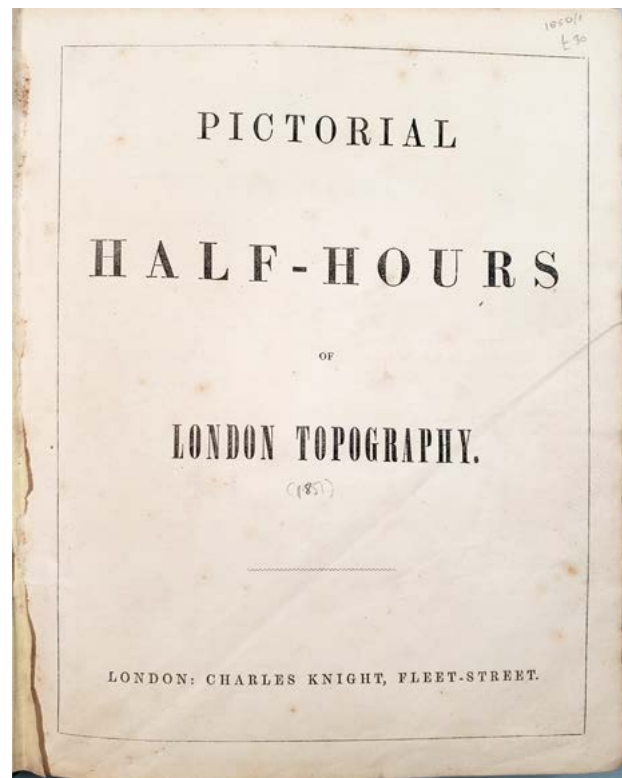
**First Edition in Book Form**, originally issued in parts. Published to coincide with the Great Exhibition of 1851. 51979

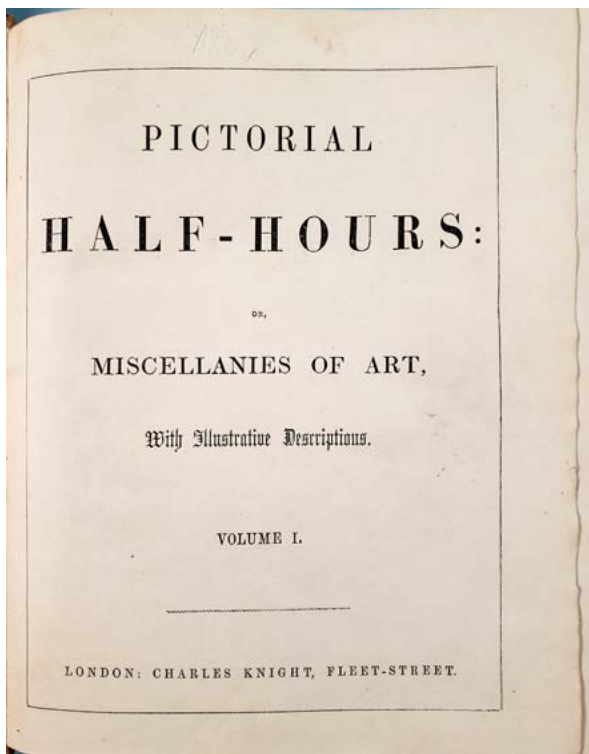


No. 129



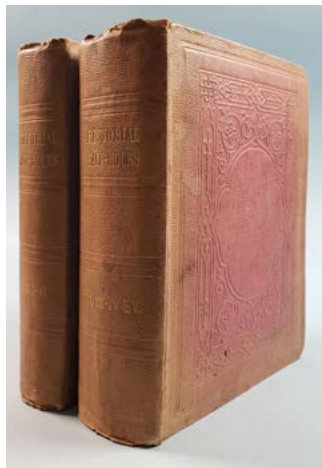
No. 130





**129. [Knight, Charles (1791-1873), editor.]**

**Pictorial half-hours:** Or, miscellanies of art, with illustrative descriptions. 5 vols. in 2. Wood-engraved text illustrations. London: Charles Knight, n.d. [1851]. 217 x 168 mm. Original rose morocco-grain cloth stamped in gilt and blind, spines and edges faded, light wear to extremities. Very good.

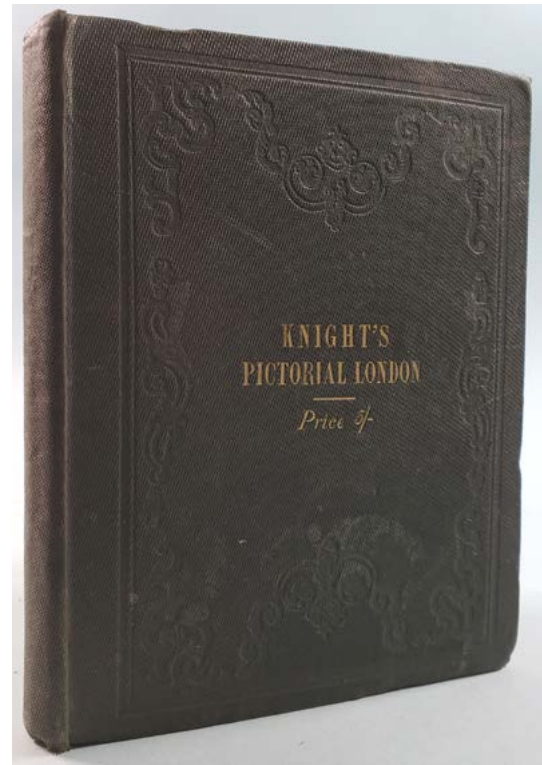


**First Edition in Book Form**, originally published in weekly parts. Knight stated the rationale for the *Pictorial Half-Hours* in the preface:

There never was a period in the history of typography in which wood-engraving has been so extensively employed in England as during the last eighteen years . . . But in no low-priced periodical work at the present day do engravings of real instruction form a prominent feature. That faithful and spirited copies of the greatest productions in Painting and Sculpture; representations of the most

renowned monuments of ancient and modern Architecture; accurate delineations of objects of Natural History; sketches of beautiful Scenery; characteristics of Classes and Occupations; and Original Designs illustrative of History and Literature;—that these are most valuable accessories to knowledge can scarcely be denied by the least imaginative reasoner . . . To supply the want thus indicated “Pictorial Half-Hours” is undertaken (Vol. I, p. [iii]).

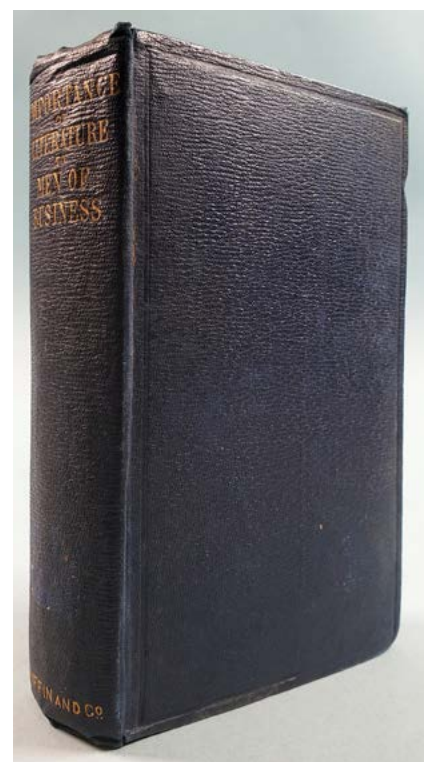
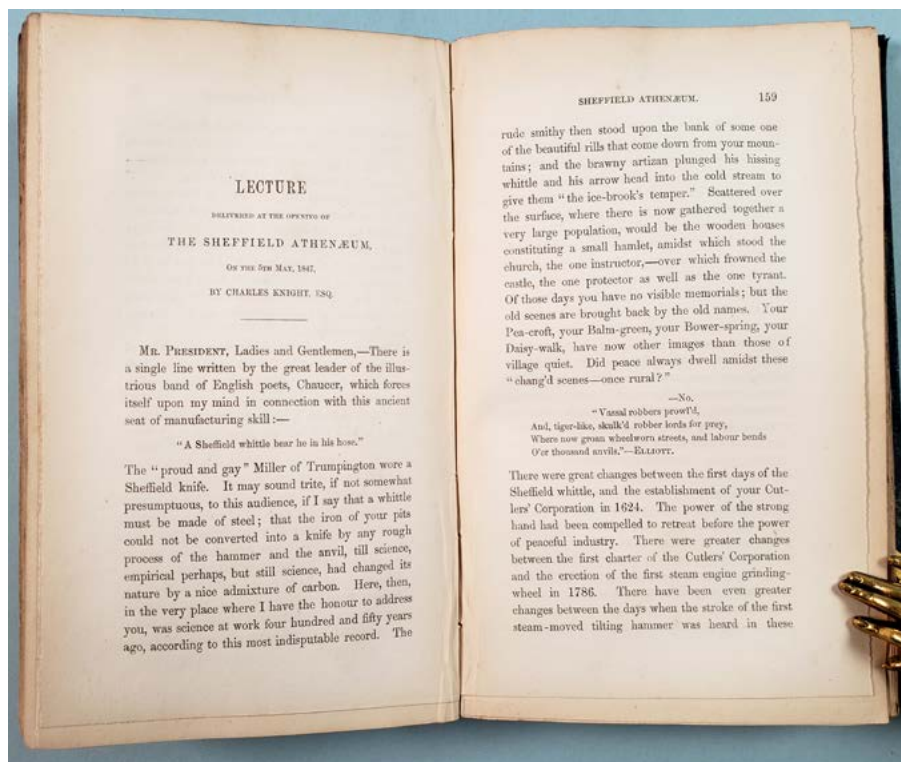
Morbey 228. 44726



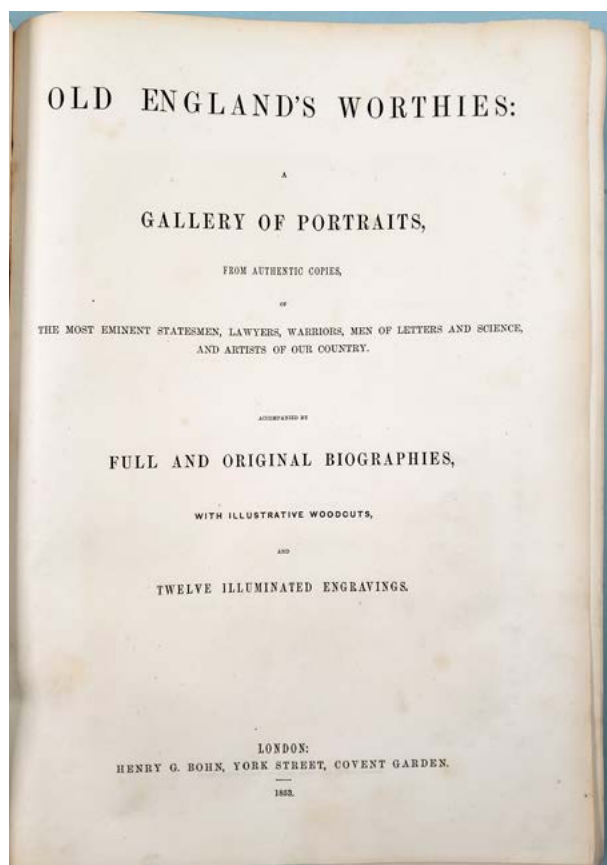
**130. Pictorial half-hours of London**

**topography.** [4], 233pp. Wood-engraved text illustrations. London: Charles Knight, n.d. [1851]. 205 x 161 mm. Original green zigzag-grain cloth stamped in gilt and blind, light wear, small inkstains, front free endpaper lacking. Minor foxing, tear in one leaf, but good to very good.

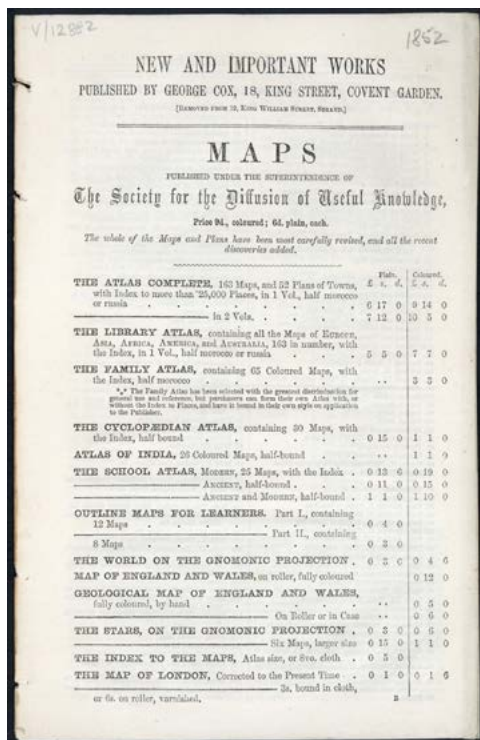
**First Edition.** 44820



No. 132



No. 133

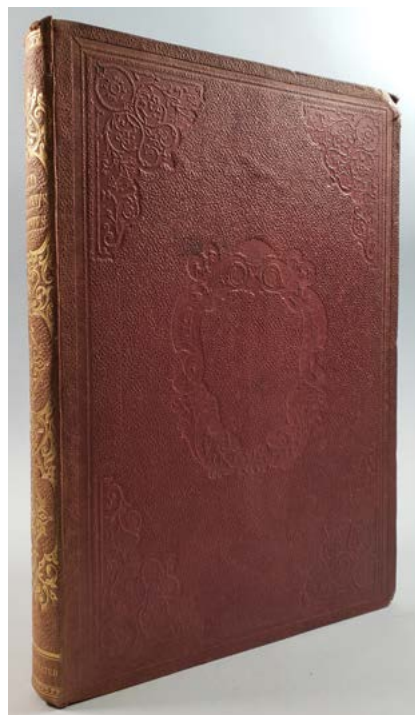


**131. Cox, George** (d. 1899), publisher. New and important works published by George Cox . . . 12pp. [London:] George Cox, n.d. [1852]. 214 x 142 mm. Unbound. Small stab-holes in left margin, but very good.

**First Edition.** Cox, the nephew of publisher Charles Cox, appears to have established his own publishing business in 1852. The present catalogue indicates that Cox had taken over the stock of several Knight and SDUK publications. 52005

**132. Knight, Charles** (1791-1873). Lecture delivered at the opening of the Sheffield Athenaeum, on the 5<sup>th</sup> May, 1847. In *The Importance of Literature to Men of Business: A Series of Addresses Delivered at Various Popular Institutions* (London: John J. Griffin and Co., 1852), pp. 158-180. 171 x 108 mm. Original dark blue morocco-grain cloth stamped in gilt and blind, spine a bit darkened, light mottling. Very good.

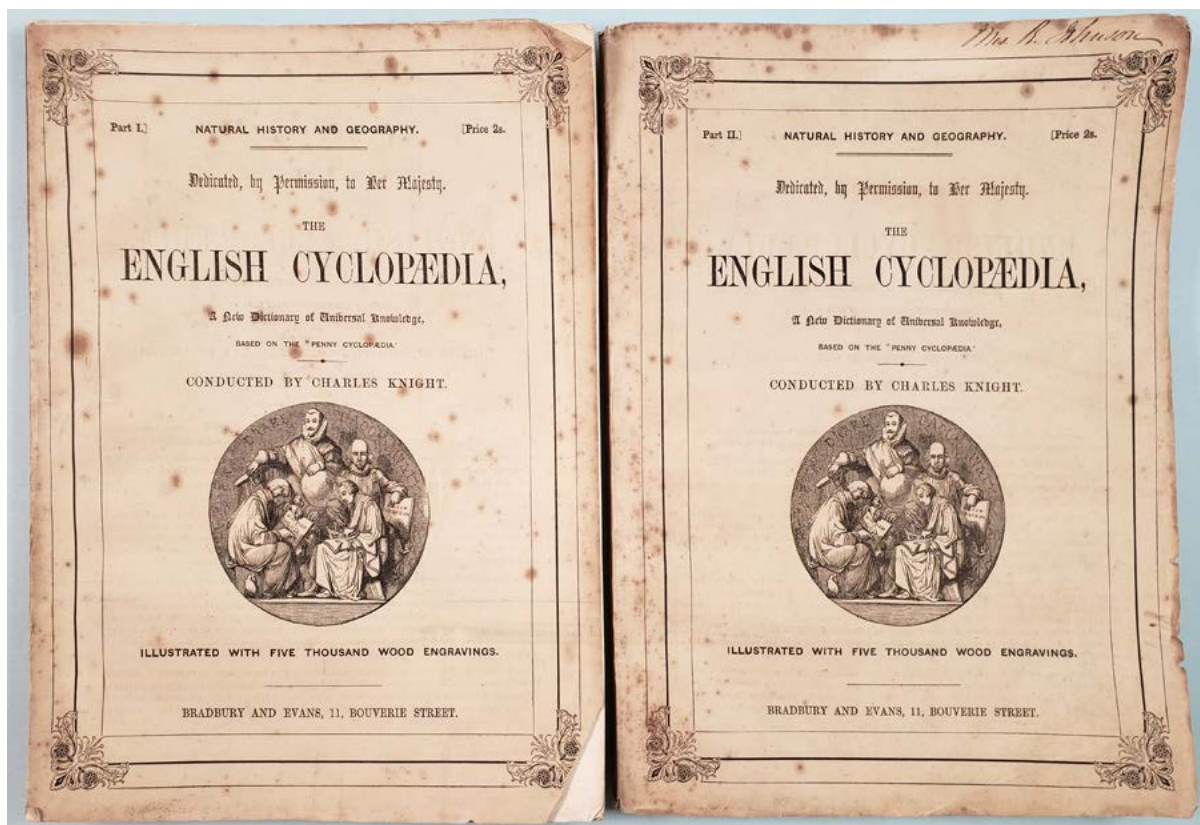
**First Edition.** 4644



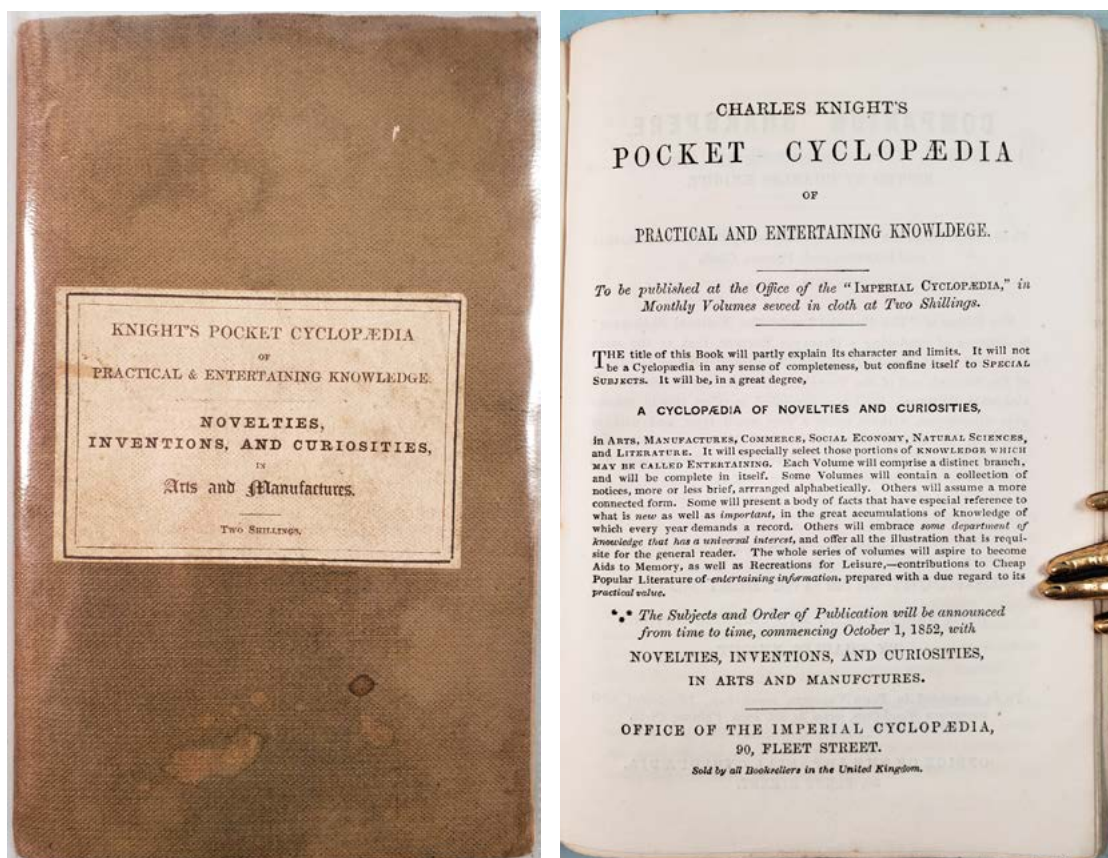
### *Best Examples of Knight's Color Printing*

**133. [Brougham, Henry** (1778-1868).] Old England's worthies: A gallery of portraits from authentic copies . . . accompanied by full and original biographies, with illustrative woodcuts, and twelve illuminated engravings. [4], 272pp. 12 color-printed and 12 black and white steel-engraved plates; wood-engraved text illustrations. London: Henry G. Bohn, 1853. 358 x 258 mm. Original red pebble-grain cloth stamped in gilt and blind, spine faded, corners a bit bumped, light wear. Minor foxing especially to the plates, but very good.

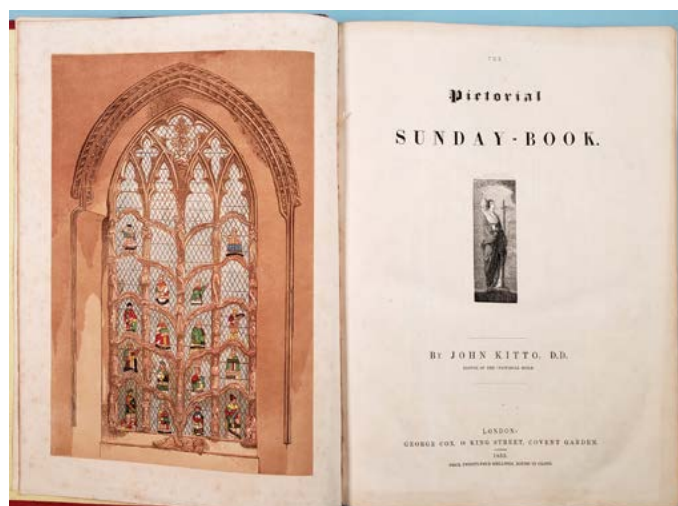
Later edition, first published by C. Cox in 1847; the present 1853 edition appears to be a reissue of the original printed sheets and plates with a new title. The work contains what may be the best examples of Knight's mechanical four-color printing process, patented in 1838. The blocks for each color were mounted on a revolving press, and the sheet to be printed would remain fixed while receiving the color from each block; since the inks remained damp during the process, the colors would blend on the printed sheet. In *Victorian Book Design and Color Printing* (1963), Ruari McLean noted that Knight's books "were the first ever to offer printed colour plates to a wide and popular market" (p. 36). 46189



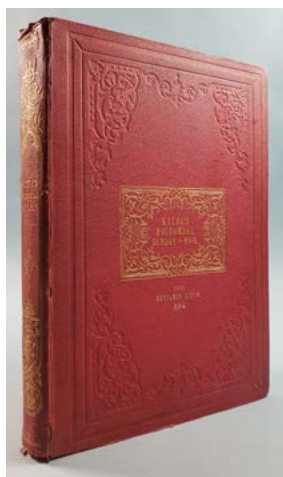
No. 135



No. 136



**134. Kitto, John** (1804-54). *The pictorial Sunday-book*. [2], 422, xcvi pp. Color-printed frontispiece and 13 color-printed maps; wood-engraved text illustrations. London: George Cox, 1853. 355 x 256 mm. Original publisher's binding of red leather-grain cloth stamped in gilt and blind, all edges gilt, some wear to extremities and hinges, inner front hinge cracking. Scattered foxing, but very good.

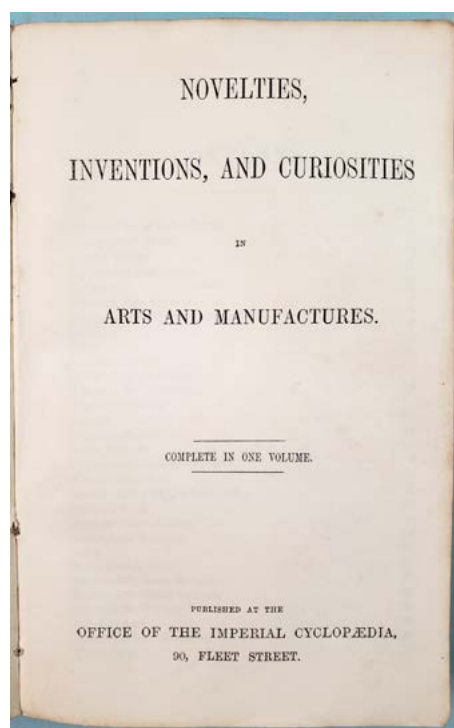


Reissue of the 1845 edition; see no. 102. See Morbey 157. 46536

**135. Knight, Charles** (1791-1873). *The English cyclopaedia, a new dictionary of universal knowledge. Natural history and geography. Parts I-II only*. 144, 144; 145-287, 145-287 columns. Wood-engraved text illustrations. London: Bradbury and Evans, n.d. [1853]. 290 x 210 mm. Original printed wrappers, lower corner of part I defective, scattered foxing. Very good. 19<sup>th</sup>-century owner's signature on the front wrapper of part II.

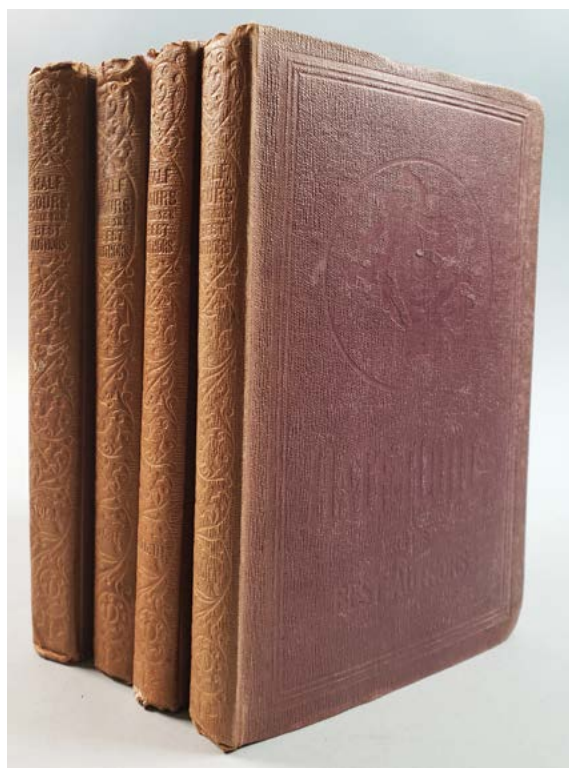
**First Edition.** Knight's *English Cyclopaedia*, based on his earlier *Penny Cyclopaedia*, began being issued in parts in 1853. The first two divisions of

the *Cyclopaedia*—"Geography" and "Natural History"—were completed in 1856, and the third and fourth divisions—"Sciences and Arts," and "History, Biography, Moral Sciences, Literature"—appeared between 1856 and . Supplements to the first three divisions were published in 1869, 1870 and 1872; the entire work, when completed, extended to 25 volumes. The *Cyclopaedia*'s somewhat complicated publishing scheme is outlined on the back wrappers of the parts we are offering here. Morbey 96. 44546

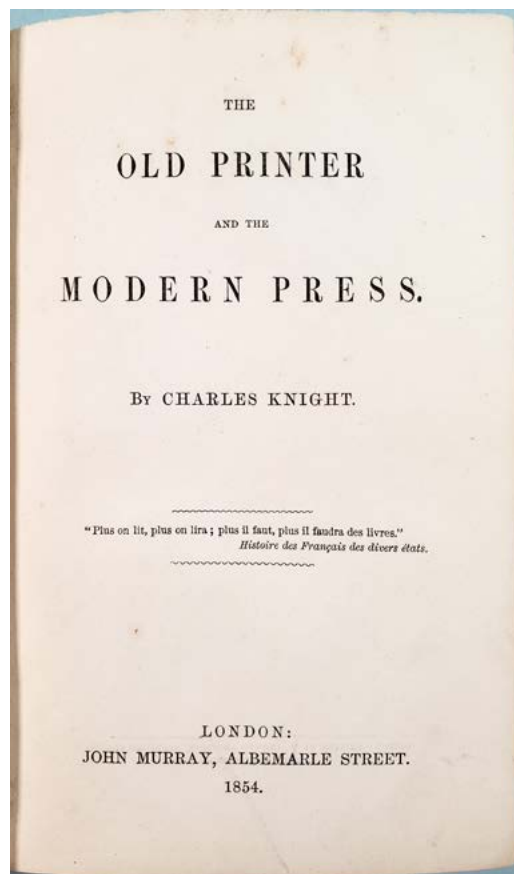


**136. Knight, Charles** (1791-1873). *Novelties, inventions, and curiosities in arts and manufactures*. xii, 267, [1], [8, adverts.]pp. [London:] Published at the Office of the Imperial Cyclopaedia, n.d. [1853]. 166 x 107 mm. Original greenish-brown cloth over limp boards, printed paper label on front cover, minor spotting and wear, inner front hinge cracking. Scattered foxing but very good.

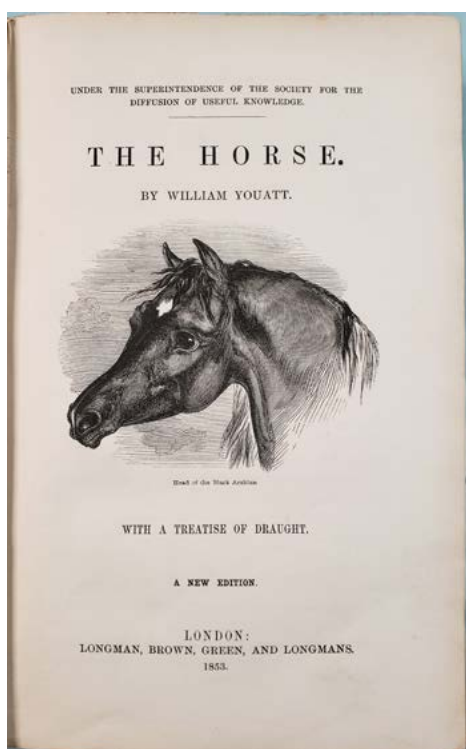
**First Edition.** The first and only volume of Knight's *Pocket Cyclopaedia of Practical and Entertaining Knowledge*. On the first leaf of publisher's advertisements in this volume, Knight stated his intention to publish the *Pocket Cyclopaedia* "in monthly volumes" covering "novelties and curiosities in arts, manufactures, commerce, social economy, natural sciences, and literature." Morbey 217. 51957



Top and bottom left: No. 138

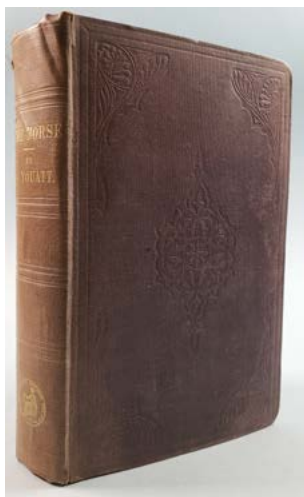


No. 139



**137. Youatt, William** (1776-1847). The horse. With a treatise of draught. viii, 581pp. Wood-engraved text illustrations. London: Longman, Brown, Green and Longmans, 1853. 224 x 143 mm. Original purple diaper-grain cloth stamped in gilt and blind, spine faded, light rubbing. Very good.

Later edition, first published in 1831. The "Treatise of draught" was written by Isambard Kingdom Brunel (1806-59), the famous British engineer. Published under the superintendence of the Society for the Diffusion of Useful Knowledge. 51969

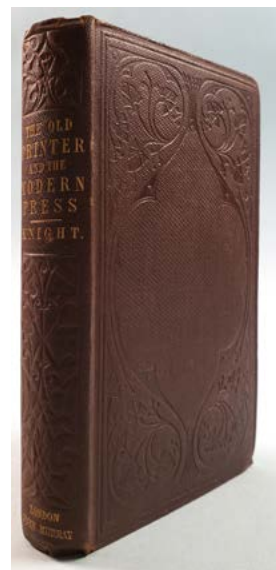


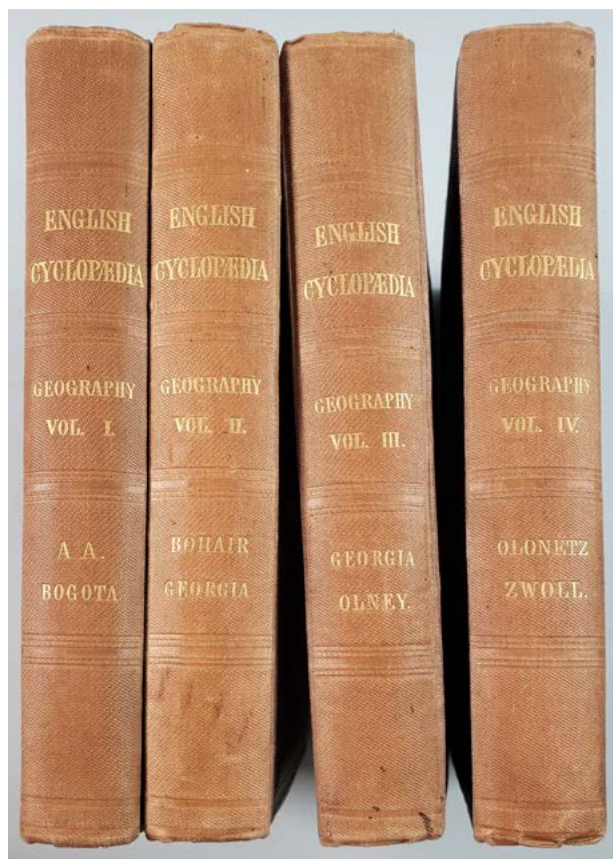
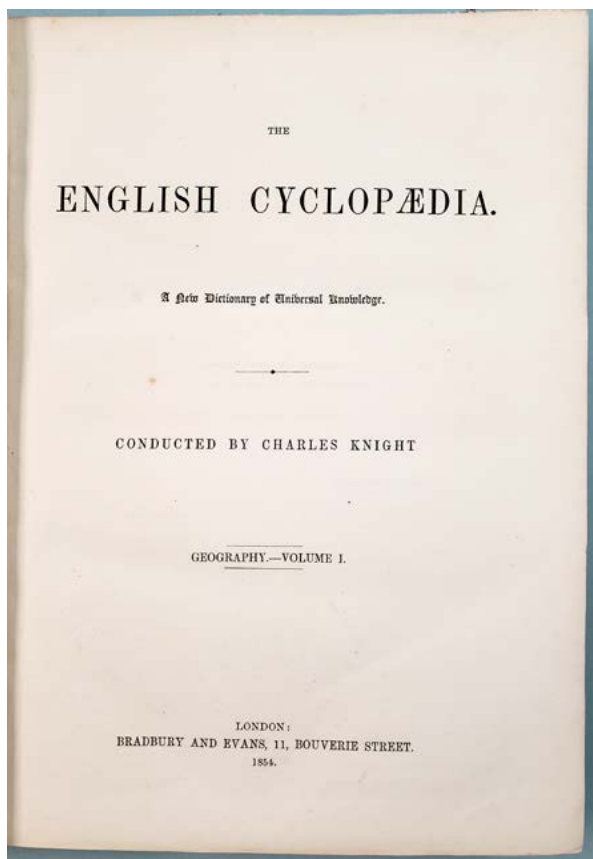
**138. [Knight, Charles]** (1791-1873), editor.] Half hours with the best authors. First [-fourth] quarter. 4 vols., bound up from the original parts. [4], 312; [4], 312; iv, 312; iv, 316pp. Steel-engraved frontispiece in each volume. [London:] Charles Knight, n.d. [1854]. 223 x 1423 mm. Original plum morocco-grain cloth stamped in gilt and blind, spines faded. Occasional foxing but very good to fine. Bookseller's stamp in each volume.

**First Edition**, originally issued in weekly parts. "Further evidence of [Knight's] love of literature may be found in his popular *Half Hours with the Best Authors*. The 'best' authors were chosen from a wide range of fields, encompassing not only imaginative literature but also writings from the traveller Basil Hall, the natural philosopher John Herschel, Benjamin Franklin, Richard de Bury, Bishop of Durham, Machiavelli, Lord Burleigh, a smattering of the classics, including Pliny, and even an extract from Knight's own biography of William Caxton" (Gray, p. 127). 45671

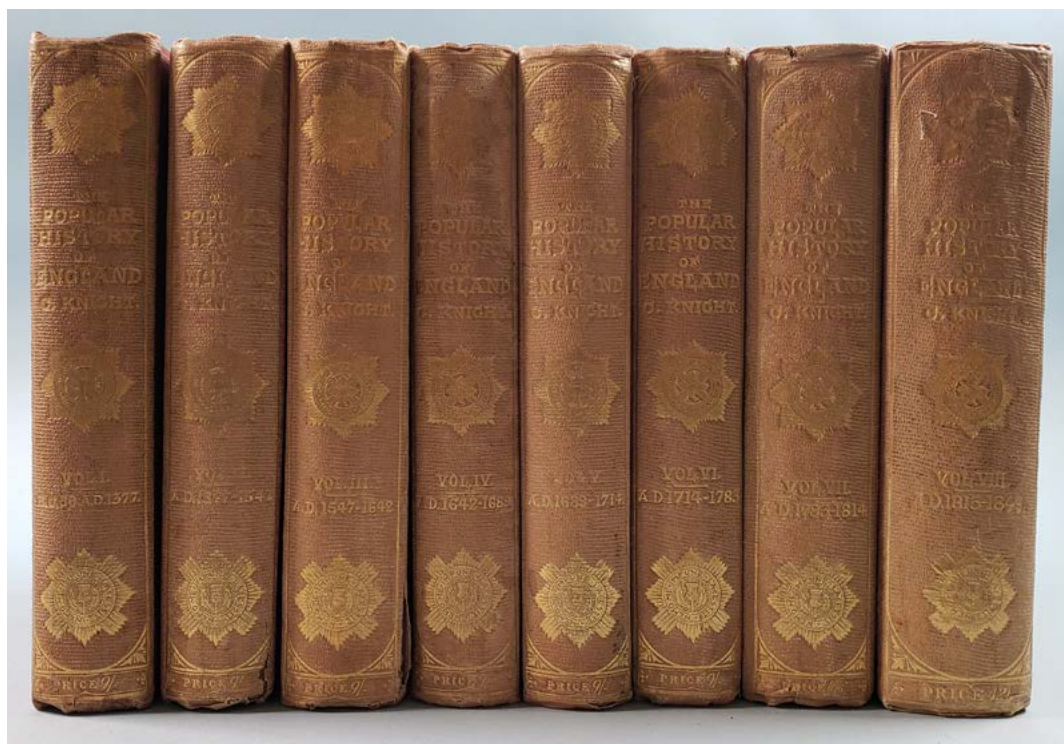
**139. Knight, Charles** (1791-1873). The old printer and the modern press. ix, [3], 314, [2]pp., plus 32-page publisher's catalogue. London: John Murray, 1854. 172 x 108 mm. Original brown diagonal zigzag-grain cloth stamped in gilt and blind. Fine copy.

**First Edition.** A revised version of Knight's biography of William Caxton, with an added "second part" that "embraces a very broad view of the progress of the press to our own day, especially in relation to the important subject of cheap popular literature" (p. [v]). Morbey 220. 43415





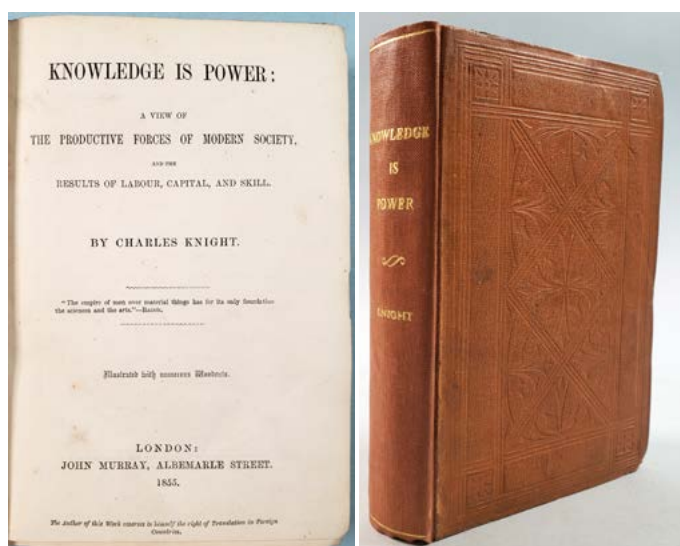
No. 140



No. 143

**140. Knight, Charles** (1791-1873). The English cyclopaedia: A new dictionary of universal knowledge. Geography. 4 vols. Text illustrations. London: Bradbury and Evans, 1854-55. 287 x 205 mm. Original plum diagonal zigzag-grain cloth stamped in gilt and blind, some fading especially to spines, light wear, a few hinges cracking. Very good.

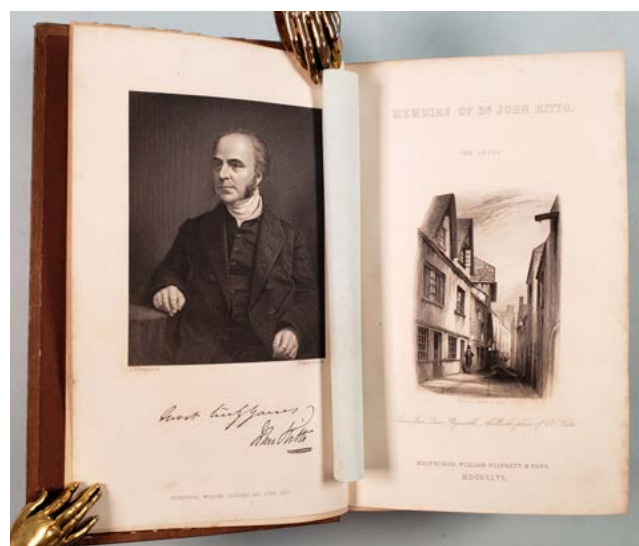
**First Edition in Book Form** of the “Geography” division of the *English Cyclopaedia*, the first division to be completed. Morbey 96. 44728



**141. Knight, Charles** (1791-1873). Knowledge is power: A view of the productive forces of modern society, and the results of capital, labour, and skill. x, 436pp., plus 32-page publisher's catalogue. Wood-engraved text illustrations. London: John Murray, 1855. 179 x 121 mm. Original tan morocco-grain cloth stamped in blind, rebacked with new spine. Light toning but very good.

**First Edition.** A new combined edition of Knight's *Results of Machinery* and *Capital and Labour*. Morbey 212. 43881

**142. [Kitto, John** (1804-54).] **Ryland, Jonathan Edwards** (1798-1866). Memoirs of John Kitto, D.D., F.S.A. . . . compiled chiefly from his letters and journals. xv, 713pp. Engraved frontispiece portrait and additional title. Edinburgh:

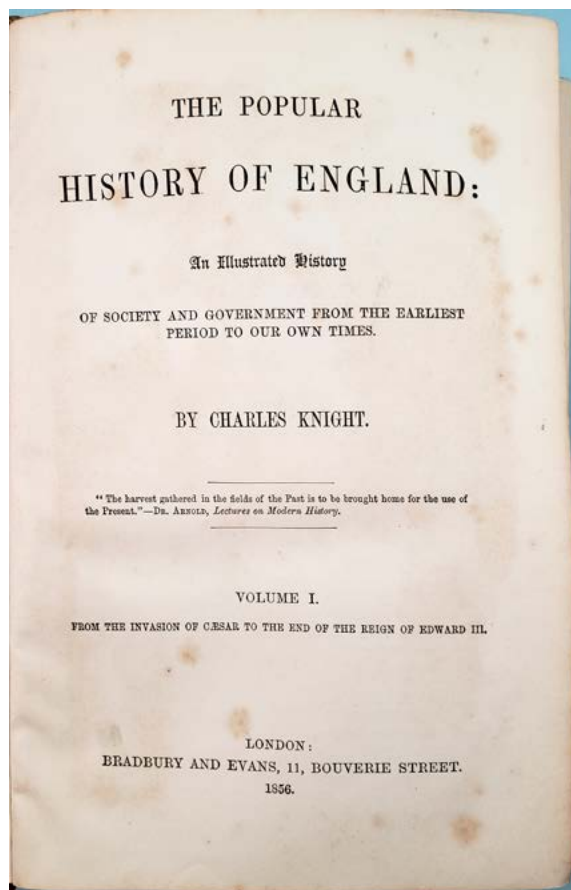


William Oliphant & Sons; London: Hamilton, Adams & Co., 1856. 224 x 142 mm. Original tan morocco-grain cloth stamped in gilt and blind, light spotting and wear. Minor foxing and toning but very good.

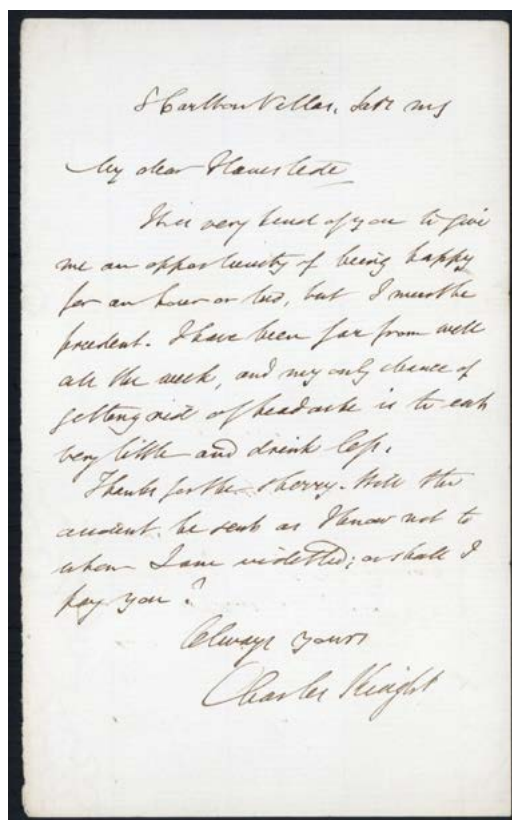
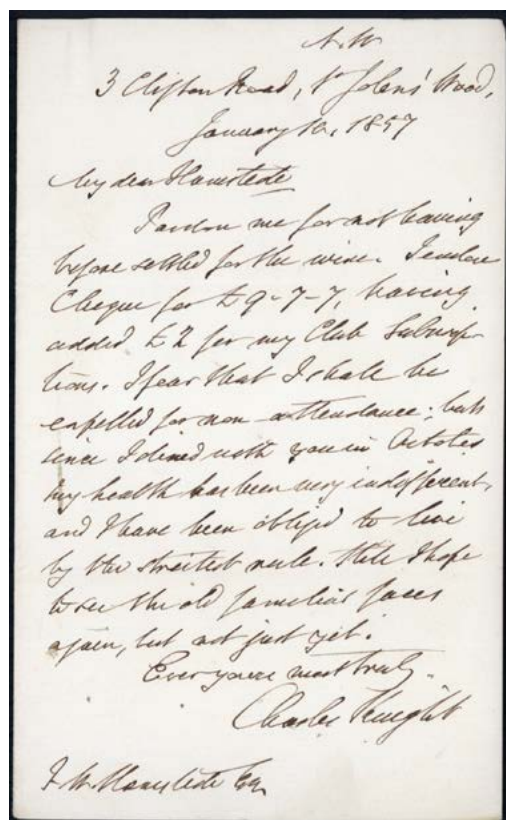
**First Edition.** Includes a critical estimate of Kitto's life and writings by Professor John Eadie (1810-76). 52001

**143. Knight, Charles** (1791-1873). The popular history of England: An illustrated history of society and government from the earliest period to our own times. 8 vols. 66 steel-engraved plates, including frontispieces; wood-engraved text illustrations. London: Bradbury & Evans, 1856-62. 224 x 151 mm. Original red cloth stamped in gilt and blind, spines faded, light wear, cloth on Vol. I a bit bubbled. Minor fraying, light toning but very good.

**First Edition in Book Form**, originally published in parts. Knight began writing his *Popular History of England* in 1854, after he had largely retired from publishing but was still actively involved in promoting popular education. The *Popular History*, as Knight wrote in his introduction to the work, was “a History of the People,” which sought to elucidate ‘the inseparable connection between the State history and the Domestic’ . . . and he defined the ‘People’ as ‘the Commons of these realms, and not any distinct class or section of the population.’ He further



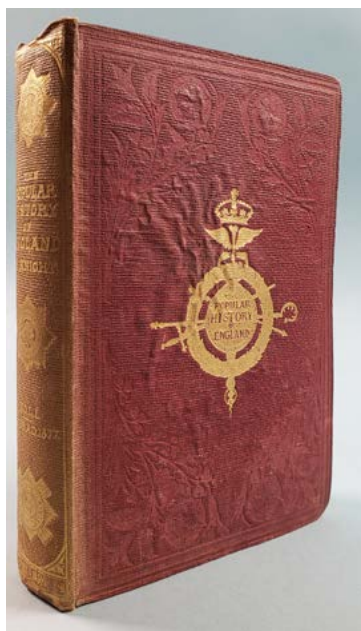
No. 143



No. 145

declared '[i]t is in the due admixture of the individual and the general that history should find the course of its highest duty—that of popular instruction' and disclaimed any desire to establish 'any pre-conceived theory of public good beyond asserting the great principle of social progress, and cherishing a disposition more to general tolerance than sectarian animosity . . . Thus, in his last great work, Knight restated the beliefs in tolerance, social progress and popular instruction, which he had first articulated in his early twenties" (Gray, pp. 112-113).

As Knight noted in his autobiography, the *Popular History* intentionally "embraced a class of subjects that was once considered extraneous to history—the progress of manufactures and commerce—the developments of literature and the arts—the aspects of manners and the common life" (Knight, *Passages*, p. 468). Morbey 231. 45880



additions, by David A. Wells, A.M. 503pp., plus 12pp. publisher's adverts. Wood-engraved text illustrations. Boston: Gould and Lincoln, 1856. 193 x 125 mm. Original brown vertical-grain cloth stamped in gilt and blind, rebaked retaining original spine. Light marginal dampstain on first few leaves but very good.

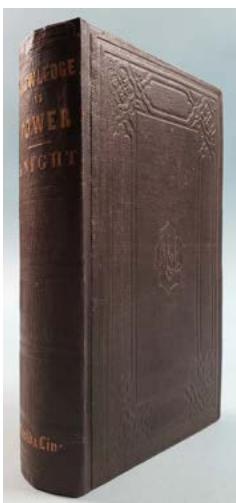
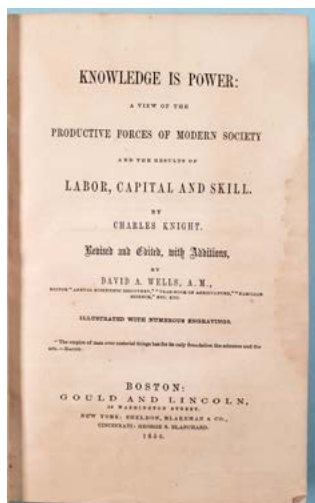
**First American Edition.** 45933

**145. Knight, Charles** (1791-1873). Autograph letter signed to F. W. Hamstede. Bifolium. 1 page. [London,] 10 January 1857. 184 x 112 mm. Small rust-stain from paper clip but very good.

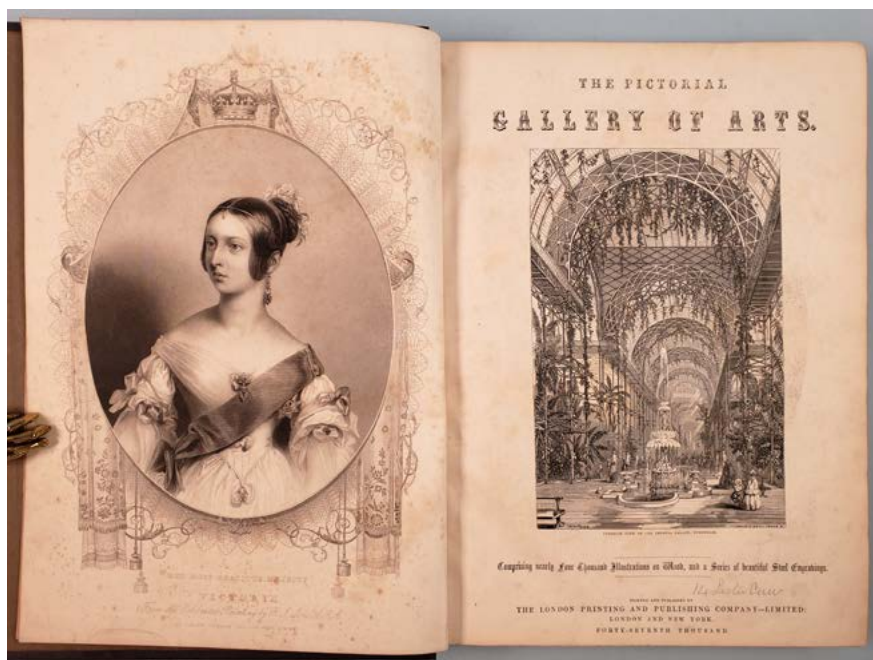
"Pardon me for not having before settled for the wine. I enclose cheque for £9.7.7, having added £2 for my Club subscriptions. I fear that I shall be expelled for non-attendance; but since I dined with you in October my health has been very indifferent, and I have been obliged to live by the strictest rule. Still I hope to see the old familiar faces again, but not just yet." 52012

**146. Knight, Charles** (1791-1873). Autograph letter signed to F. W. Hamstede. 1 page. [London,] n.d. [1857?]. 183 x 113 mm. Very good.

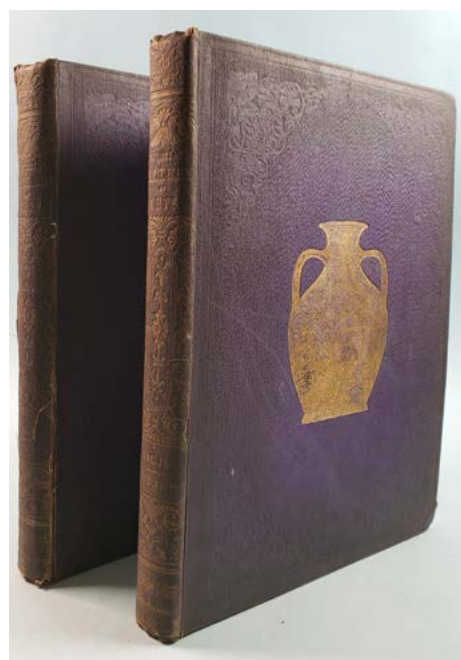
"It is very kind of you to give me an opportunity of being happy for an hour or two, but I must be prudent. I have been far from well all the week, and my only chance of getting rid of headache is to eat very little and drink less . . ." 52011



**144. Knight, Charles** (1791-1873). *Knowledge is power: A view of the productive forces of modern society, and the results of capital, labour, and skill . . . Revised and edited, with*



No. 148



3 Clifton Road, & John's Wood.  
Thursday morn - Jan 2 '99

My dear Harriette

I regard your note of yesterday as one of the many marks of your kind friendship. Be assured that I want no other inducement, even of raggies, to manifest my strong desire yet to redeem my default as a member of our Club. During the whole of this season my health has been so ticklish that I have not dared to join any convivial meetings; and I have declined in almost every instance invitations to dinner. The slightest colds make me unfit for several days to perform my duties. I cannot hope that in any adjoining up this state of things will alter. Therefore consider it incumbent on me to make ready for some new member.

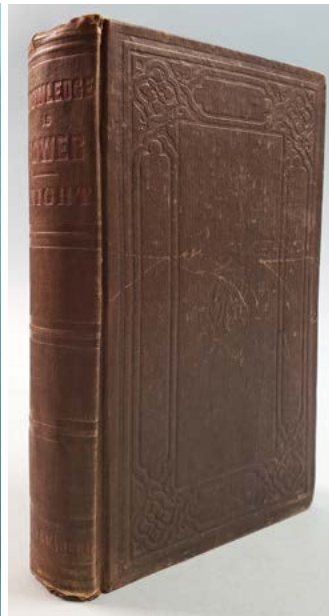
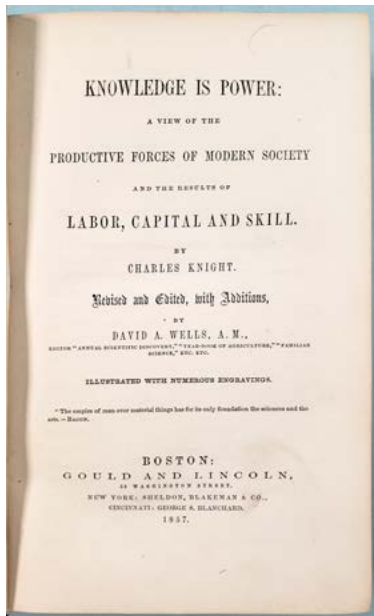
I resign my position with very great regret. You know how in past years I have enjoyed the society of this Club and its predecessors, and how happy I am to number so many of its members amongst my best friends. With every good wish for the continued prosperity of the Club, and with sincere regard for him who has so long held us together.

Believe me  
My dear Harriette  
Always truly yours  
Charles Knight

I to Harriette Esq.

Debit to a Cheque £1-10-6  
Paid - 1-2-0  
Debit - 10-6  
292

No. 149



**147. Knight, Charles** (1791-1873). *Knowledge is power: A view of the productive forces of modern society, and the results of capital, labour, and skill . . . Revised and edited, with additions, by David A. Wells, A.M.* 503pp. Wood-engraved text illustrations. Boston: Gould and Lincoln, 1857. 195 x 123 mm. Original brown vertical-ribbed cloth, extremities and corners a bit worn, front inner hinge splitting. Very good.

Second American edition. 45934



**148. Knight, Charles** (1791-1873). *The pictorial gallery of arts.* 2 vols. [4], ii, xl, 388; [2], ii, 404pp. 16 [of 18] steel-engraved plates; wood-engraved text illustrations. London and New York: The London Printing and Publishing

Company, n.d. [1858-60]. 350 x 254 mm. Original violet pebble-grain cloth stamped in gilt and blind, spines dulled, edges darkened, Vol. I hinges splitting, light edgewear. "Great Exhibition Main Avenue" plate in Vol. I (probably supplied from another copy) glued in before p. v, plates somewhat foxed, minor scattered foxing in the text, but on the whole good to very good.

47<sup>th</sup> thousand, originally published by Knight in 1845 and 1847. The first volume is subtitled "Useful Arts"; the second is subtitled "Fine Arts." Vol. I in this copy lacks the plate "Love and Pride;" Vol. II lacks the plate "The Doge Foscari." Morbey 226. 46098

**149. Knight, Charles** (1791-1873). Autograph letter signed to F. W. Hamstede. Bifolium. 3pp. [London,] 2 June 1859. 182 x 113 mm. Very good.

To F. W. Hamstede regarding Knight's membership in "Our Club," a gentlemen's club in London:

I regard your note of yesterday as one of the many marks of your kind friendship. Be assured that I want no extra inducement, even of haggis, to manifest my strong desire yet to redeem my defaults as a member of Our Club. During the whole of this session my health has been so ticklish that I have not dared to join any convivial meeting; and I have declined in almost every instance invitations to dinner. The slightest excess makes me unfit for several days to perform my duties. I cannot hope that in my advanced age this state of things will alter. I therefore consider it incumbent on me to make way for some new member.

I resign my position with very great regret. You know how in past years I have enjoyed the society of this Club and its predecessor, and how happy I am to number so many of its members amongst my best friends . . .

44540

3 Clifton Road, 1 John Wood,  
Jan 9, 1859.

My dear Hambleton

Believe me, they are not words of  
course in which I desire to express  
through you my grateful sense of the  
favour which has been conferred upon  
me in electing me an Honorary  
Member of your Club. The position  
in which the kindness of the members  
has placed me is most appreciable to me.  
I shall no longer feel that I am  
preventing the list of the Club from  
being properly filled by the addition  
of some one who will not have the  
excuse for absence that it has been  
my misfortune to have. I must be  
inducement to assist myself when  
possible of the privilege for which I  
am now so deeply obliged.

With my kindest regards to all

and each of our friends, and with  
affectionate wishes to yourself.

I am  
Ever most truly yours,  
Charles Knight

J. W. Hambleton Esq.

No. 150

3 Clifton Road, Nov 21, 1851

My dear Thorne

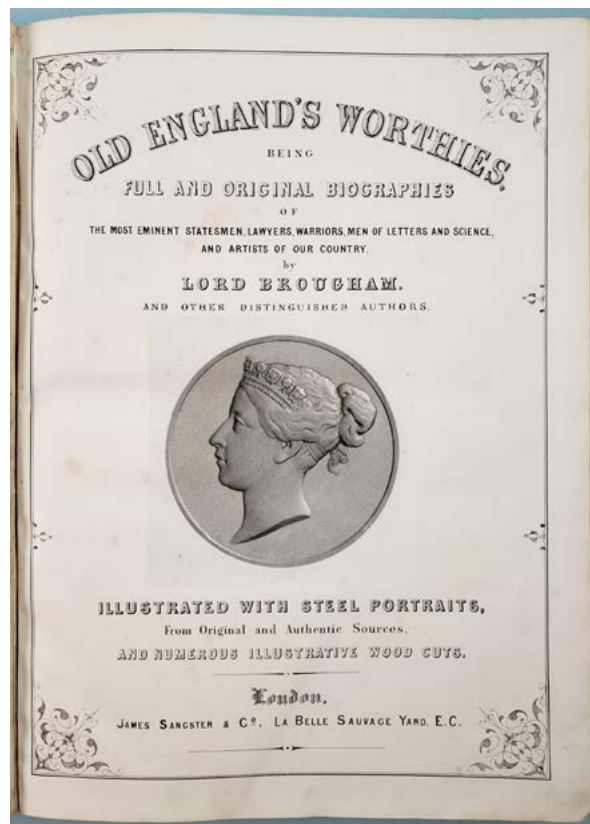
Your scheme for the Chapters  
looks very complete, and altogether  
satisfactory. My doubt is, whether  
you can squeeze so much meat  
into a small sausage bag, or lay  
sufficiently into the literature leads  
me to this doubt. Of course, all the  
smaller names must be left unmentioned.

The time you mention (a week) for  
completion will do very well. - Say,  
if you please, the end of the month.

Ever yours  
Charles Knight

Reminds for many years  
ed. of my mother  
W. H. Thorne

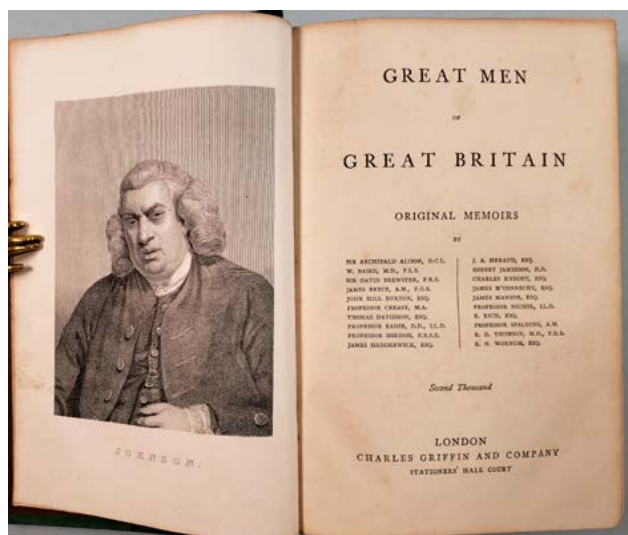
No. 152



No. 153

**150. Knight, Charles** (1791-1873). Autograph letter signed to F. W. Hamstede. Bifolium. 2pp. [London,] 9 June 1859. 182 x 113 mm. Light soiling but very good.

Expressing Knight's gratitude for "the favour which has been conferred upon me in electing me an Honorary Member of Our Club. The position in which the kindness of the members has placed me in is most agreeable to me. I shall no longer feel that I am preventing the list of the Club from being properly filled by the addition of someone who will not have the excuse for absence that it has been my misfortune to have. I want no inducement to avail myself when possible of the privilege for which I am now so deeply obliged . . ." 52014



**151. Great men of Great Britain.** 390, [4]pp. 8 plates; text illustrations. London: Charles Griffin & Co., n.d. [ca 1860]. 192 x 132 mm. Original green pebble-grain cloth stamped in gilt and blind, extremities and corners worn, front hinge cracking. Very good.

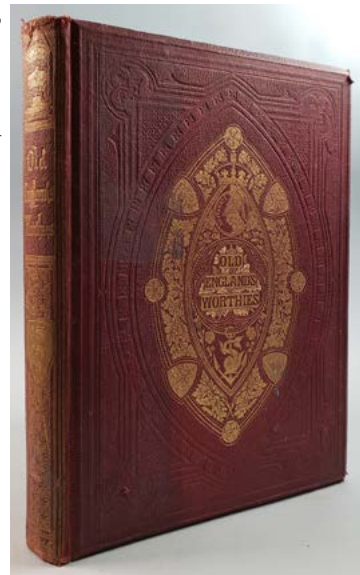


Second thousand. Knight is listed on the title-page as one of the contributors to this biographical dictionary. 51973

**152. Knight, Charles** (1791-1873). Autograph letter signed to James Thorne (1815-81). 1 page. [London,] 21 November 1861. 182 x 114 mm. Small tear in top margin along previous fold, light creasing but very good.

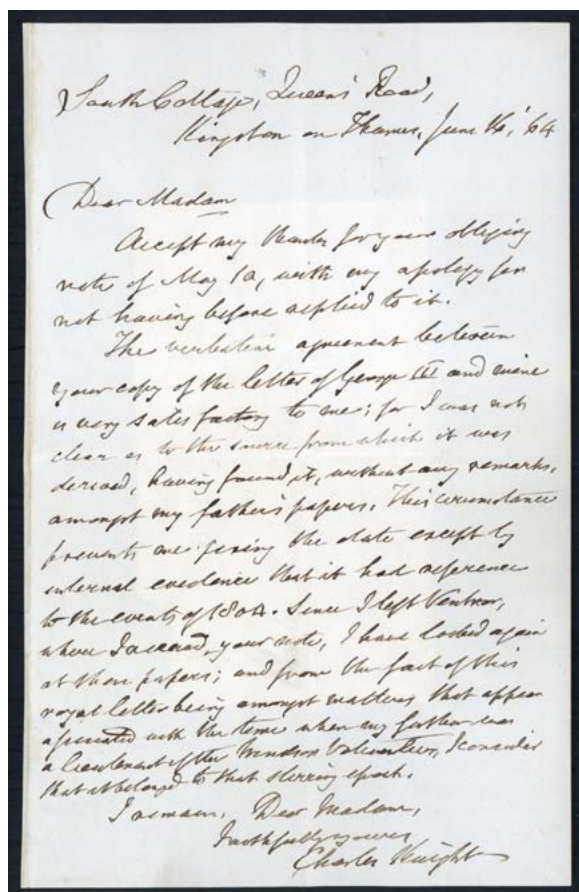
To the British antiquary James Thorne, a longtime collaborator, who at the time was preparing articles for Knight's *English Cyclopaedia* (1854-62). "My dear Thorne, Your scheme for the chapter looks very complete, and altogether satisfactory. My doubt is, whether you can squeeze so much meat into a small sausage loaf. My difficulty with the literature leads me to this doubt . . . The time you mention (a week) for completion will do very well. Say, if you please, the end of the month." 43856

**153. Brougham, Henry** (1778-1868). Old England's worthies, being full and original biographies . . . illustrated with steel portraits, from original and authentic sources, and numerous illustrative woodcuts. viii, lxxxiv, 272pp. Steel-engraved frontispiece and additional title-page, 5 chromolithographed and 11 black and white steel-engraved plates;

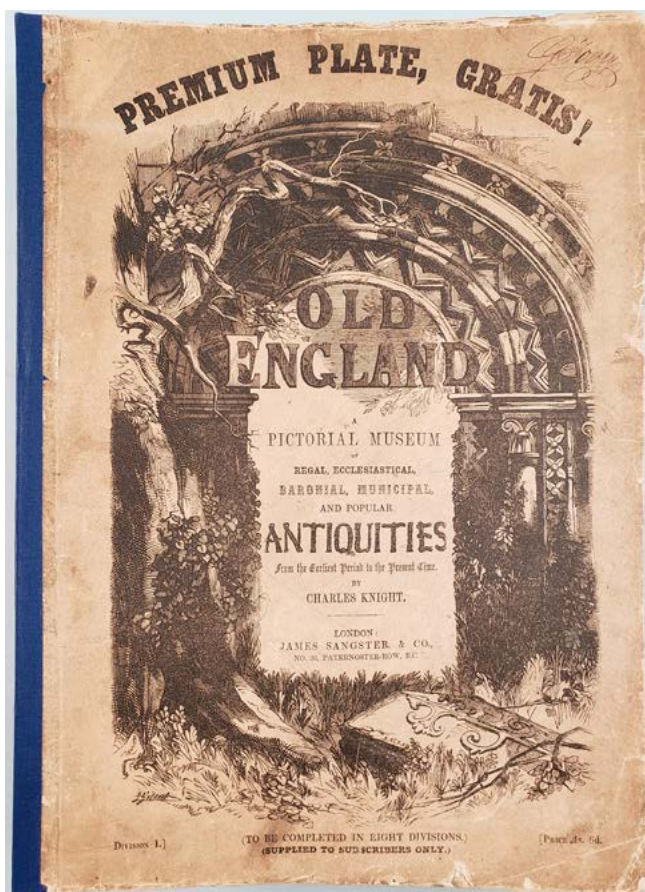


wood-engraved text illustrations. London: James Sangster & Co., [1862]. 350 x 260 mm. Original red pebble-grain cloth stamped in gilt and blind, unevenly faded, light wear at corners and extremities, tiny gouge in spine., inner hinges cracking. Good to very good.

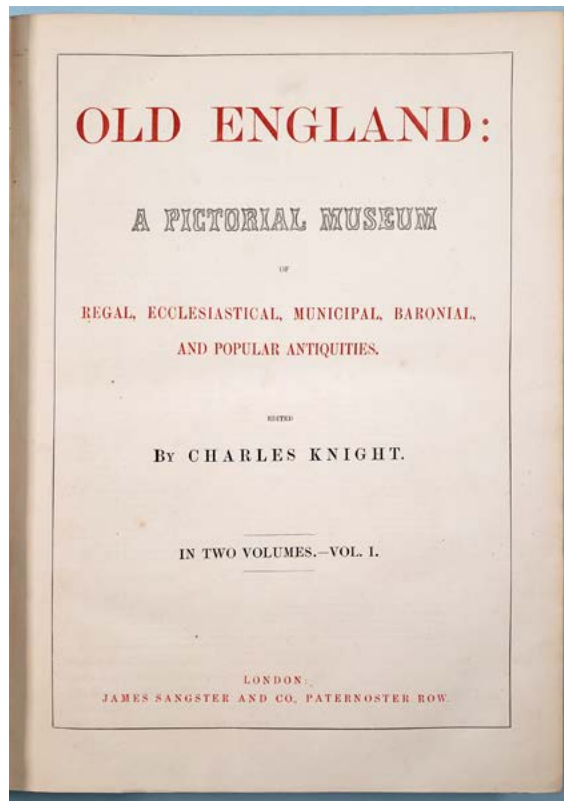
Later edition, consisting of the original printed sheets for pp. 1-270 and 11 of the original steel-engraved plates, plus an additional 84 pages (i – lxxxiv) containing six supplementary biographies, and a new set of preliminary leaves. 51949



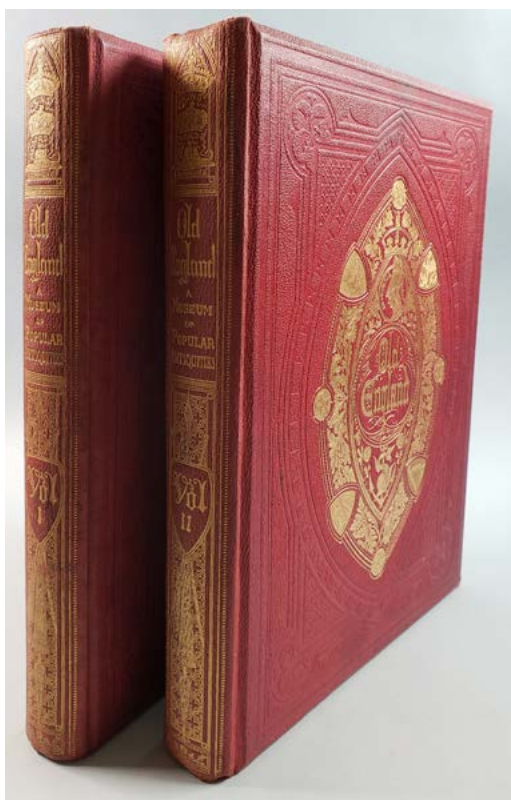
No. 154



No. 155



No. 156



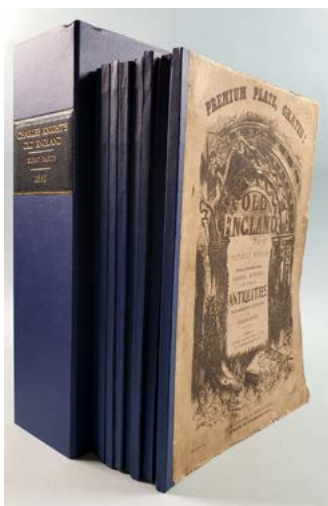
**154. Knight, Charles** (1791-1873). Autograph letter signed to Miss Atwood. 1 page; autograph address (clipped from envelope) tipped to the blank verso. [London,] 16 June 1864. 182 x 115 mm. Traces of mounting in left margin, but very good.

Concerning the dating and authenticating of a letter of George III:

The verbatim agreement between your copy of the letter of George III and mine is very satisfactory to me; for I was not clear as to the source from which it was derived, having found it, without any remarks, amongst my father's papers. This circumstance prevents me fixing the date except by internal evidence that it had reference to the events of 1804. Since I left Ventnor, where I received your note, I have looked again at those papers; and from the fact of this royal letter being amongst matters that appear associated with the time when my father was a lieutenant of the Windsor Volunteers, I consider that it belongs to that stirring epoch.

Knight's father, Charles Knight senior, was reportedly an illegitimate son of George III's father, making the king his half-brother. "The elder Knight was on friendly terms with his half-brother, George III, and 'old Baggs,' was the king was affectionately called by his devoted subjects at Windsor; was a frequent visitor to [Knight's] bookshop in Castle Street" (Clowes, *Family Business 1803-1953*, p. 28). 52008

**155. Knight, Charles** (1791-1873), editor. Old England: A pictorial museum of regal, ecclesiastical, municipal, baronial, and popular antiquities. 2 vols. in 8 parts. 21 (of 24) color-printed / chromolithographed plates, lacking plate 5 in Vol. I and plates 5 and 6 in Vol. II; wood-engraved text illustrations. London: James Sangster, n.d. [1864]. 362 x 265 mm. Original printed wrap-



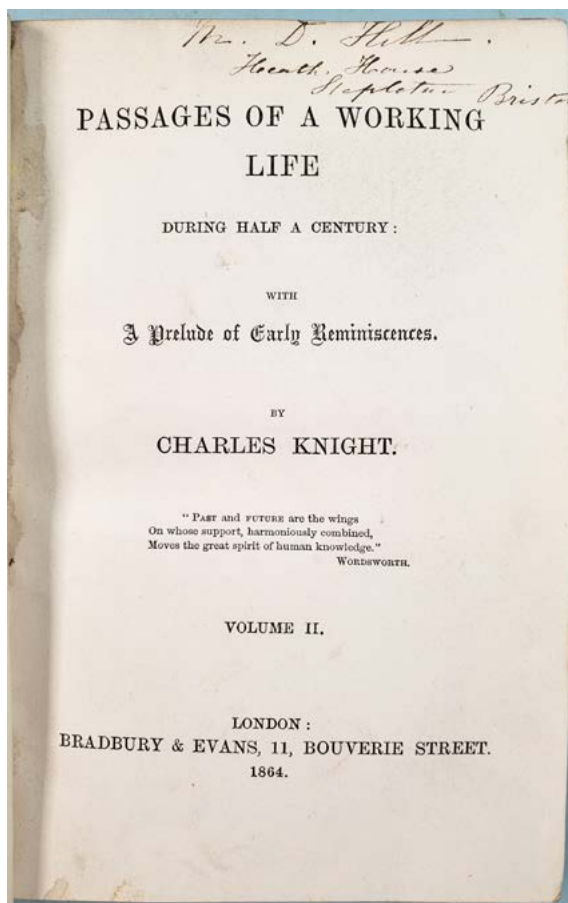
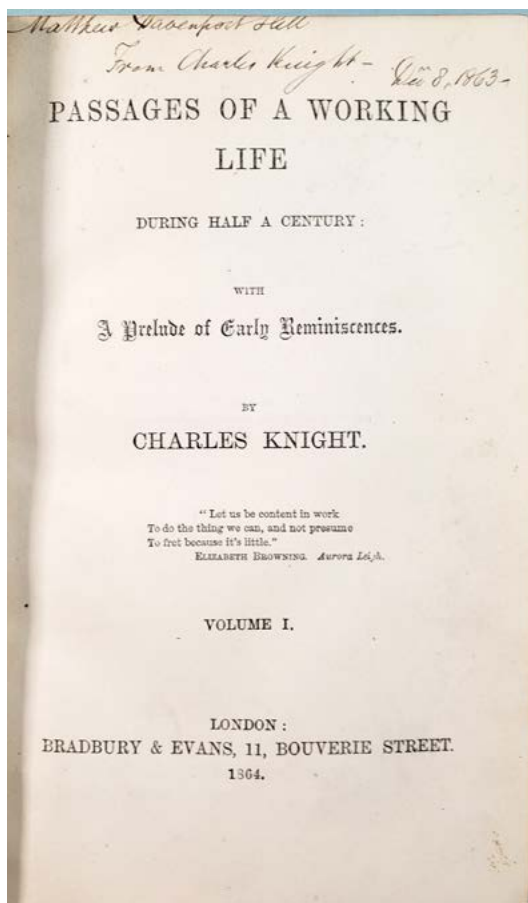
pers, new cloth spines, some chipping, soiling and fraying; preserved in a cloth drop-back box. Occasional dampstaining, some marginal fraying and chipping, some marginal tears. Good to very good.

Later reissue, first published by Knight in 1845-46. The colored illustrations are a mix of Knight's original plates and chromolithographed copies of the original images printed by G. Leighton. See Morbey 218. 44377

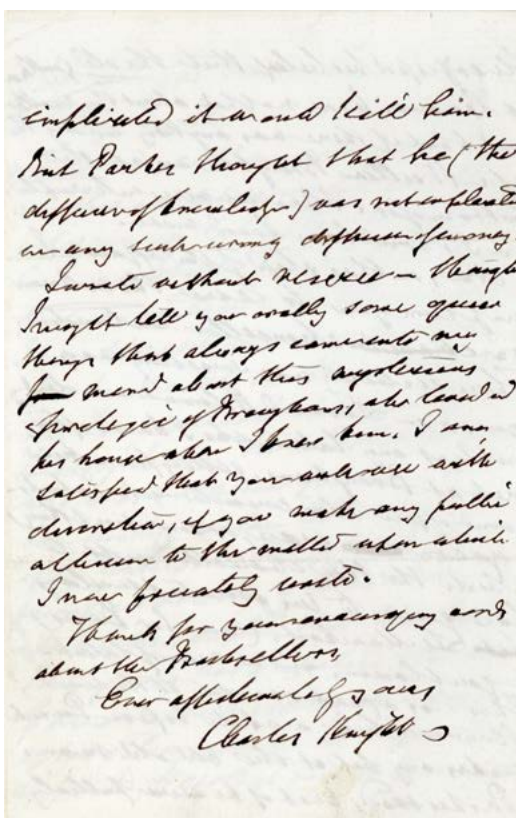
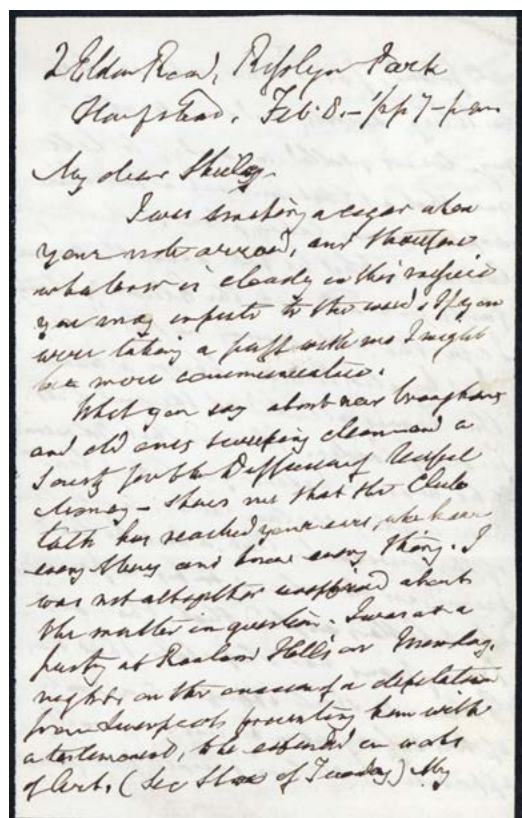


**156. Knight, Charles** (1791-1873), editor. Old England: A pictorial museum of regal, ecclesiastical, municipal, baronial, and popular antiquities. 2 vols. iv, [2], 392; v, 404pp. 40 chromolithographed plates; wood-engraved text illustrations. London: James Sangster, [1864]. 351 x 256 mm. Original red pebble-grain cloth stamped in gilt and blind, all edges gilt, slight edgewear, front endpaper and frontispiece of Vol. I loose, 2 or 3 plates in Vol. II starting. Very good.

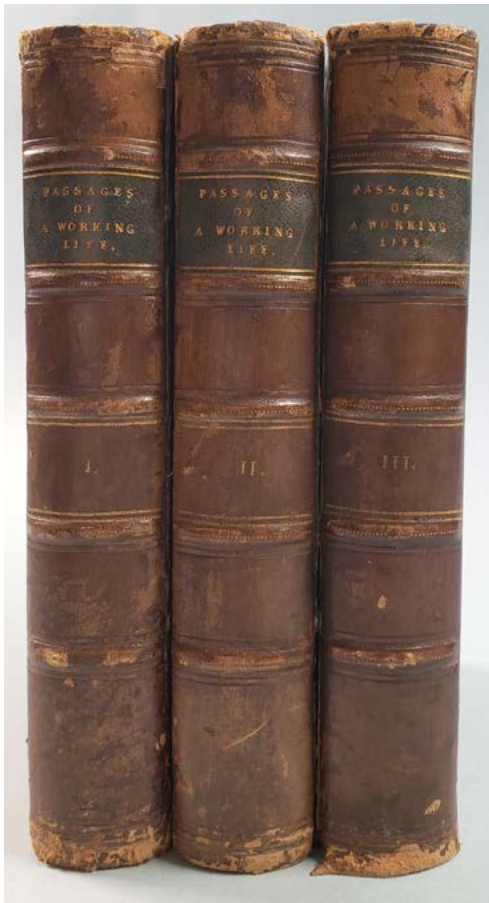
Later reissue, first published by Knight in 1845-46. See Morbey 218. 44376



No. 157



No. 158



*Presented to Knight's Friend, Matthew Davenport Hill*

**157. Knight, Charles** (1791-1873). *Passages of a working life during half a century*. 3 vols. 346; [4], 336; [4], 344pp. London: Bradbury & Evans, 1864-65. 185 x 120 mm. Half calf, cloth boards ca. 1865, front hinges cracked in Vols. I and II, other hinges tender, spines darkened. Very good. *Presentation Copy* of Vol. I, inscribed on the title: "Matthew Davenport Hill / From Charles Knight Dec. 8, 1863." Hill's signature in Vols II and III.

**First Edition** of Knight's autobiography, presented to his longtime friend Matthew Davenport Hill (1792-1872), one of the founders of the SDUK. It was Hill introduced Knight to the SDUK's founder, Lord Henry Brougham, in 1826; in 1827, on Hill's recommendation, the SDUK engaged Knight to act as one of its publishers. Hill figures prominently throughout the *Passages*. Morbey 222. 43879

**158. Knight, Charles** (1791-1873). Autograph letter signed to [Charles William] Shirley Brooks (1816-74). Bifolium. 4pp. Hampstead, 8 February [1865]. 159 x 102 mm. Mounted. Very good.

To Shirley Brooks, a staff writer at the satirical magazine *Punch*, regarding a political and financial scandal involving Knight's erstwhile colleague Lord Henry Brougham:

I was smoking a cigar when your note arrived, and therefore whatever is [cloudy?] in this [missive?] you may impart to the weed. If you were taking a puff with me I might be more communicative.

What you say about new Broughams and old ones sweeping clean and a Society for the Diffusion of Useful [Money?] shows me that the Club talk has reached your ears, who hear everything and know everything. I was not altogether [unapprised?] about the matter in question. I was at a party at Rowland Hill's on Monday [night?] on the occasion of a deputation from [Liverpool?] presenting him with a testimonial, to be expended on works of art (see [...] of Tuesday). My old friend, Jos. Parkes, who is deep in Whig secrets, and in all other mysteries, called me aside to tell me that at that moment a terrible exposure was taking place in the H of Commons. What he told about the main facts [connected?] with the Edmonds story I saw the next morning in the Times. And he also told me things to which the Times alluded at the end of its Tuesday's leader. He said that Edmonds, who was (whatever you like) had been writing certain letters to members of the Conservative Club, which he had [...], in [...] of his old friends, which letters implied that the old Brougham had stipulated that he, Edmonds, should appropriate a part of his salary, when he was [originally?] appointed, to certain [private?] purposes. He expressed his belief that the old gentleman at Cannes knew nothing about the matter, and that if there was anything wrong that [...] the [other?] Brougham was at the bottom of it. Here we were interrupted, or I should have heard more.

Now, at this stage of the affair, I implore you to leave the veteran Chancellor untouched. There certainly was something very queer in Leonard Edmonds—a dandy without any talent, who I have often met at Brougham's,

I saw the next morning  
 As he also told me things to which  
 the Times alluded at the end of its  
 Twenty-first leader. He said that Edmunds,  
 who was (whatever your side) heard  
 been sent to explain letters to members  
 of the Conservative Club, which he had  
 found, in violation of his old friends,  
 which letters implied that the old  
 Anonymous had stipulated that he,  
 Edmunds, should appropriate a part  
 of his salary, when he was originally  
 appointed, to certain private purposes.

He expressed his belief that the old Graham  
and Gammas were nothing about the matter,  
and that if there was anything among the  
aff. Wollen Brownson as at the  
bottom of it. There we were interrupted,  
as I should have said more.  
Now, on this stage of the affair, I  
enjoin you to leave the audience  
and ~~behave~~ <sup>behave</sup> the audience.  
There certainly was something very  
 queer in Leonard Edmunds - a deadly  
 without any talent, who I have often  
 met at Brownson's, getting from him  
 some office then connected with Palat-  
 (green ~~man~~ was; consumed to them)  
 which the Hon. Chancellor ought to  
 have given to his private secretary  
 Seth H. Marchant, (now Sec. of the  
 a gentleman, and a man of talent -  
 Park was a great scandal at the time.  
 However, bid a child before Park  
 makes any bit of the old old man.  
 Parker said, that if he were publicly

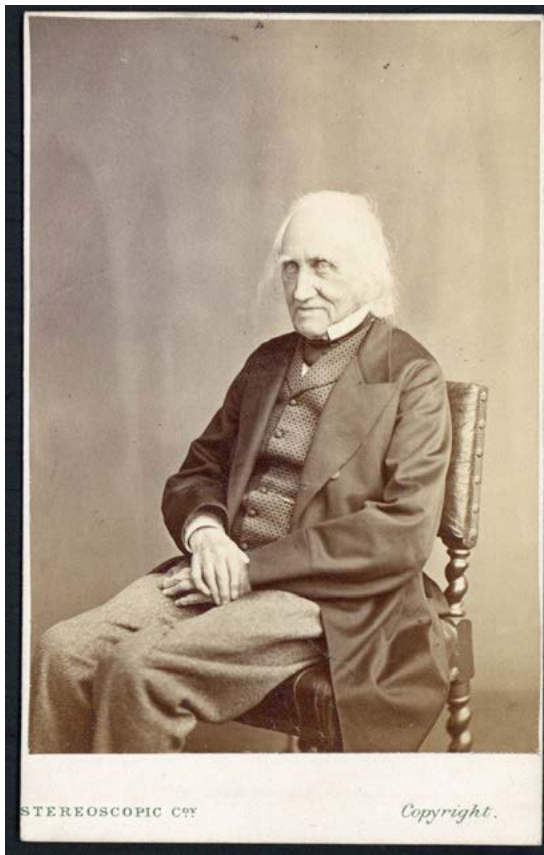
No. 158

My dear Horwate

I have been staying here in my old quarters for four weeks, and return to Brooklyn, Longfellow, to-morrow. I have not much benefited by the change, and fear that age and dyspepsia forced me to think of again enjoying 'new clats' (Larchmont). So you must accept the will for the deed.

Inver-bleed you for your incessant translation  
our excellent presents' analysis into mechanical  
English. When are you as Laureat of the  
Club - which is a higher dignity than that of  
Laureat of the Court - to be crowned on the Capitol?

I am obliged to leave town immediately after  
that your last, or I should have called on Mr  
Durham. If he held to his kind purpose of <sup>residing</sup> ~~dwelling~~  
we gloriously he has only to make an appointment  
forth best regards to all and each of our friends  
Believe me, Always truly yours,  
Charles Wright



No. 159

No. 160

getting from him some office that connected with Patents ([...] was, or some such story), which the then chancellor ought to have given to his [...] secretary Le Marchant (now Sir Denis) a gentleman, and a man of talent. This was a great scandal at the time. However bide a while before Punch makes any hit at the old old man. Parkes said, that if he were publicly implicated it would kill him. But Parkes thought that he (the diffuser of knowledge) was not implicated in any such wrong diffusion of money.

I write without reserve—though I might tell you orally some queer things that always come into my mind about this mysterious protégé of Broughams, who lived in his house when I knew him. I am satisfied that you will act with discretion if you make any public allusion to the matter upon which I now presently write

...

The scandal in question, which also involved Brougham's brother William, was investigated in Parliament in 1865; see House of Commons, *Reports from Committees, Session 7 February - 6 July 1865* (1865). 46442

**159. Knight, Charles** (1791-1873). Autograph letter signed to F. W. Hamstede. Bifolium. 1 page. Ventnor, Isle of Wight, 7 June 1865. 184 x 114 mm. Small rust-stain from paper clip, light soiling but very good.

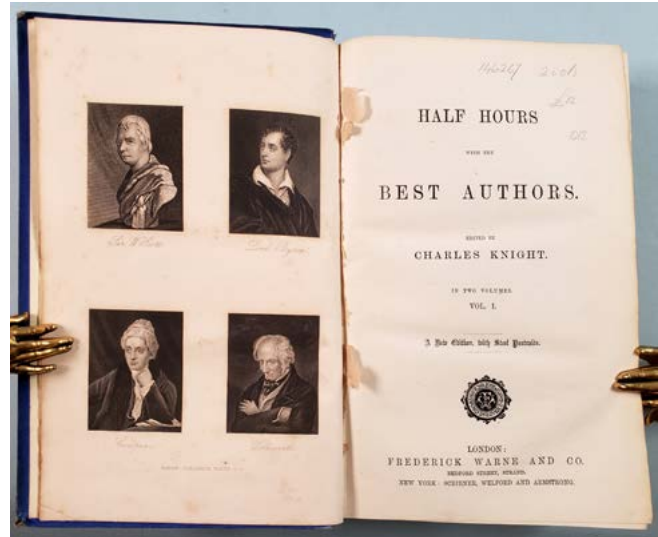
"I have been staying here in my old quarters for five weeks, and return to Rosslyn, Hampstead, tomorrow. I have not much benefited by the change, and fear that age and dyspepsia forbid me to think of again enjoying "Our Club" festivities. So you must accept the will for the deed.

"I never thanked you for your verses translating our excellent friend's oration into metrical English. When are you as Laureat of the Club—which is a higher dignity than that of Laureat of the Court—to be crowned in the Capitol?

"I was obliged to leave town immediately after I had your last, or I would have called on Mr. Durham. If he holds to his kind purpose of rendering me glorious he has only to make an appointment." 52013

**160. Knight, Charles** (1791-1873). Carte-de-visite photograph. London: London Stereoscopic & Photographic Company, n.d. [1866-67 or later]. 103 x 65 mm. Very good.

The photograph shows Knight in old age, seated, in three-quarter profile. The verso of the mount gives one of the addresses of the London Stereoscopic & Photographic Company as 110 & 108 Regent Street, a location the firm moved to in 1866-67. 43821

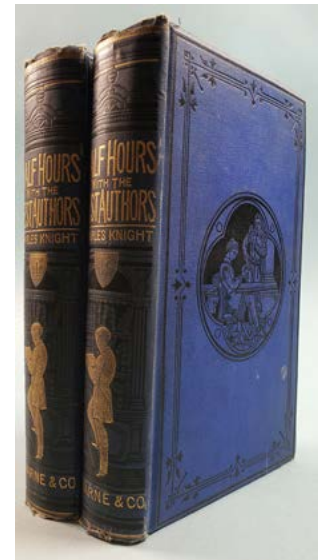


**161. [Knight, Charles** (1791-1873), editor.]

Half hours with the best authors. 2 vols. viii, 624; iv, 628pp. Steel-engraved frontispieces in both volumes. London: Frederick Warne, n.d. [1868]. 216 x 142 mm. Original royal blue diagonal-grain cloth stamped in gilt and black, Vol. I front hinge cracked and front cover a bit loose, spines dulled, some edgewear. Internally very good.

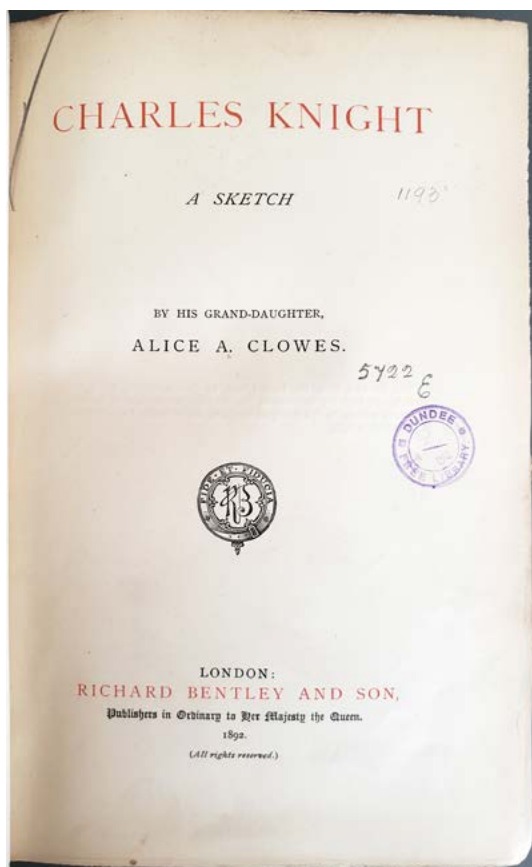
Prize bookplate in each volume noting that this copy was presented by the Governors of Christ's Hospital, London, to William Doron Stuart Edwards in 1875.

Later edition. 46114

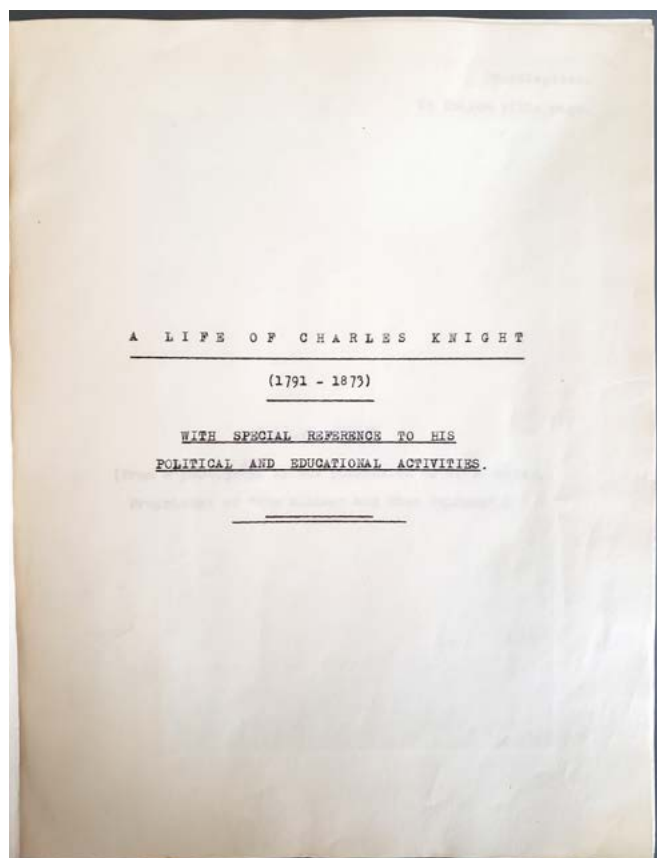




No. 162



No. 163



No. 165



**162. Knight, Charles** (1791-1873), editor. *Old England: A pictorial museum of regal, ecclesiastical, municipal, baronial, and popular antiquities*. 2 vols. in 8 parts. 4o chromolithographed plates; wood-engraved text illustrations. London: James Sangster; Boston: Samuel Walker, n.d. [1872]. 364 x 265 mm. Original printed wrappers, cloth spines, moderate wear and soiling, some spines coming loose; preserved in a cloth drop-back box. Minor fraying, scattered foxing but very good.

Later edition, with the color plate count increased to 40. The wrappers show the London imprint of James Sangster; the title pages to each volume (included in part VIII) have the Boston imprint of Samuel Walker. See Morbey 218. 44378

**163. [Knight, Charles** (1791-1873).] **Clowes, Alice A.** (1845-1930). *Charles Knight: A sketch*. [2], 265pp. 2 plates, including frontispiece. London: Richard Bentley and Son, 1892. 224 x 144 mm. Original red cloth stamped in gilt and blind, front and rear hinges cracked, spine darkened, light edgewear. Library stamps on plates,

title and a few other leaves, some foxing on endpapers and first and last leaves, but good to very good. Library bookplate.

**First Edition.** A biography of Charles Knight by his granddaughter. Clowes's mother, née Mary Charlotte Knight, was Knight's oldest daughter; her father was George Clowes, the son and partner of printer William Clowes, whose firm printed most of Knight's publications. 52084



**164. Charles Knight's pictorial museum of animated nature; and companion for the zoological gardens.** 2 vols. xxxii, 38, 400; [4], 39-75, 432pp. 38 plates (19 per volume), including frontispieces, additional lithograph title in Vol. I; woodcut text illustrations. London: London and New York Printing and Publishing Company, n.d. [1900?]. 348 x 256 mm. Original bright blue cloth stamped in gilt and blind, all edges gilt, light wear. Very good.

Later edition, consisting of a facsimile of the original sheets plus 38 additional plates. 51984

**165. Cherry, Alethea Constance.** *A life of Charles Knight* (1791-1873) with special reference to his political and educational activities. Typescript with photographs. 436, xx, 24 ff. 11 photographs. N.p., October 1942. 256 x 205 mm. Library buckram ca. 1943, spine faded. Very good.

Cherry's unpublished biography of Knight served as her thesis for the MA degree from the University of London (1943). The work is often cited in subsequent writings on Knight. 45677

