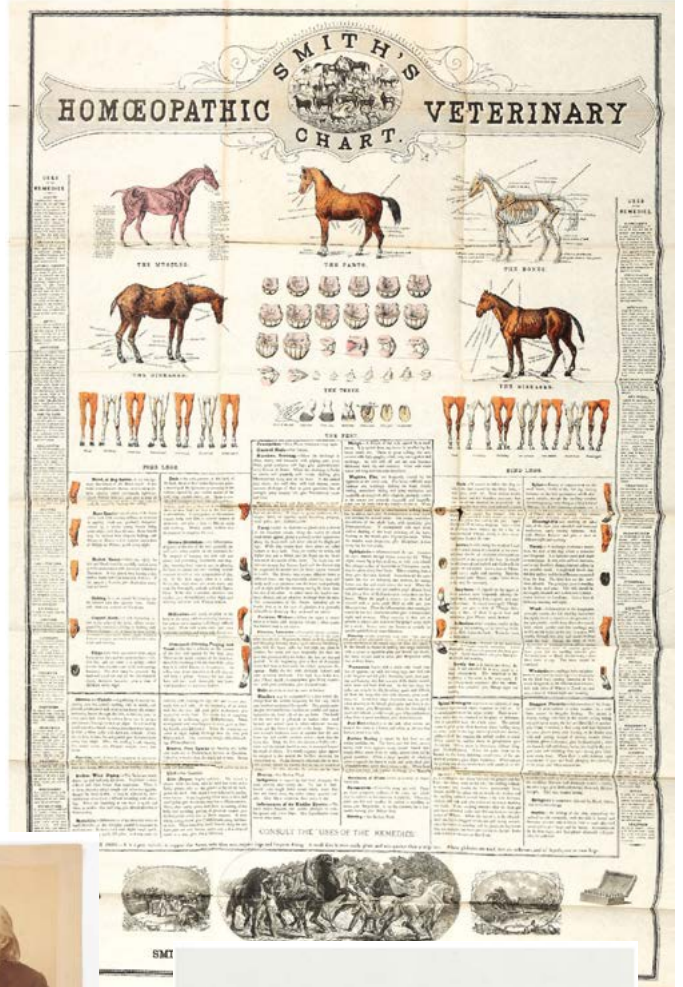
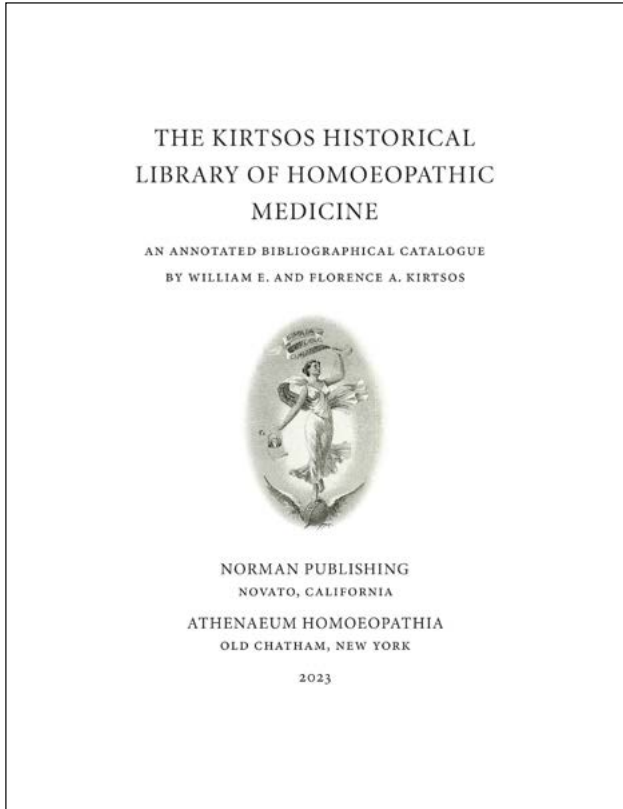


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BY WILLIAM E. AND FLORENCE A. KIRTOSOS



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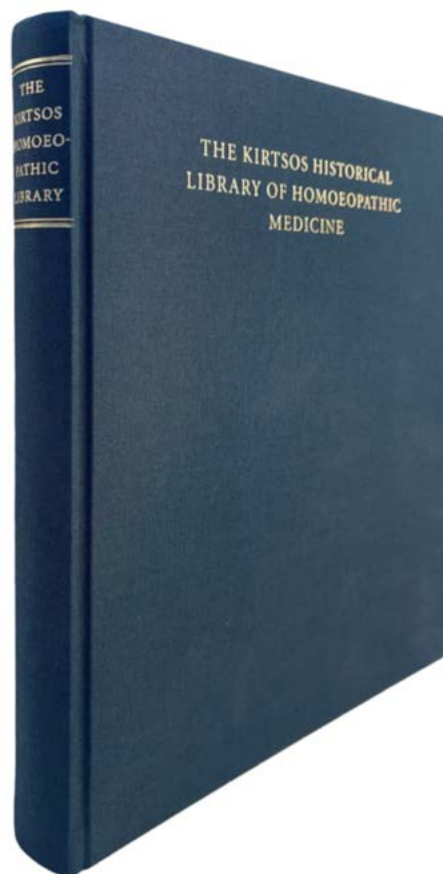
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The Kirtsos Library of Homoeopathic Medicine is an annotated bibliographical catalogue of the world's finest private historical library on the history of homeopathy, containing detailed descriptions of over four thousand rare books, periodicals, letters, manuscripts, ephemera and artifacts dating from the 18th to the mid-20th century, described in 2200 catalogue entries. The product of 45 years of dedicated collecting, the library is especially rich in materials relating to homeopathy's founder, Samuel Hahnemann (1755-1843): It includes 166 Hahnemann listings, encompassing his first publications and all his classic homeopathic works and their translations, as well as numerous autograph letters, portraits and artifacts. In addition, the library contains a wide range of materials on the history and development of homeopathy, including classic works on homeopathic principles, philosophy, therapeutics, materia medica, surgery and veterinary medicine. Early works critical of Hahnemann and homeopathy are also represented.

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825. Hahnemann bestowed this bust to Dr. A. Gerald Hull

826. **Hahnemann.** Autograph letter in German to "Mr. Counsellor" Paris, June 15, 1839. Signed "Samuel Hahnemann." 1 p., 7 x 10 cm. The letter reads in part: "I indeed received the medicines from you through my daughter. She wanted to send them to me in the Fall through Straube, who was supposed to go to Weimar and from there return for the time being—but he died in Weimar. Thank you for sending them."

827. **Hahnemann.** Bronze bust of Samuel Hahnemann by Franz Woltreck, Paris, 1839. 54 x 19 x 27 cm. Originally cast by Woltreck in 1839, this bronze bust is inscribed on the front base, "SAML. HAHNEMANN Homöopathie Inventor," and on the left side, "Paris MDCCCXXXIX F. Woltreck." From William Gutman's collection.

828. **Hahnemann.** Collection of five portraits and two pictorials of Samuel Hahnemann from newspapers and magazines and one lithograph, ca. 1840–1870. Includes

a Hahnemann portrait lithograph by G. Parker (ca. 1840), a portrait of Hahnemann from an Italian magazine (ca. 1844), an image of Hahnemann sitting with two children and a portrait of him from a French magazine (ca. 1856), a sketch of the Hahnemann monument in Leipzig from an English magazine (ca. 1860), and two Hahnemann portraits from German publications (ca. 1870). The lithograph of Hahnemann by G. Parker was used for the frontis portrait in the Rev. Thomas R. Everest's *A Popular View of Homoeopathy*, q.v.

829. **Hahnemann.** Autograph letter in Latin to unknown recipient. Paris, July 6, 1840. Signed "Samuel Hahnemann." 1/2 p., 15 x 23 cm. Testimony on behalf of Johann Wilhelm Wähle (1794–1853), regarding whom Hahnemann writes, "I count him without doubt among my first and best students; [Wähle attended] my lectures on homoeopathic medicine at the University of Leipzig [twenty years ago] and was a good student who thereafter practiced pure homoeopathy with the greatest success." Bradford mentions that Wähle left Germany for Rome in 1840, and he quotes the well-known American homoeopathic doctor Carroll Dunham, "The late Dr. Wähle, of Rome, [was] one of the most distinguished of Hahnemann's own pupils" (Bradford, *The Pioneers of Homoeopathy*, 130–133.)

In 1841, Pope Gregory XVI invited Dr. Wähle to the Vatican to explain how homoeopathic medicines are made. Soon after, he asked Wähle to be a physician in the Vatican; the Jesuit Order also invited him to work as a monastery physician. (From the Polish newspaper *Rzeczpospolita*, April 4, 2009.) A written recommendation from Hahnemann for a physician is very uncommon. See also Hahnemann's note on his personal visiting card, ca. 1840, to Dr. Wähle in Rome.

830. **Hahnemann.** Note in German on Hahnemann's visiting card to Dr. Johann Wilhelm Wähle in Rome. Paris, ca. 1840. "S. Hahnemann" printed in the center. 6 x 8 cm. Hahnemann writes: "This little box is for my friend Mr. Wähle." Only one other example of an inscribed Hahnemann visiting card is in the Institute for the History of Medicine of the Robert Bosch Foundation in Stuttgart, Germany.

831. **Hahnemann.** Portrait of Samuel Hahnemann, ca. 1840. 25 x 19 cm. Original lithograph portrait.

832. **Hahnemann.** Portrait of Samuel Hahnemann, ca. 1840. 33 x 25 cm. Original lithograph portrait. The artist's name, G. Parker, appears under the portrait.



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lege in June 1876. The two schools merged in 1904, retaining the name Hahnemann Medical College and Hospital of Chicago. At the beginning of the 20th century, the city of Chicago would also have Dunham Medical College and Hering Medical College, whose faculties included Drs. H. C. Allen and James Tyler Kent, two of the most respected pure homoeopaths of the late 19th and early 20th centuries. Dunham Medical College and Hering Medical College merged in 1902–1903 and retained the Hering name. In 1913 Hering Medical College amalgamated with Hahnemann Medical College and Hospital of Chicago, keeping the Hahnemann name; Hahnemann Chicago would close by 1922.

Hahnemann Medical College and Hospital of Chicago

920. **Hahnemann Medical College and Hospital of Chicago.** Collection of 15 college and hospital student cards. Chicago, 1880. Nine cards are for admission to lectures at the hospital clinics, and six are for class lectures; they were issued to Mrs. Alice K. Brown. First known as the Hahnemann Medical College of Chicago, it was incorporated on February 14, 1855. In 1873 the name was changed to Hahnemann Medical College and Hospital of Chicago. All 15 cards, which were issued in 1880–1881 and 1889, are signed by professors for both college and clinic lectures; some signers



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were R. Ludlum (dean), T. S. Hoynes and C. H. Vilas. Hahnemann Chicago closed in 1922. A collection of signed admission cards from Hahnemann Medical College and Hospital of Chicago is uncommon.

921. **Hahnemann Medical College and Hospital of Chicago.** Annual (Thirty-Ninth) Announcement of the Hahnemann Medical College and Hospital of Chicago. Chicago: Redheffer Art Publishing Co., 1898. 44 pp.

922. **Hahnemann Medical College and Hospital of Chicago.** Early photographic negative and two contemporary photographs reproduced from this negative. Chicago, 1900. Hahnemann Hospital of Chicago negative and two reproduced photographs 13 x 18 cm and 20 x 25 cm.

923. **Hahnemann Medical College and Hospital of Chicago.** Annual (Forty-First) Announcement of the Hahnemann Medical College and Hospital of Chicago. Chicago: Redheffer Engraving Co., 1900. 40 pp.

Hahnemann Medical College of Philadelphia

924. **Hahnemann Medical College of Philadelphia.** Collection of five albumen print carte-de-visite portrait photographs of college professors, ca. 1870, and nine student cards associated with the college. Philadelphia, 1870. The five carte-de-visite portraits of Hahnemann professors are identified as being taken by "Bell Photographer" of Philadelphia, who used E. G. Fowles'

"porcelain photographs" method. The five professors were well-known physicians who had lectured at both the old Homoeopathic Medical College of Pennsylvania and, after the schools merged in 1869, at Hahnemann. The professors, with their respective association with both schools, were O. B. Gause, physiology and obstetrics (1860–1888); Richard Koch, physiology (1867–1873); Henry Noah Martin, clinical practice (1867–1876); John C. Morgan, surgery (1865–1890); and Charles G. Raue, pathology and practice (1864–1871).

The nine student cards, belonging to William E. Leonard, include two lecture admissions (1876–1877), one graded course card, two matriculation tickets and three session cards. All but the session cards are signed by Leonard and his professors, including Dean A. R. Thomas. The ninth of these cards is a matriculation card, which is signed by Nelson C. Scudder. Both W. E. Leonard and N. C. Scudder graduated from Hahnemann in 1879. William E. Leonard became a member of the American Institute of Homoeopathy in 1882; he was professor of materia medica and therapeutics at the College of Homoeopathic Medicine and Surgery at the University of Minnesota from 1888–1907.

925. **Hahnemann Medical College of Philadelphia.** Annual Announcement and Catalogue of the Hahnemann Medical College of Philadelphia, 23rd Session of 1870–1871. Philadelphia: Howe Evans, 1870. 32 pp. Bound in copy no. 2 of *The Journal of Homoeopathic Clinics* 3 and 4 (1871).



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—Marion Baschin, Doctor of Philosophy, Institute for the History of Medicine, Stuttgart, Germany



William E. Kirtsos’s first visit to the Hahnemann Monument Washington, DC.
Photography by Florence A. Kirtsos.

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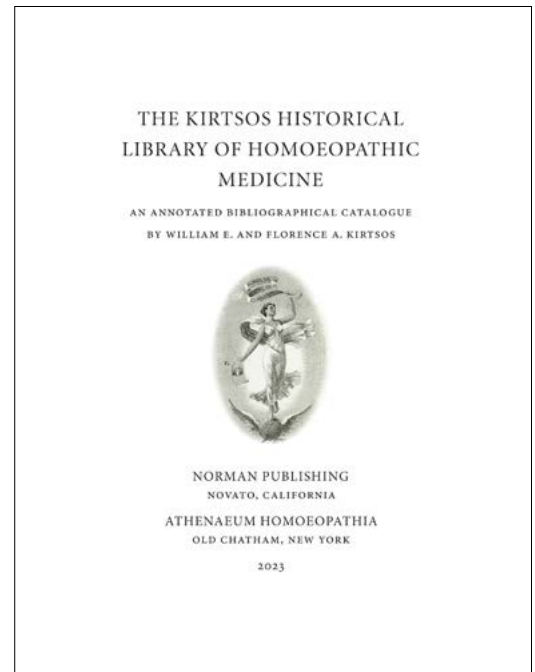
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