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The Kirtsos Historical Library of Homoeopathic Medicine





THE KIRTSOS HISTORICAL LIBRARY OF HOMOEOPATHIC MEDICINE

AN ANNOTATED BIBLIOGRAPHICAL CATALOGUE
BY WILLIAM E. AND FLORENCE A. KIRTSOS



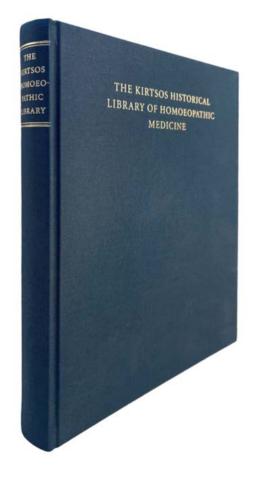
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2023

The Kirtsos Library of Homoeopathic Medicine is an annotated bibliographical catalogue of the world's finest private historical library on the history of homeopathy, containing detailed descriptions of over four thousand rare books, periodicals, letters, manuscripts, ephemera and artifacts dating from the 18th to the mid-20th century, described in 2200 catalogue entries. The product of 45 years of dedicated collecting, the library is especially rich in materials relating to homeopathy's founder, Samuel Hahnemann (1755-1843): It includes 166 Hahnemann listings, encompassing his first publications and all his classic homeopathic works and their translations, as well as numerous autograph letters, portraits and artifacts. In addition, the library contains a wide range of materials on the history and development of homeopathy, including classic works on homeopathic principles, philosophy, therapeutics, materia medica, surgery and veterinary medicine. Early works critical of Hahnemann and homeopathy are also represented.

Designed by noted book designer Jerry Kelly, set in Minion type and extensively illustrated in color, the finely printed catalogue contains 2200 annotated bibliographical listings interspersed with biographical sketches of 46 notable 19th- and 20th-century homeopathic physicians. Also included are a subject index; an index to periodicals, transactions and proceedings; a provenance index; and an index of inscribed copies.

xxiii, 323pp. Cloth, acid-free paper. 11 x 8.5 inches. Indexed. ISBN 978-0-930405-92-2. Price: \$375.





825. Habnemann bestowed this bust to Dr. A. Gerald Hull

- 826. Hahnemann. Autograph letter in German to "Mr. 16. Hannemann. Autograph tetter in verman to Mr. Counsellor? Paris, June 15, 1895, Sipend "Samuel Hahnemann." 3 p., 7 x 10 cm. The letter reads in part: "I indeed received the medicines from you through my daughter. She wanted to send them to me in the Fall through Straubs, who was supposed to go to Welmar and from there return for the time being—but he died in Weimar. Thank you for sending them."
- 827. Hahnemann. Bronze bust of Samuel Hahnemann by Franz Woltreck. Paris, 1839. 54 x 19 x 27 cm. Originally cast by Wolfreck in 1839, this bronze but is inscribed on the front base, "Saml. Hahnemann Homöopathie Inventor," and on the left side, "Paris MDCCCXXXIX F. Wolfreck." From William Gutman's collection.
- 828. Hahnemann. Collection of five portraits and two pictorials of Samuel Hahnemann from newspapers and magazines and one lithograph. ca. 1840–1870. Includes

a Hahnemann portrait lithograph by G. Parker (ca. 1840), a portrait of Hahnemann from an Italian magazine (ca. 1844), an image of Hahnemann sitting with two-children and a portrait of him from a French maga-zine (ca. 1856), a sketch of the Hahnemann monument zine (ca. 1856), a sketch of the Hahnemann monument in Lejzig from an English magazine (ca. 1860), and two Hahnemann portraits from German publications (ca. 1870). The lithograph of Hahnemann by G. Parker was used for the frontis portrait in the Rev. Thomas R. Everest's A Popular View of Homocopathy, q.v.

829. Hahnemann. Autograph letter in Latin to un-known recipient. Paris, July 6, 1840. Signed "Samuel Hahnemann", 1/2 p., 15 x 3; cm. Testimony on behalfo'd Johann Wilhelm Wahle (1794–1893), regarding whom Hahnemann writes, "I count him without doubt among my first and best students; [Wahle attended] my fectures on homocopathic medicine at the Uni-versity of Leipzig [twenty years ago and was a good student who thereafter] practiced pure homocopathy with the greatest success. Bradford mentions that Wahle left Germany for Rome in 1840, and he quotes Wahle left Germany for Rome in 1840, and he quotes the well-known American homoeopathic doctor Car-roll Dunham, "The late Dr. Wahle, of Rome, [was] one

rell Dunham, "The late Dr. Wahle, of Rome, [was] one of the most distinguished of Hahnemann's own pupils" (Bradford, The Pioneers of Homocopathy, 130–133.)

In 1841, Pope Gregory XVI invited Dr. Wahle to the Vatican to explain how homocopathic medicines are made. Soon after, he asked Wahle to be a physician in the Vatican; the Jesuit Order also invited him to work as a monistery physician. (From the Polish newspaper Recropspolita, April 4, 2009.) A written is very uncommon. See also Hahnemann's note on his is very uncommon. See also Hahnemann's note on his sury uncommon. See also Hahnemann's note on his sury uncommon. personal visiting card, ca. 1840, to Dr. Wahle in Rome.

- 830. Hahnemann. Note in German on Hahnemanns visiting card to Dr. Johann Wilhelm Wahle in Rome. Paris, ca. 1840. "S. Hahnemann" printed in the center 6 x 8 cm. Hahnemann writes: "This little box is for my friend Mr. Wahle." Only one other example of an inscribed Hahnemann visiting card is in the Institute for the History of Medicine of the Robert Bosch Foundation in Stuttgart, Germany
- 831. Hahnemann. Portrait of Samuel Hahnema 1840. 25 x 19 cm. Original lithograph portrait.
- 832. Hahnemann. Portrait of Samuel Hahnemann. ca. 1840. 33 x 25 cm. Original lithograph portrait. The artist's name, G. Parker, appears under the portrait.

Dominus W. Walte ante has 20 words in Universitate Applicant mas to act medica Remispathion probationes vilule frequentarit andien attentue of Johine homosporthian pure steam maxime successive extremit its at ego Them meis primes d'optimis Discipules in non Tubitom Tutotia Parisionum b Jak 1840 Samuel Hahrsoma





V. Lamed Hahr



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lege in June 1876. The two schools merged in 1904, retaining the name Hahnemann Medical College lege in June 1876. In the two schools merged in 1904, retaining the name Hahnemann Medical College and Hospital of Chicago. At the beginning of the 20th century, the city of Chicago would also have Dunham Medical College and Hering Medical College, whose faculties included Drs. H. C. Allen and James Tyler Kent, two of the most respected man distribution of the most respected was been consensative of the late upth and early 20th are homoeopaths of the late 19th and early 20th nturies. Dunham Medical College and Hering centuries. Dunham Medical College and Hering Medical College merged in 1902-1903 and retained the Hering name. In 1913 Hering Medical College amalgamated with Hahnemann Medical College and Hospital of Chicago, keeping the Hahnemann name; Hahnemann Chicago would close by 1922.

Hahnemann Medical College and Hospital of Chicago

920. Hahnemann Medical College and Hospital of Chicago, Collection of 15 college and hospital student cards. Chicago, 1880. Nine cards are for admission to lectures at the hospital clinics, and six are for class lectures; they were issued to Mrs. Alice K. Brown, First known as the Hahnemann Medical College of Chicago, it was incorporated on February 14, 1855. In 1873 the name was changed to Hahnemann Medical Colthe name was changed to Hahnemann Medical Col-lege and Hospital of Chicago. All 15 cards, which were issued in 1880–1881 and 1889, are signed by profes-sors for both college and clinic lectures; some signers

Spherman Hospital of Chicago (Milanus Mala) Halay and Magazi -*MEDICAL+CLINIC*-Spinning Spepial of Chinase «Veneral and Skin Describe Ty Hackey som Alice M. Harmond The Heimi & Sugari Domin of Woman Stellar Street, Street Street and Artist and Torquette Street, Street, or Street, Stre

were R. Ludlum (dean), T. S. Hovne and C. H. Vilas. Were R. Ladinin (locally), 1.5. Physical and C. H. Valas, Hahnemann Chicago closed in 1922. A collection of signed admission cards from Hahnemann Medical College and Hospital of Chicago is uncommon.

- 921. Hahnemann Medical College and Hospital of Chicago: Redheffer Art Publishing Co., 1898. 44 pp.
- 922. Hahnemann Medical College and Hospital of Chicago. Early photographic negative and two con-temporary photographs reproduced from this nega-tive. Chicago, 1900. Hahnemann Hospital of Chicago negative and two reproduced photographs 13 x 18 cm and 20 x 25 cm.
- 923. Hahnemann Medical College and Hospital of Chicago. Annual (Forty-First) Announcement of the Hahnemann Medical College and Hospital of Chicago. Chicago: Redheffer Engraving Co., 1900. 40 pp.

Hahnemann Medical College of Philadelphia

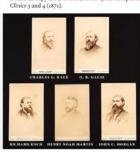
924. Hahnemann Medical College of Philadelphia Collection of five albumen print carte-de-visite portrait photographs of college professors, ca. 1870, and nine student cards associated with the college. Philadelphia, 870. The five carte-de-visite poetraits of Hahnemann professors are identified as being taken by "Bell Pho-tographer" of Philadelphia, who used E. G. Fowxs'

"porcelain photographs" method. The five professors "porcelain photographs" method. The five professors were well-known physicians who had lectured at both the old Homocopathic Medical College of Pennsylvania and, after the schools merged in 1869, at Hahnemann. The professors, with their respective association with both schools, were O. B. Gause, physiology and obstetrics (1860–1889); Richard Koch, physiology (1867–1879); Henry Nosh Martin, clinical practice (1867–1879, 10-hor. C Mergan, 1997) and Charles G. Raue, pathology and practice (1864–1871). The nine student cards, belonging to William Leonard, include two lecture admissions (1876–1871) one graded course card, two matriculation ticked-1871).

Leonard, include two lecture admissions (1876–1877), one graded course card, two matriculation tickets and three session cards. All but the session cards are signed by Leonard and his professors, including Dean A. R. Thomas. The ninth of these cards is a matriculation card, which is signed by Nelson C. Scudder. Both W. E. Leonard and N. C. Scudder gradatuded from Hahnemann in 1879. William E. Leonard became a member of the American Institute of Homocopathy in 1882: he was professor of materia medica and therapeutics at the Colless of Homocopathy in 640; iron of Surveyer at the Homocopathy in 640; i the College of Homoeopathic Medicine and Surgery at the University of Minnesota from 1888-1907.

925. Hahnemann Medical College of Philadelphia. 15. Hahnemann neutral control of the Hahnemann Medical College of Philadelphia, 23rd Session of 1870–1871. Philadelphia: Howe Evans, 1870, 32 pp. of The Journal of Homocopathic Bound in copy no. 2 of The Journal of Homoeop Clinics 3 and 4 (1871).





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"The William Kirtsos Library stands as one of the finest homeopathic libraries in the world. Its representation of Americana is unmatched, having not only complete runs of every significant American homeopathic journal but also a graduation diploma from the most important homeopathic college in history and much other ephemera that shows the role and status of homeopathy in its great American heyday, such as century-old drugstore display cases and postcards offered by homeopathic institutions depicting their buildings and grounds. It is an unbelievable collection that brings the visitor and researcher into the center of an era."

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"The Kirtsos Historical Library represents a remarkable work of preservation of a treasure of inestimable value for humanity."

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"The annotated bibliographical catalogue is designed ornately, in a manner pleasing to the eye . . .

"This catalogue offers the opportunity to get in touch with a unique private collection and library on the history of homoeopathy. It is also an impressive appreciation of the life-long collection activities of William Kirtsos. It is a publication for all those who are interested in the history of homoeopathy especially in the United States and it provides valuable information for unique historical documents and artefacts. It is to be hoped that this library, which documents the history of homoeopathy in the United States probably like no other, will be preserved as a whole for future generations and that it also will be accessible for interested people and for further research."

Dr. Marion Baschin, Head of Institut f
ür Geschichte der Medizin/Bosch Health Campus, Stuttgart



William E. Kirtsos's first visit to the Hahnemann Monument Washington, DC. Photography by Florence A. Kirtsos.

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