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ANATOMY

Andreas Vesalius.

On the Fabric of the Human Body. A translation of De Humani Corporis Fabrica Libri Septem.

Translated by William Frank Richardson, M.A., Ph.D. and John Burd Carman, B.Med.Sc., M.B.Ch.B, D.Phil.

Vesalius's *De Humani Corporis Fabrica* is one of the world's most famous books, and probably the greatest book in the history of anatomy. This award-winning translation is available in five volumes:

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Vol. V: *Book VI: The Heart and Associated Organs; Book VII: The Brain*

Vol. I: Ixiv, 416pp. 73 illus. 9" × 12". Cloth, dust-jacket, 80-pound Mohawk Superfine Softwhite Eggshell acid-free paper. ISBN 978-0-930405-73-1. Norman Anatomy Series, No. 1; Norman Orthopedic Series, No. 4; Norman Landmarks Series, No. 1. NP32874. \$275.

Vol. II: 492pp. 39 illus. 9" × 12". Cloth, dust jacket, 80-pound Mohawk Superfine Softwhite Eggshell acid-free paper. ISBN 978-0-930405-75-5. 1999. Norman Anatomy Series, No. 2. Norman Landmarks Series, No. 2. NP35688. \$275.

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BIBLIOGRAPHY

Richard L. Golden, M.D. and Charles G. Roland, M.D. (eds.).

Sir William Osler: An Annotated Bibliography with Illustrations.

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Dauida Rubin.

Sir Kenelm Digby, F. R. S. An Annotated Bibliography.

Based on the collection of the late K. Garth Huston, Sr., this is the first complete annotated bibliographical study of the writings of Sir Kenelm Digby (1603-1665), one of the most celebrated figures in 17th-century English court life, politics, diplomacy naval warfare, science, and bibliophily. Includes illustrations of books specially bound for Digby's library.

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xv, 64pp.; 2 separate facsimiles. Illustrated. Wrappers, boxed. Distributed by Norman Publishing. 1966. RB10047. \$95.

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Wilhelm Conrad Roentgen. Eine neue Art von Strahlen.

Facsimile reprints, with English translations and exhaustive bibliography, of *Eine neue Art von Strahlen*, pts. 1-2, and *Weitere Beobachten über . . . X-Strahlen*, 1895-97.

8 separate pamphlets, boxed. Illustrated. Distributed by Norman Publishing. 1966. RB10173. \$95.

SCIENTIFIC INSTRUMENTS

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With a new introduction by Deborah Jean Warner, Curator, History of Physical Sciences, Smithsonian Institution.

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James M. Edmonson, Ph.D., Curator, Dittrick Museum of Medical History.

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